

A collection of various dried autumn leaves and ferns is arranged on a dark blue, textured background. The leaves include a large, deeply lobed leaf with prominent veins, a smaller red leaf, a long, narrow fern frond, and several smaller, rounded leaves. The colors range from vibrant reds and oranges to muted greens and browns. A green circular logo with a white icon and the word 'Haupt' is in the top right corner.

 **Haupt**

Foreign Rights Autumn 2025

Arts & Crafts / Nature

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Stunning plant printing

Michaela Müller

Colourful Leaves

Plant printing on fabric and paper

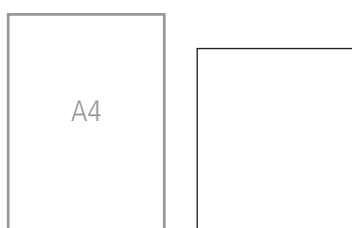
- Creative blogger Michaela Müller presents new ideas and projects.
- Plant printing in the cycle of the seasons – individual and colourful.

Michaela Müller is a designer and do-it-yourselfer. She creates patterns and books. She shares her knowledge in workshops and on her blog. Michaela Müller lives in Bergisch Gladbach.

www.muellerin-art-studio.de



176 pages, photographs and illustrations throughout
hardcover
format: 210 x 250 mm
publication date: March 2026
rights available: worldwide



In this book, Michaela Müller presents the fascinating variety of shapes found in leaves and flowers. In «Bunte Blätter» ("Colourful Leaves"), she shows how these plants can be reproduced on fabric, paper or even clay, using different printing techniques.

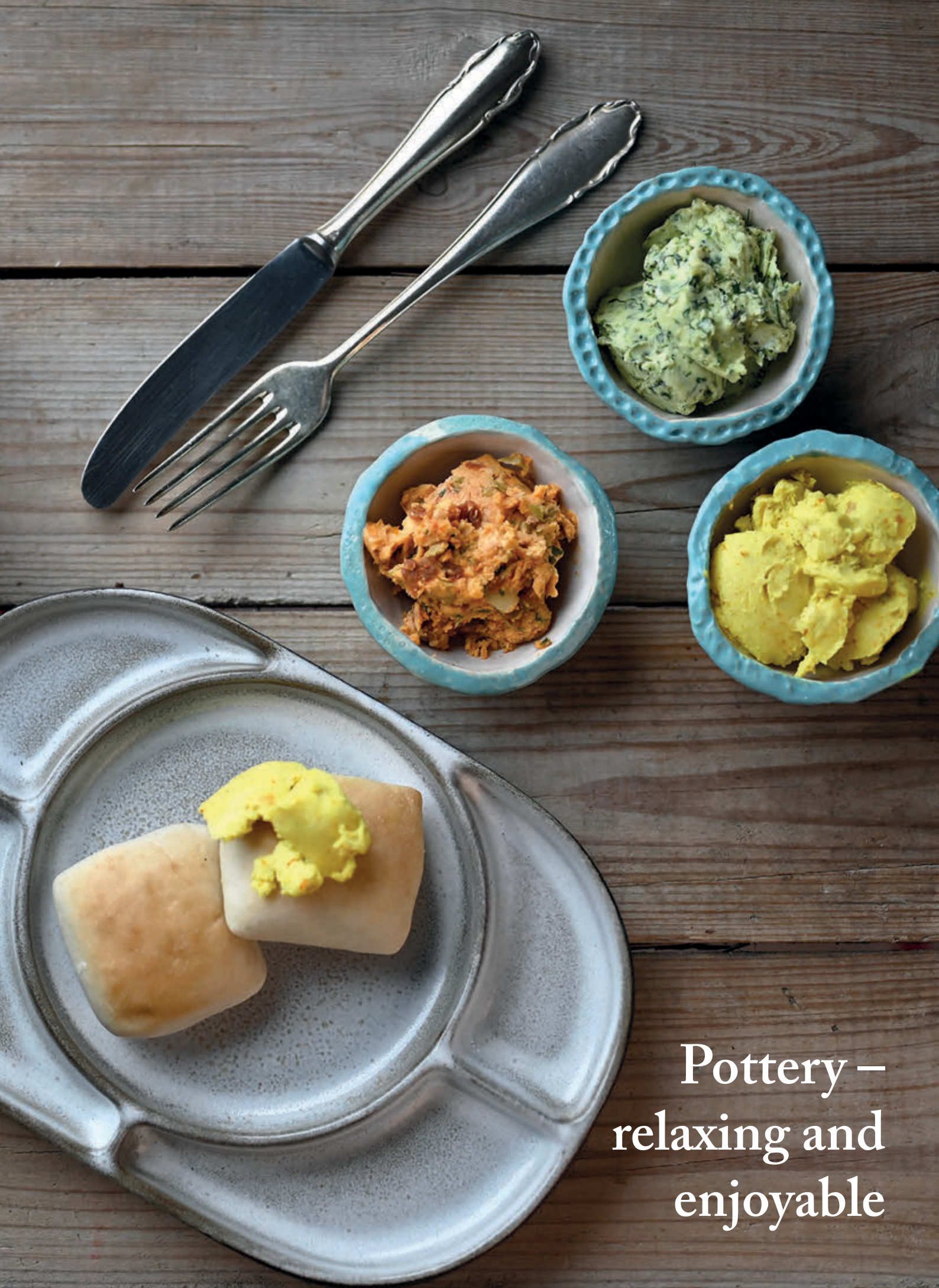
Processes such as gel plate printing, direct printing, sun printing, cyanotype, eco print, stencil printing and milk carton printing open up a wide range of possibilities for artistic experimentation.

Michaela Müller presents projects to work on throughout the year. In this way, imprints of early bloomers, daisies or ferns can be used to create covers for folders or travel journals, fabric bags or patchwork quilts.

A creative journey through nature for the whole year.



[click here for more information](#)



Pottery –
relaxing and
enjoyable

Susanne Michel

Moulded from Clay

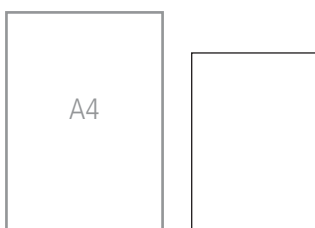
One basic form, infinite possibilities

- The perfect introduction to pottery: by hand, with just a few materials and tools.
- Over 40 small-format clay objects, each created from a rolled-out, basic circular form.

Susanne Michel ran a shop selling pottery supplies and was then instrumental in establishing a cultural centre in Garbsen, where she has been running pottery classes for many years. She lives in Seelze, near Hannover.



128 pages
photographs throughout
softcover with flaps
format: 170 x 240 mm
publication date: March 2026
rights available: worldwide



Clay is a versatile, tactile material that is an ideal introduction to moulding and modelling.

This book shows you how to create over 40 surprisingly different objects, such as soap dishes, fragrance lamps, spice jars or a travel moneybox from evenly rolled-out circular clay sheets. A brief introduction to the material and workplace, shaping, surface and colour design, as well as firing, is followed by step-by-step instructions in making the objects. These can be modified and customised – and many are also suitable for children.

A whole range of creative projects can be made from one simple, basic circular form.



*click here for more
information*



This book boosts your creativity

**NOT A
MUSEUM**

Käthe Wenzel, Nadja Driller

The Artist's Toolkit

Finding ideas, overcoming crises,
showing your work – with podcast

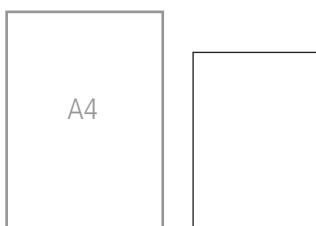
- A well-stocked toolkit for makers and artists.
- With exercises and tips for finding ideas, overcoming crises and presenting your work.

Käthe Wenzel is an artist and professor of aesthetic practice at the Europa University Flensburg and is involved in projects in public spaces around the world. She is represented in numerous international collections.

Nadja Driller is a research associate at the Institute for Aesthetic Science and Practice at the Europa University Flensburg. With a background in architecture and stage design, she researches, teaches and works with artistic strategies in the charged field of space, material and dialogue.



192 pages, photographs and illustrations throughout
hardcover
format: 170 x 240 mm
publication date: March 2026
rights available: worldwide



“The Artist’s Toolkit” is a tailor-made artistic toolbox for every creative challenge – brimming with strategies for finding ideas, exploring new materials, overcoming mental blocks and reaching people. The focus is on developing an individual way of working, recognising your own most creative moments and places, and finding a way out of artistic crises.

Insights from creativity research, art theory and many years of experience in art and teaching are combined with practical exercises, inspiring tips and well-founded knowledge. The art podcast by Käthe Wenzel and Nadja Driller also provides plenty of additional material to further expand your artistic toolkit.



[click here for more information](#)



2. edition 2024
160 pages, approx. 300 colour photographs
paperback, 155 x 210 mm
Original language: German
Rights available: world-wide, except English (world-wide)



3. edition 2021
288 pages, many colour photographs
hardback, 190 x 260 mm
Original language: German
Rights available: world-wide



1. edition 2020
160 pages, many colour illustrations and photographs
hardback, 190 x 260 mm
Original language: German
Rights available: world-wide

Roberta Bergmann

Crafting Recipes

Forty ways to get started

Think the opposite, Take a ride in a lift or Keep it simple – these are the recipes that feature in Roberta Bergmann's new book. Her book is designed for all crafters and do-it-yourself enthusiasts who want to improve their performance and creativity. 40 methods along with even more exercises and practical examples show you how to tackle a project and lead it to a unique result. The exercises will help, for example, when drawing a story, designing a photo series, or developing a new business idea. Should you get stuck in the middle of your project, the second part of the book contains 15 first-aid tips to master the move from flaw to flow. The author provides you with professional advice on how to get yourself out of creative dead ends, set priorities, and improve your awareness for the creative process as well as for yourself.

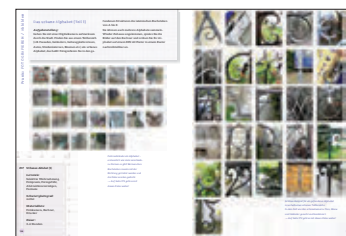


Roberta Bergmann

Design Basics

The author provides suggestions for teaching basic knowledge in design and visual communication. The book is a collection of practical exercises to train both the eye and the manual skills. Exercises range from simple to complex, from fast to extensive, from individual to group work. Each chapter begins with a brief introduction on a special aspect of design such as Drawing, Patterns, Composition, Photography, Form Finding, Colour and Illustration, Lettering, Characters, or Layout.

The final chapter looks into creativity techniques, presentation skills, rhetoric, and self- and time management and shows you how to optimize your creative productivity and performance.



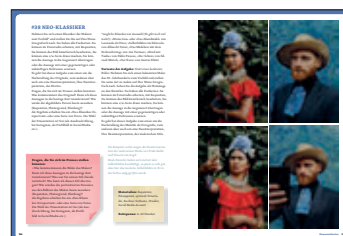
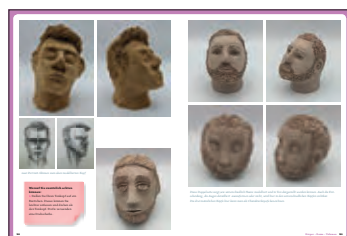
Roberta Bergmann

The Practice of Designing

The Exercise Book

This book is a collection of practical tasks from the fields of design, graphic design and illustration with views into the subject areas of three-dimensional forms and animation. The exercises stimulate creativity, they are fun and helpful if you want to prepare for a new challenge or simply want to gain more practical experience.

Each chapter focuses on a creative topic such as "Size - Colour - Detail" or "Grid- Graphic - Diagram" or "Body - Space - Volume". These abstract terms can be experienced through practical exercises and form the elements of design. How to turn statistics into attractive infographics, how to reduce packaging designs to the essentials or how to display letters in 3D? This book offers ideas and examples on these and many other topics.





1. edition 2023
160 pages, colour photographs throughout
hardback, 170 x 240 mm
Original language: German
Rights available: world-wide

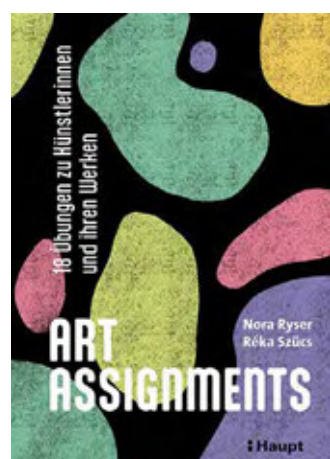
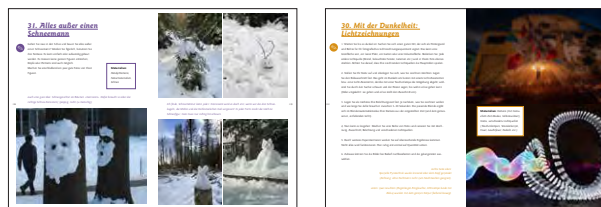
Roberta Bergmann

Creative under the Open Sky

Projects in Town and Nature

Why not leave the desk and go outdoors with "scanner eyes" and a sketchbook? Outside you can find a wealth of materials, encounter special weather conditions or interesting places - and meet other people.

In her new book, creative expert Roberta Bergmann presents projects in the great outdoors or in the middle of the city that can be done individually or in groups. With camera and drawing pencil, but also with sun, water, snow and wind, assemblages, ice sculptures or photographic light drawings in the dark are created, for example. Many innovative techniques and exciting experiments guarantee to inspire further creations!



1. edition 2023
128 pages, colour illustrations throughout
paperback, 170 x 240 mm
Original language: German
Rights available: world-wide

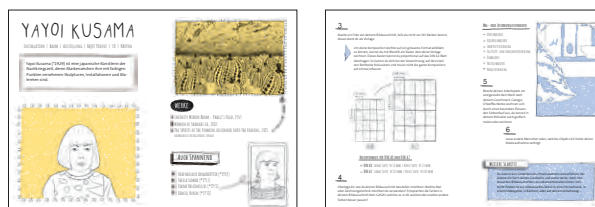
Nora Ryser, Réka Szücs

Art Assignments

18 Exercises on Women Artists and their Work

There are many blind spots in art history, especially when it comes to the work and positions of women artists.

To fill some of these gaps, Nora Ryser and Réka Szücs have developed 18 art projects based on 18 women artists, which can be carried out in class, in workshops or at Art Nights. Each project focuses on a particular aspect of the selected artist, such as her oeuvre, style or technique, and is then put into practice with the help of illustrated instructions. Topics such as form and colour, body and space, photography and the moving image, illustration and product design or visual communication are playfully explored and encourage further study.



1. edition 2024
160 pages, colour photographs and illustrations throughout
paperback with flaps, 170 x 240 mm
Original language: German
Rights available: world-wide

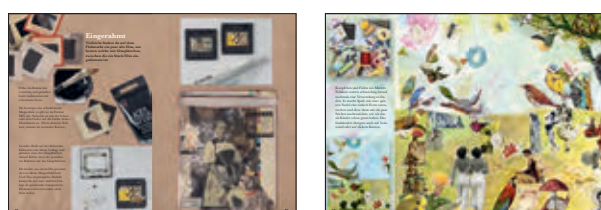
Regula Stucki

Paper Stories

Ideas for Mixed Media and Collage

Bullet journaling, lettering, art journaling, doodles, collages ... What can you do with them, where can you put them? This book offers many answers to the question of what you can do with the materials you love: cut, paint, remix, glue, stitch and layer it - and at the end you get a unique piece of art which tells a personal story.

Regula Stucki's collages, mixed media pictures, leporellos, zines, folders, repurposed cassette covers or slide frames inspire people to collect and create with seemingly worthless materials. The techniques are explained in short steps and with the help of videos via QR codes - and then you can get started with your own paper stories!





1. edition 2023
176 pages, colour illustrations
and photographs throughout
hardback, 170 x 240 mm
Original language: German
Rights available: world-wide

Michaela Müller

Paper and Pixel

Individual Design with Sketchbook and Tablet,
Brush and Plotter, Scissors and Scan

We live and work more and more digitally and at the same time have a great longing for creative activity with our hands. This does not have to be a contradiction.

In her new book, Michaela Müller presents projects and techniques in the interplay between digital and analogue. She shows how digital tools can be ideally combined with handwork so that paper pieces become pixels – and vice versa.

Whether pocket calendars or digistamps, sun printing or stop-motion film – the author presents a whole range of digital tools in her handmade projects and thus breaks down the fear of using a tablet, scanner or plotter. Short videos deepen the instructions and make them easy to follow.



Michaela Müller

Books with a Difference

How to design and make your own book covers

This book is about books and patterns and on how to put your own stamp on a book, in the truest sense of the word. Concretely, this book introduces you to pattern designing, printing and binding book covers.

Each chapter will introduce you to a new printing and a new bookbinding technique. To illustrate this, each chapter is accompanied by exemplary projects like photo albums and travel diaries for which, however, there isn't only one way of making them as instructions are meant to be building blocks from which to choose your own favourite combinations. In the end you will be familiar with such skills as making clothbound recipe folders, art journals in the gelatin printing process, or block printed boxes, to name but three.

In addition to simple booklets and basic stamps, the book is rounded off by sophisticated techniques such as Japanese and Coptic binding, designing repeat patterns, and screen printing.



1. edition 2017
192 pages, approx. 250 colour photographs
hardback, quarter bound, 235 x 260 mm
Original language: German
Rights available: world-wide

Michaela Müller

Fabric meets Paper

Textile Bookbinding and other Combinations

Fabric and paper are different materials, seemingly contradictory and yet so similar. This book brings both worlds together: The author presents different ways of combining fabric and paper, for example: a pencil case made of pattern paper, woven paper postcards or books with a patchwork cover.

The focus of this book is on (textile) book binding, because here paper and fabric come together in the form of cover fabrics or carrier materials. But the projects go far beyond that. In addition to useful DIY projects, there are also artistic expressions that combine the unusual and make you want to experiment.



1. edition 2019
192 pages, many colour photographs
and illustrations
hardback, quarter bound, 235 x 260 mm
Original language: German
Rights available: world-wide



1. edition 2020
176 pages, many colour photographs
and illustrations
paperback with flaps, 235 x 260 mm
Original language: German
Rights available: world-wide

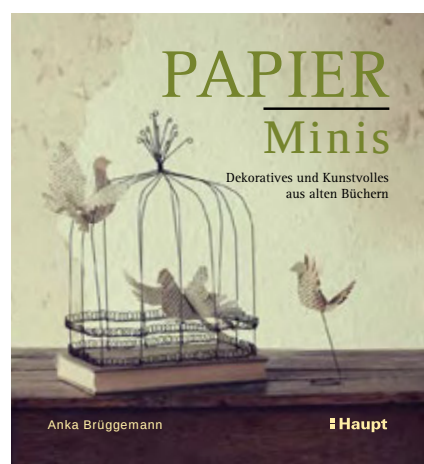
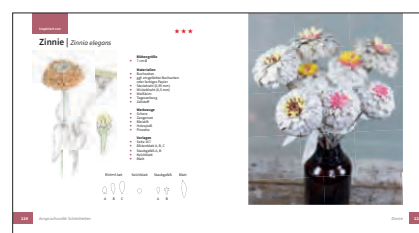
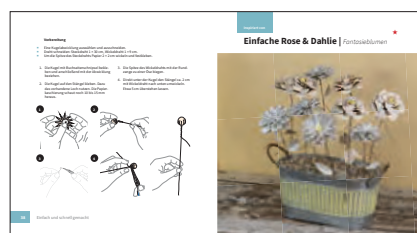
Anka Brüggemann

Paper Flowers

25 projects

After the bestsellers "Paper Objects from Old Books" and "Paper Minis", Anka Brüggemann's new book is all about Paper Flowers – designed from old books in a beautiful vintage style. Following the basic techniques, the author presents 25 flower projects. They range from very quick and easy to an advanced and sophisticated level. The author always shows different methods and approaches, which are mostly interchangeable. Many flowers can be worked together with children.

This book not only offers step by step instructions for i. e. gardenias, eucalyptus or ranunculus, the aim is to discover the most diverse flowers and to find a way to design and craft them on its own.



1. edition 2017
192 pages, approx. 200 colour
photographs
paperback with flaps, 235 x 260 mm
Original language: German
Rights available: world-wide, except French
(world-wide)

Anka Brüggemann

Paper Minis

Old printed works, richly illustrated manuscripts or scripts in special fonts have their own extraordinary charm, much too pretty to discard. Not surprisingly, therefore, upcycling book pages is currently very trendy.

In her new book, Anka Brüggemann uses beautiful book pages for pretty decorations, works of art or paper ornaments that fascinate with their simple and timeless elegance. She shows how to use stripes and circles for sculpting, how to cut collages, bunting and book edges, and how to fold tiny birds and flowers. With her instructions, things that look complicated at first glance prove to be amazingly easy to make!



1. edition 2015
168 pages, many colour photographs
paperback with flaps, 235 x 260 mm
Original language: German
Rights available: world-wide

Anka Brüggemann

Paper Objects

What to do with old books?

55 inspirational projects give old books a new lease of life. In "Paper Objects from Old Books", book pages are cut, pasted, rolled and folded to be turned into pretty collages, ingenious hanging ornaments, pretty china and cutlery made of paper. There are even whole books elaborately folded into objects of art.

The chapters begin with simple objects but from project to project, the level of difficulty increases. The step-by-step instructions are illustrated in detail and each chapter holds inspiration and project ideas for further experimentation. Many templates for the projects complement the book.





1. edition 2024
176 pages, colour photographs and illustrations throughout
hardback, 170 x 240 mm
Original language: German
Rights available: world-wide

Petra Paffenholz

How to Make an Artist's Book

History, Techniques and Projects

Skilled bookbinder and artist Petra Paffenholz investigates the subject of artist's books. Artistic ideas and concepts are transformed into unique experimental books. After a look at the history of the artist's book, the author introduces basic bookbinding techniques and interesting book structures; there is screwing and curling, folding and cutting, stitching and gluing. With this bookbinding knowledge, the projects can be reworked, adapted and expanded. In the end, you will create your own artist's book. A gallery of objects by 20 guests is a source of inspiration for more works of book art.



Petra Paffenholz

Bookbinding – the Japanese Style

Techniques and Creative Projects

Japan is known for its exquisite craftsmanship which is also revealed in the art of bookbinding. The author starts with a lot of interesting facts about Japanese bookbinding traditions and explains the classical Japanese binding technique. In the following practical part more than 30 projects are presented. They include further binding techniques such as the tortoise shell binding, the hemp leaf binding or some techniques developed by the author. Not only the bindings, but also the book covers are created in traditional Japanese techniques: they are marbled (suminagashi), embroidered (sashiko), dyed (shibori) or stitched as a collage (boro). The result: unique books and notebooks – inspired by classical Japanese craft traditions.



1. edition 2019
224 pages, many colour photographs and illustrations
hardback, 235 x 260 mm
Original language: German
Rights available: world-wide



Kat Rücker-Weininger

Restoring Books

Repair and care – step by step

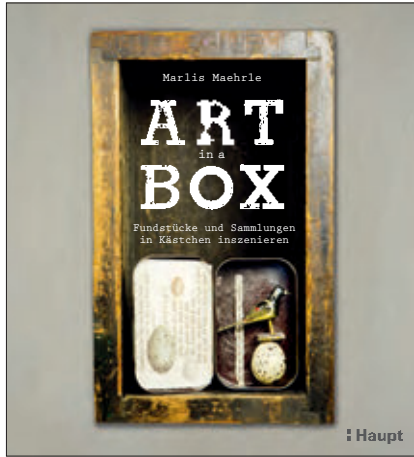
Your photo album is falling apart, your cookbook is stained and a page in your favourite children's book is torn – and yet you would like to preserve these mementoes for future generations. Book restorer Kat Rücker-Weininger shows you how to successfully repair books yourself.

An introduction to bookbinding techniques and equipment is followed by a detailed practical section. The damage is analysed by means of a checklist, and then repaired step by step. The spectrum ranges from repairing small tears in paperbacks, patching torn creases and replacing missing corners to the complete restoration of a full leather binding. If you want to repair your books yourself, this is how to easily get started!



1. edition 2024
192 pages, colour photographs throughout
hardback, 170 x 240 mm
Original language: German
Rights available: world-wide





1. edition 2018
176 pages, approx. 300 colour photographs
hardback, 235 x 260 mm
Original language: German
Rights available: world-wide,
except English (world-wide)

Marlis Maehrle

ART in a BOX

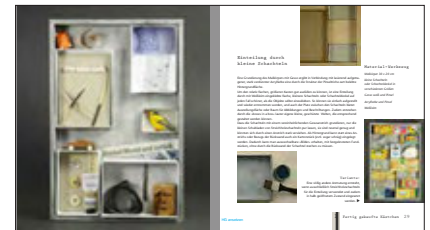
Successfully displaying collected items

Marlis Maehrle, in her guidebook, motivates you to your personal collection and to displaying it in the frame of a box.

The techniques and concepts for a successful display presented in this book make use of easily available boxes like cigar boxes, cookie tins or cardboard box packaging.

The journey of discovery starts with simple examples for arrangement, grouping and fixation and goes on to ambitious designs with interesting paper textures and finally to constructing your own individual boxes.

For further inspiration, the practical part of the book is followed by a gallery of a wide range of works by different artists.



Marlis Maehrle

Unique Books

A handmade book is an extraordinary gift and always something special for your own notes, sketches, memories, collages or designs.

The handmade books presented here - such as folding books, paper bag books and zigzag books - are truly exceptional but still easy to make, because even simple book-binding techniques offer a vast range of design options which can be mastered without further knowledge or special equipment.

As for judging a book by its cover, the author offers cover designs made from cans and recycled materials, to pick out only two of the striking examples.

Without striving for perfection, this book is a fresh, fun and fearless invitation to experiment with the "wonderful containers of messages" called books.



1. edition 2016
192 pages, many colour photographs
hardback, 235 x 260 mm
Original language: German
Rights available: world-wide



Marlis Maehrle

Paper Studio

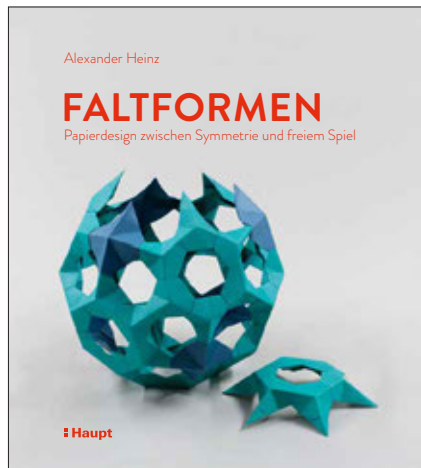
Inspiration and Techniques for Unique Paper Crafts

We all deal with paper every day but this flood of manufactured paper products often obstructs our view for the beauty, variety and uniqueness of this material. Simple techniques which rely on the sensitivity of the hands as the main tool show how to create your own individual paper world. This book presents 35 projects for making gifts and home accessories such as paper bowls, jewel cases, and sculptures that all convey the special magic inherent in this material. Surprisingly it is often the combination with natural materials and the use or re-use of supposedly worthless paper which lead to the best results.

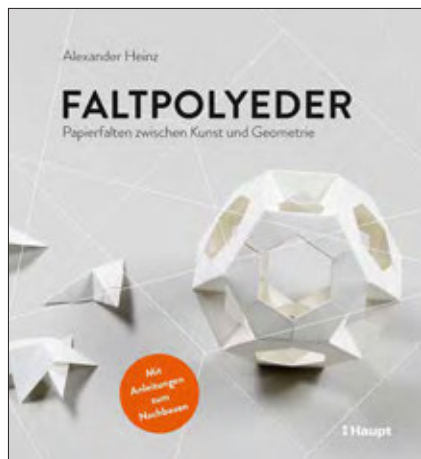


1. edition 2014
192 pages, colour illustrations
throughout
hardback, 235 x 260 mm
Original language: German
Rights available: world-wide

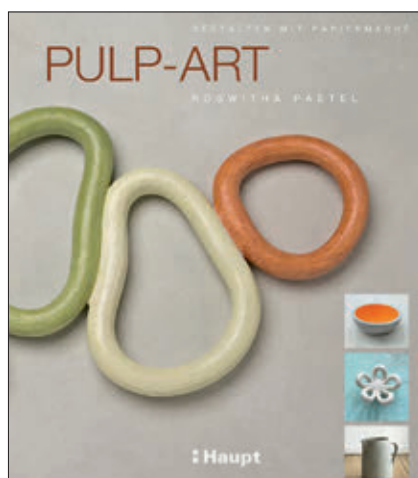




1. edition 2021
176 pages, many colour photographs and illustrations
hardback, 235 x 260 mm
Original language: German
Rights available: world-wide, except English (world-wide)



1. edition 2019
192 pages, many colour photographs and illustrations
hardback, 235 x 260 mm
Original language: German
Rights available: world-wide, except English (world-wide)



2. edition 2020
232 pages, many colour photographs
hardback, 235 x 260 mm
Original language: German
Rights available: world-wide

Alexander Heinz

Folding Forms

Paper Design between Symmetry and Experiment

In technology, science, handicrafts or art, spatial structures are everywhere. Most of the "folding forms" shown in this book are technically easy to produce and result from the free combinability of triangles, squares, pentagons and hexagons that are joined together in a modular way. Alexander Heinz continues the series of successful "FOLDING POLYHEDRA" without taking them for granted: He takes up the theme of folded spatial forms once again. The view on the axes of symmetry is of particular importance because it makes it easy to understand and distinguish individual models. Further didactic tips make this book practically applicable in schools as well as in creative workshops.



Alexander Heinz

Folding Polyhedra

Paperfolding between Art, Craft and Mathematics

In geometry, a polyhedron is a solid, that can be described by its vertices (corner points), edges (line segments connecting certain pairs of vertices) or faces (two-dimensional polygons) – such as a cube for example. Alexander Heinz shows in his book how all regular and semi-regular polyhedra can be folded out of paper. Each polyhedron is introduced by step by step instructions from the base to the module to the finished model. By using coloured papers for the different modules and clear graphics, the folding instructions are easy to understand. This work joins mathematics with art. A treasure for those who like to combine abstract knowledge of forms with vivid paper craft.



Roswitha Paetel

Pulp Art

Paper Crafts with Papier-Mâché

Papier-mâché pulp is a fascinating material to work with. It is made from newspaper, water, glue, chalk, and gesso.

The projects in this book are grouped according to several difficulty levels, from objects that can be mastered by skilful beginners to more complex work. The author provides a systematic overview of tools, recipes, primers and techniques. The book concludes with an insight into the fascinating history of this rediscovered material and its use in arts of various fields.





1. edition 2024
128 pages, colour photographs throughout
paperback with flaps, 170 x 240 mm
Original language: German
Rights available: world-wide,



1. edition 2022
176 pages, 4c photographs throughout
hardback, 170 x 240 mm
Original language: German
Rights available: world-wide,
except English (world-wide)



1. edition 2023
160 pages, colour illustrations
and photographs throughout
paperback with flaps, 170 x 240 mm
Original language: German
Rights available: world-wide

Eva Hauck, Dorina Tessmann

Handmade Paper

Projects made from waste paper and plants

Handmade paper inspires us with its colour and haptics. Inlays and embossing create a special look and an interesting surface texture.

Eva Hauck and Dorina Tessmann teach you everything you need to know about creating and working with paper made from waste paper and plants. In addition to the basics of papermaking, readers can also learn about techniques such as colouring paper using natural dyes, incorporating other material and embossing.

In the projects they show how handmade paper can be used to create greeting cards, packaging, folded jewellery, books, folders and collages, while accessories made from pulped paper and papier-mâché are also presented.



Katja Falkenburger

Embossing Paper

Freehand techniques and individual patterns

Paper is patient - and an amazingly tough material. It can be beaten, pressed, squeezed, punched or driven with chisels. What is needed is a hammer and a few nails as small chisels. These simple tools make it possible to create unique structures and patterns by hand on very different types of paper.

Katja Falkenburger presents various striking techniques for creating dots, lines or surfaces with the help of step by step instructions. In addition to works in noble white, she also shows how embossing works on coloured paper or in combination with graphics, coloured pencil or watercolour.

A book that whets the appetite for the haptic design of diverse paper surfaces!



Anka Brüggemann

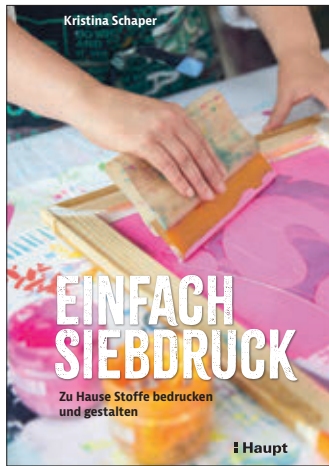
Paper Meets Thread

Stitching on Book Pages - 25 Projects

Paper and thread can be wonderfully combined, as many still remember from their first attempts at embroidery in the form of string art.

Anka Brüggemann picks up the trendy topic of embroidery, not on fabric, but on book pages. After an introduction to the special features of the material and the most important stitches, she presents 25 projects of varying degrees of difficulty: Useful ones like wrapping paper, bags or bookmarks with monograms, decorative ones like small wall hangings or playful ones like paper houses or animals. If you like, you can follow the templates, but depending on the text or illustration on the book page you are using for your project, you can create completely individual works.





1. edition 2025
144 pages, colour photographs throughout
paperback with flaps, 170 x 240 mm
Original language: German
Rights available: world-wide,
except English (world-wide)

Kristina Schaper

Simple screen printing

Print and design fabrics at home

Kristina Schaper shows how many metres of unique fabrics can be created in a short space of time that cannot be bought in any shop. Because screen printing can also be done in a low-tech process with a minimum of equipment! You build the screen printing frame yourself and off you go. The motifs can be applied to the screen and printed in various ways. The combination of two-dimensional motifs with different photo-exposed graphic patterns creates colourful, unique fabrics that can be further processed into bags, clothing or home textiles. Even those who don't consider themselves creative will achieve great prints with these experimental methods.



1. edition 2024
144 pages, colour photographs and
illustrations throughout
hardback, 170 x 240 mm
Original language: German
Rights available: world-wide

Laura Vidal

Experimental Printing

Techniques and Ideas for Printing with Recycled Juice Boxes
15 Projects with and without a Printing Press

Recycled beverage cartons and everyday materials can be used to create stunning works of art, with or without a printing press. This innovative printing technique is easy to use at home and environmentally friendly. The printing plate is made from milk or juice cartons, into which the motif is engraved using simple carving tools. After a brief introduction to printmaking, Laura Vidal presents various printing techniques such as intaglio, relief, letterpress and blind embossing, and shows inspiring projects suitable for both beginners and experienced artists. You can make stamped notebooks, a plant memory, miniature paintings or small editions of letter envelopes.



1. edition 2021
144 pages, many colour photographs and
illustrations
hardback, 170 x 240 mm
Original language: German
Rights available: world-wide,
except English (world-wide)

Sabine Ickler / Katrin Klink

Gelliprint

Monoprints on Paper, Textiles and Wood

Gelliprint or gelatin printing is a creative technique that allows you to create monoprints with little effort. Whether on textiles, wood or paper, with stencils, stamps or founded objects – an endless variety of patterns and textures is possible.

But what to do with all the monoprints?

Katrin Klink and Sabine Ickler go one step further by showing how to get from your experimental print to your own individual design. They not only present the most important techniques around gelatin printing, but also present the best tips and tricks as well as instructions for projects such as bags, chairs, tins, lampshades or lunch bags.





1. edition 2020
160 pages, many colour photographs and illustrations
hardback, 235 x 260 mm
Original language: German
Rights available: world-wide

Marlis Maehrle

Cyanotype

Techniques and Projects

Cyanotype - also known as Sun Print or Iron Blue Print - was invented 178 years ago and is very much in vogue again today. It is an artistic process in which charming objects can be transferred to paper with the help of light, water and a light-sensitive solution. In her new book, Marlis Maehrle experiments with light and shadow, positiv and negative, different carrier materials such as paper, textiles or wood and of course with many interesting objects. The results are delicate photograms with the typical blue background. These pictures are small works of art which can be processed into cards, book covers or gift wrappings. Marlis Maehrle does not use ready-made cyanotype kits for the projects in this book, but she reveals how to make the light-sensitive solution and also how to dispose of it properly.



Lena Zeise

Cursive Handwriting

An Illustrated Cultural History

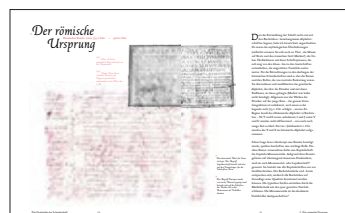
Handwriting is an everyday thing for us. Learned at school, we either became friends with the "cursive handwriting" or soon exchanged it for block letters. In fact, cursive handwriting styles have been part of our human civilization for thousands of years and have served to store knowledge.

Scripts or fonts have been lost over time, rediscovered, banned and elevated to the status of art. This richly illustrated book takes you on a journey through the history of European handwriting, presents historical and political facts and takes up current tendencies and discussions on the subject of handwriting.

Since handwriting is strongly influenced by the writing tools and the carrier materials, excursions to goose quills, slates and fibre pens are also an essential part of the book.



1. edition 2020
208 pages, many colour illustrations and photographs
hardback, 210 x 260 mm
Original language: German
Rights available: world-wide



Chris Campe

Handbook Handlettering

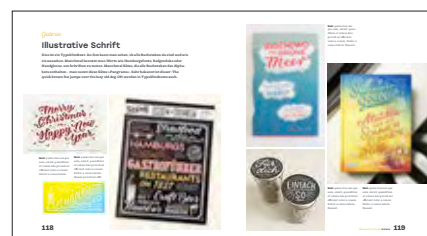
Style your personal letters and writing

Hand lettering is in vogue on books, slate, package design or home accessories. The nice thing about lettering: You are free to do whatever you fancy; in fact, this is exactly what makes lettering. But the freedom has one limitation: the key factor is that it looks good!

To achieve a good look, it is essential to know a few basics about type design, also including decorative lines and decorative elements. Being familiar with these, you can set off with different brush pens (brush lettering) and designing your personal illustrative writings. At the end of her book the author explains how to digitize the handwritten letters and create your own font.



1. edition 2017
160 pages, approx. 250 colour photographs
hardback, 235 x 260 mm
Original language: German
Rights available: world-wide





1. edition 2025
96 pages, colour illustrations throughout
paperback, 170 x 240 mm
Original language: German
Rights available: world-wide

Teelke Limbeck

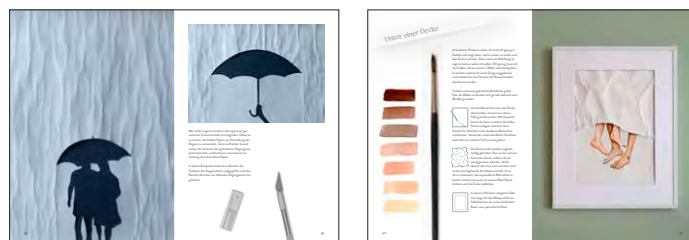
Creased up Pictures

painting, creasing, presenting

Normally, we only crumple up pictures that have gone wrong. But in this book, scrunching up paper is elevated to a valuable component of the artwork. More or less deliberate creases can be used to create structures that are reminiscent of water, sandy beaches, furrowed brows or bed linen.

Teelke Limbeck introduces the tricks of creasing, crumpling and folding with different papers and shows how best to stage the play of light and shadow in these three-dimensional images.

This is followed by a wealth of exemplary projects which invite you to get involved and inspire completely new creative ideas.



1. edition 2015
168 pages, colour illustrations throughout
hardback, 210 x 245 mm
Original language: German
Rights available: world-wide,
except English (world-wide)

Klebebande

Tape Art

"Tape is the new paint."

This is the chosen motto by "Klebebande," the Berlin based German artists collective. The three tape artists review the various types of tape and explain the techniques with which the tape artist can create a work of art from tape. Readers will learn how to taper lines, achieve curves or cut a negative motif. Visualized step by step in many photos, the reader will follow the creation of eleven different projects. For beginner and advanced levels alike, this book is full of inspiration for designing tape art portraits, landscapes and abstract images, as well as for decorating furniture, clothes and rooms.

With a gallery of art work from Tape Artists from all over the world.



1. edition 2022
144 pages, 4c photographs and illustrations throughout
hardback, 170 x 240 mm
Original language: German
Rights available: world-wide

Marita Drees

Paper Yarn from Newspapers

30 sustainable projects

Newspapers are too good for the bin!

Marita Drees, founder of Germany's first newspaper spinning mill, shows how a robust and versatile paper yarn can be spun from a disposable product with a few tools and how it can be further processed in various textile techniques.

Following these basics, 30 projects of varying degrees of difficulty are presented. Once you have familiarised yourself with the special features of the material, you can give free rein to your creativity and design and create baskets, home accessories or even items of clothing yourself.

A book for creative and artistically interested people who care about sustainability and are open to new things.





1. edition 2020
192 pages, many colour photographs and illustrations
hardback, 235 x 260 mm
Original language: German
Rights available: world-wide

Michaela Müller and Tabea Heinicker

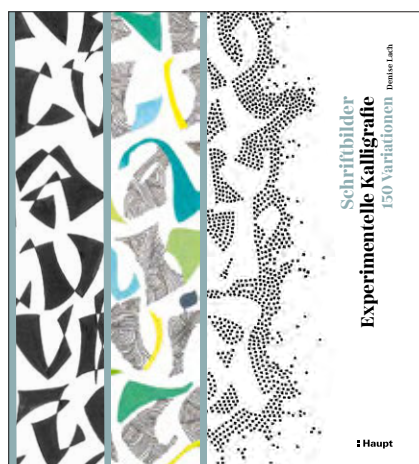
Write a Letter!

How to design stationery, play with handwriting and exchange mail art

A handwritten letter or an individual postcard conveys more than just the text: it expresses appreciation because there is something between the lines: Someone has taken the time and deliberately chosen the analogous path.

With this book Michaela Müller and Tabea Heinicker promote letter writing from an artistic point of view. The authors alternately present techniques, projects and ideas around the topic of mail art, from stencilled letter paper to calligraphed labels, from self-carved address stamps to handbound mail folders.

A must-have for all those who enjoy having mail in their letterbox.



1. edition 2021
192 pages, many colour photographs and illustrations
hardback, 235 x 260 mm
Original language: German
Rights available: world-wide

Denise Lach

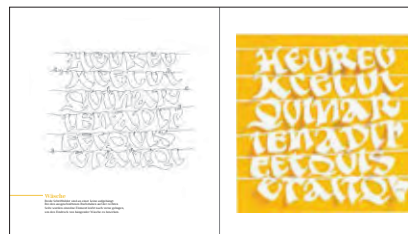
Typefaces - Experimental Calligraphy

150 Variations

In her new book, the lettering artist Denise Lach dedicates herself to the subject of "typefaces". The starting point is a quotation, which she presents as a compact texture in a square grid. The 150 variations of this texture illustrate the huge range of possibilities of playing with typefaces.

As experimental these 150 variations on paper, textiles or printing plates are, they follow rules and can be assigned to basic design forms such as dot, line, depth, shape and contrast. Thus the typeface appears sometimes hatched, sometimes negatively cut out, sometimes rotated, hairy or in a jungle look.

A must-have for all who love lettering, calligraphy and graffiti!



1. edition 2025
160 pages, colour illustrations throughout
paperback, 170 x 240 mm
Original language: German
Rights available: world-wide

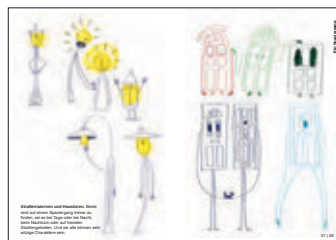
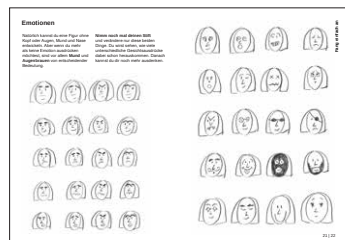
Bernadette Gottlieb

100 Strong Characters

Find, draw and design characters – for comics, games and movies

Are you looking for a character for a new project, such as a comic book, animation, flyer or packaging? Or do you simply enjoy drawing and developing characters? Then this is the right book for you.

Bernadette Gottlieb shows how to find new characters in everyday life. Looking closely while walking in the rain, in the waiting room, in the supermarket or taking out the rubbish can lead to a wealth of ideas. These can be realised with coloured pencils, silhouettes, frottage, collage or as pencil scribbles, whether for a short picture story or a sophisticated game design.

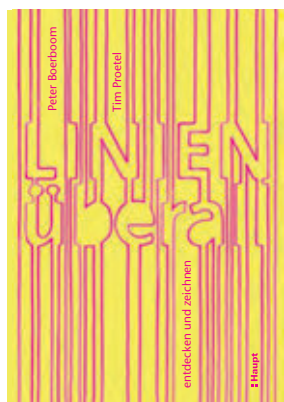




1. edition 2025
176 pages, colour illustrations
throughout
paperback, 170 x 240 mm
Original language: German
Rights available: world-wide



1. edition 2023
160 pages, colour drawings
and photographs throughout
paperback, 170 x 240 mm
Original language: German
Rights available: world-wide



1. edition 2020
192 pages, approx. 150 b/w
and colour drawings
paperback, 170 x 240 mm
Original language: German
Rights available: world-wide

Peter Boerboom

The figure in space

Discover and Draw

How does the figure appear in space, how does it interact with space and how does it create its own space? The space and the person in it are the two central themes of this book, which is illustrated with many drawings, photos and collages.

The first step is to draw the figure quickly to make it easier to place it in spaces or on the page. This allows figures to float in infinite space, stand on solid ground, be orientated towards the horizon or crowded into corners. In his drawings, Peter Boerboom explores how they are arranged and where they are placed. Notes on design and brief excursions into art history encourage the reader to draw and make this volume a drawing book and art book in one.



Peter Boerboom

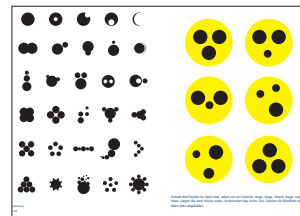
Dots Everywhere

Discover and Draw

The dot is the smallest design element, it is the first contact of the drawing pencil with the drawing surface. Most of the time we imagine it to be tiny and round, but dripped, stamped or brushed with ink it can take on completely different forms.

With pencil and brush, pen and camera, Peter Boerboom explores various themes around the dot. Origin, circle, sphere, hole, swarm or grid - his drawings and pictures illustrate the unexpected forms in which the dot can appear.

The works were created using various techniques and are provided with instructions on how to implement them, encouraging the reader to try his or her hand. Statements by well-known artists round off this work from an art-historical perspective.



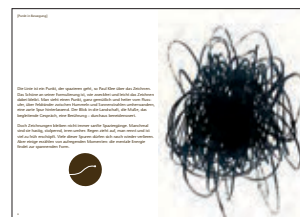
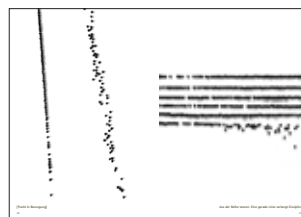
Peter Boerboom and Tim Proetel

Lines Everywhere

Discover and Draw

In their new book, Peter Boerboom and Tim Proetel allow themselves to be guided by the line, experimenting with the possibilities of its emergence, trying out how it becomes a form and a sign, or how it suffices itself. They concentrate largely on the line on paper, because even the two-dimensional surface offers infinite possibilities. But in some places they also try out how the line can act in space.

The concept of drawing is expanded in "Lines Everywhere": Even accidental traces without creative intent, such as smoke rising from a fireplace or clotheslines, can be declared drawings.



Peter Boerboom/Tim Proetel

Drawing the Human Figure

Sketching, discovering, experimenting



1. edition 2016
192 pages, many b&w drawings
hardback, 155 x 210 mm
Original language: German
Rights available: world-wide,
except English (world-wide),
Spanish (world-wide),
Portuguese (world-wide)
and Russian (world-wide)

Peter Boerboom/Tim Proetel

Light: Illusion Between Bright and Dark

How does Light Enter Into a Drawing?



2. edition 2024
176 pages, many b&w drawings
hardback, 155 x 210 mm
Original language: German
Rights available: world-wide,
except Spanish (world-wide),
Portuguese (world-wide),
English (world-wide)
and Russian (world-wide)

Peter Boerboom/Tim Proetel

Space: Methodical Illusion

Ideas for Three-Dimensional Drawing

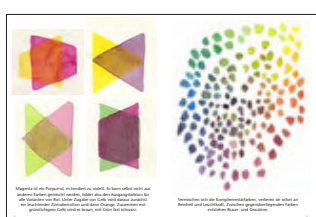


1. edition 2013
160 pages, many b&w drawings
hardback, 155 x 210 mm
Original language: German
Rights available: world-wide, except
English (world-wide),
Spanish (world-wide),
Portuguese (world-wide)
and Russian (world-wide)

Peter Boerboom/Tim Proetel

Colour: Material plus Effect

Experiencing and experimenting



1. edition 2018
192 pages, approx. 200 colour
drawings
hardback, 155 x 210 mm
Original language: German
Rights available: world-wide,
except Spanish (world-wide),
Portuguese (world-wide)
and Russian (world-wide)



1. edition 2025
144 pages, colour illustrations and photographs throughout
paperback, 210 x 250 mm
Original language: German
Rights available: world-wide

Tabea Heinicker

You can draw!

How children develop their drawing style

How does “learning to draw” actually work?

Tabea Heinicker shows how every child can develop and use their character line in a playful way. Because children have everything they need to draw well – and the author has tested and successfully applied her approach in many courses.

The starting point is a real object that the children look at and explore haptically. Exercises with pencil and brush on lines, hatching or colour gradients train the inexperienced hand and encourage them to start drawing and develop it further. There are also plenty of tips and ideas for those who prefer to draw outdoors or want to improve their drawing skills. The result is beautiful pictures with their own style that tell a personal story.



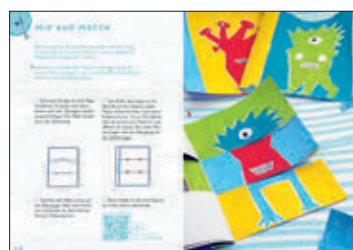
1. edition 2024
144 pages, colour illustrations and photographs throughout
paperback with flaps, 170 x 240 mm
Original language: German
Rights available: world-wide

Claudia Huboi

Painting Workshop for Children

paint, draw, display – with lots of funny cartoons

From watercolours to ink, from coloured pencils to felt-tip pens: this book starts with various painting materials and corresponding techniques, presented chapter by chapter. After some light-hearted games to get to know each of the materials, we move on from experimenting to finding a motif and finally to the projects. The pictures take shape and tell little stories that are presented in a variety of ways: as fanfolds, zines, pop-up pictures, flip books and more. On the “Take a Look” pages that are distributed throughout the book, children can also find a wide variety of motif themes to inspire them – from outer space to the deep sea, from the jungle to the city. Accompanying paper animated films provide additional explanations or illustrate the projects.



1. edition 2025
96 pages, colour illustrations and photographs throughout
paperback, 200 x 221 mm
Original language: German
Rights available: world-wide

Eva Hauck

Children's Workshop in Crochet, Knitting and Dyeing

From crocheted tins and knitted hats to naturally dyed fabrics – this book gives children a great introduction to textile design with wool, yarn, paper cord and fabric. It also includes child-friendly techniques: how do you make a double crochet, how does circular knitting work with a knitting loom and what is resist dyeing? Answers to these questions and lots of projects to try out yourself can be found in this book.

By the way: Many children have contributed to this book individually or in groups and have proven that all the instructions can be followed.





1. edition 2025
96 pages, colour photographs throughout
paperback, 200 x 221 mm
Original language: German
Rights available: world-wide

Eva Hauck

Children's painting and paper workshop

From pop-up cards and small boxes to colourful wrapping paper – this book for children aged 7 and over is a great introduction to designing with paint and paper. Many techniques are described: how can paper be torn, creased or made, how do you carve a foam rubber stamp and how do you actually paint with ink? Answers to these questions and lots of suggestions to try out for yourself can be found in this book.

The "Children's Workshop" series brings together the best projects from the successful, out-of-print children's workshop books by Eva Hauck and Claudia Huboi. Many children have worked on these projects individually or in groups, proving that all projects are doable.



1. edition 2024
96 pages, colour photographs throughout
paperback, 200 x 221 mm
Original language: German
Rights available: world-wide

Eva Hauck, Claudia Huboi

Children's Workshop in Embroidery, Sewing and Weaving

From colourful fabric bags and embroidered lizards to woven coasters made from raffia – this book for children aged 7 and over is a great introduction to textile design. There is plenty of emphasis on technique: How do you sew by hand or with a machine, how do you make a running stitch or an embroidery sample, and how do you set up a weaving frame? You can find answers to these questions and lots of suggestions for trying things out yourself in this book.



1. edition 2024
96 pages, colour photographs throughout
paperback, 200 x 221 mm
Original language: German
Rights available: world-wide

Eva Hauck, Claudia Huboi

Children's Workshop in Wood, Stone and Metal

How do you use a saw and a hammer properly, how is metal cut or soldered, how do you drill through or mill stone? You can find answers to these questions and lots of suggestions for trying things out yourself in this book. From a marble run made from tin cans to jewellery made from soapstone to table football – there is something for absolutely everyone here.





1. edition 2018
240 pages, approx. 350 colour photographs and illustrations
hardback, 215 x 275 mm
Original language: German
Rights available: world-wide

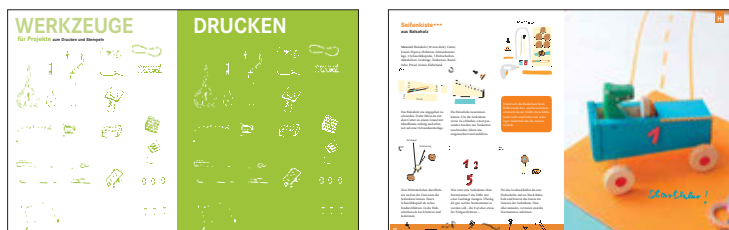
Claudia Huboi and Claudia Scholl

A Kids' Practical Guide to Crafting

with paper, cardboard, fabric, wood, yarn, recycled materials, electrics, plaster, clay, paint, plasticine, wire

A KIDS' PRACTICAL GUIDE TO CRAFTING is an all-round companion on the basics of hand crafting. By means of many illustrations, the fundamental techniques, materials and tools are set out to lay the necessary foundations for designing and making things with paper & cardboard, plaster & clay, yarn & fabric, wood, electrics, and recycled materials.

Ample space is given to the projects, illustrated with over 30 models. The newly acquired techniques can directly be applied to soap boxes, beach bags or mobile file cabinets. Once you have got the hang of how things work, just let your own ideas flow!



Katrin Regelski

Sculpting Workshop

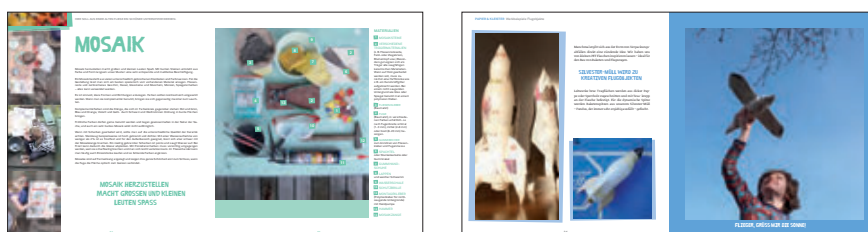
Be creative with clay, stone, plaster, paper, metal, and wood

Sculptures made of natural and scrap materials, a flying object made of cardboard: Forming 3D objects is exciting and fascinating when you work with clay, stone, paste and many other natural materials and you are familiar with a few basic techniques. Katrin Regelski illustrates simple, yet artistic projects which can be mastered by children of all ages in a variety of ways. In detailed explanations she describes how to handle the various tools and materials, many of which can be replaced by things at hand or can be improvised.

Best you try it out yourself!



1. edition 2017
176 pages, approx. 200 colour photographs
paperback with flaps, 235 x 260 mm
Original language: German
Rights available: world-wide



Katrin Regelski / Susanne Schwarz

Feather, Wire, Brush

Ideas and Techniques for Child-Art

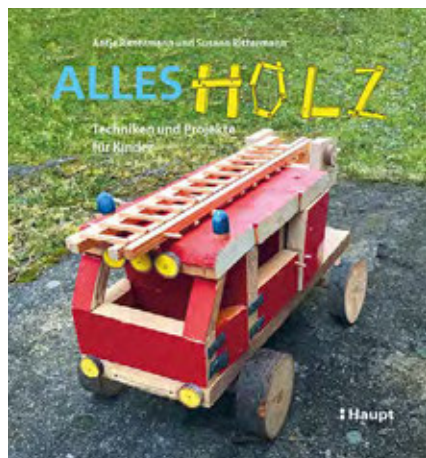
This book is great for making children discover the joy in painting, crafts, printing and experimentations. It is a truly inspired picture book containing lots of ideas and suggestions while at the same time also being a guide book which teaches many art techniques.

All examples in this book have been invented and made by children; the results created are mixed-media collages, crank sets made of wood, paper-made theatre stages, papier-mâché islands or castles built of clay.



1. edition 2014
160 pages, many colour photographs
paperback with flaps, 235 x 260 mm
Original language: German
Rights available: world-wide





1. edition 2022
160 pages, colour photographs throughout
hardback, 235 x 260 mm
Original language: German
Rights available: world-wide

Antje Rittermann, Susann Rittermann

Made of Wood

Techniques and Projects for Children

Antje Rittermann and Susann Rittermann present 55 new projects made of wood, all built by children aged four to fourteen.

Whether it's a frog, a fire brigade, a bird feeder or a pinball machine: the projects are sorted according to their construction method. Should the object stand, hang, roll or open and close? Depending on this, it is drilled, sawn, split, threaded, an axle or a hinge is attached - or even everything together.

Many illustrations and photos make these techniques comprehensible at first glance, so that every child can get started right away!



1. edition 2019
176 pages, many colour photographs
and illustrations
paperback with flaps, 235 x 260 mm
Original language: German
Rights available: world-wide

Antje Rittermann and Susann Ritterman

Carving Workshop

Techniques and Projects for Children

To carve a hippopotamus, a trophy or a mermaid from branches and twigs – this is fun for most children.

The two experienced authors and instructors show why wood species such as lime/linden, birch, elder or chestnut are particularly suitable for carving and how to recognize them. In addition to the carving techniques and tips on the right knife, the design and its transfer to the wood piece is an important topic, as well as the various ways of carving faces.

Based on many step-by-step drawings, more than 50 projects are presented here: they are worked out of straight, curved and composite branches. Also, how to carve an object out of a log or how the techniques work on the relief, you learn on the basis of projects such as boxes or name badges.



2. edition 2023
208 pages, many colour photographs
and illustrations
hardback, 235 x 260 mm
Original language: German
Rights available: world-wide, except Italian,
Chinese and Spanish

Antje Rittermann/Susann Rittermann

Woodworking Workshop

Techniques and Projects for Children

Carving, rasping, sawing, drilling, nailing or sculpting – this book introduces children from the age of five to all the main woodworking techniques and tools and how to apply them. In order that the newly acquired knowledge can be tried immediately, there is a project accompanying each technique explained. Whether mermaid, excavator, boat, lion or racing car, half pipe, or rabbit, this book has it all!





1. edition 2025
160 pages, colour illustrations and photographs throughout
paperback, 215 x 300 mm
Original language: German
Rights available: world-wide

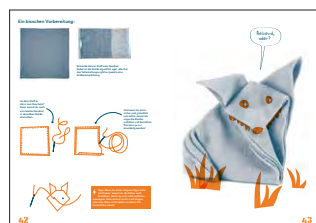
Henrike Meyer

The Mega Chaos Book for Children

Join in, rethink, do it differently!

THE MEGA CHAOS BOOK FOR CHILDREN is a fun way for children aged 6 to 12 years to unleash their ingenious imagination.

160 excitingly designed pages encourage children to explore their creative potential for inventing, discovering, moving, painting, writing poetry, baking, constructing, searching, crafting and much more. A piece of chalk turns the neighbourhood into a giant street art colouring book, the page of a book into a bag and banana peels into plastic. There's something here for every creative mind who likes to think differently!



1. edition 2018
208 pages, approx. 500 colour photographs
paperback with flaps, 235 x 260 mm
Original language: German
Rights available: world-wide

Roswitha Paetel

Paper, Cardboard, Pulp

Papercraft with children

Folding, cutting, crumpling, tearing, gluing, molding, and mashing - wonderful things can be crafted with paper, cardboard or papier-mâché. Cardboard can make film scenery and let funny cardboard figures march up. With paper pulp the children will model magical sculptures and beautiful jewellery. The collection of 30 projects in this book stimulates the child's imagination while incidentally creating a relaxed atmosphere. All "works of art" can be made at home without needing much preparation. All that is required is a quiet place, few tools, paper, cardboard, or pulp. But also remember: crafting is most fun when shared with others, being it friends, brothers and sisters, parents, grandma or grandpa, at home, in the kindergarten or at children's art school.



1. edition 2018
160 pages, approx. 350 colour photographs
paperback with flaps, 235 x 260 mm
Original language: German
Rights available: world-wide

Petra Paffenholz

Bookbinding for Kids

From a book made in a flash to a spy-story book

One fold and another – with a few grips, a piece of paper is turned into an accordion-folded snake. Up and down – a simple variant of the Japanese block binding makes a colourful notebook. Round and round – a cooking spoon handle serves for a spiral binding and for decorating a recipe book. Petra Paffenholz shows children how to have fun with bookbinding, creating interesting covers and original fastenings. After all, who would not like to call a spy story book with peephole for secret observations or a magical three-wishes book their own? The instructions the author gives in her book are as specific as necessary to easily master the first steps and as free as possible to leave sufficient room for everyone's own ideas.





1. edition 2022
144 pages, colour photographs
throughout
paperback with flaps, 210 x 250 mm
Original language: German
Rights available: world-wide

Antje von Stemm

Paper Magic

23 Magic Objects, Tricks and Games for Children

Who would like to climb through a postcard, make a bang-slap or fold a flexagon? In her new book, Antje von Stemm reveals amazing tricks and optical illusions, objects to play with and fly through, and interesting folding phenomena. All are made of paper and have a magical surprise effect.

Briefly and casually, basic techniques are explained, as well as how to use a set square

and cutter. And if you like, you can also watch the video that comes with the book. Most of these instructions are suitable for groups and can be implemented immediately because paper, pens and glue are usually available at home. Nothing stands in the way of paper magic!



1. edition 2016
160 pages, many colour photographs
paperback with flaps, 235 x 260 mm,
Original language: German, Rights available:
world-wide, except English (world-wide)
Italian (world-wide) and Spanish (world-wide)

Antje von Stemm

Pop-up Workshop for Kids

fold, cut, paint, and glue

Every child knows pop-up books, but to make such three-dimensional paper wonders yourself seems virtually impossible. What if it is less difficult than it looks?

Antje von Stemm makes a unique pop-up enfold from a sheet of paper and shows all the steps leading there in detailed illustrations and photographs. Some of her examples are accompanied by short video tutorials, being great fun to watch. One of the techniques shown can make several pop-ups: a pop-up city, a birthday table or a winner's podium for instance.

Five simple pop-ups that every child can manage form the basis of this book. These basic pop-ups are equally well suited for first experiments with groups of children.





1. edition 2023
176 pages, colour photographs throughout
paperback, 210 x 250 mm
Original language: German
Rights available: world-wide

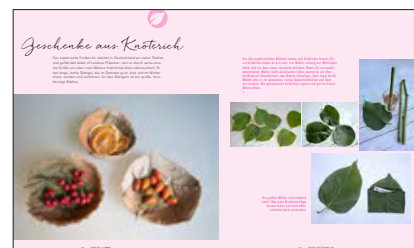
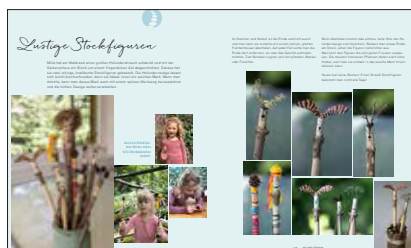
Helena Arendt

Gifts from Nature for Every Season

75 Ideas for Creating with Children

It's fun to make something for your loved ones out of found objects. And the beauty of it is that every gift is unique, because every stone, every flower and every piece of wood is unique, too. With the exception of a few tools, all materials can be found for free in nature.

In her new book, Helena Arendt presents 75 gifts from nature that will bring joy to both children and the recipients of the gifts. Structured according to the seasons, original gifts such as scented sachets, cough drops or funny stick figures are created from blossoms, leaves and grasses, seeds, vegetables and fruits, wood, sand and stones.



2. edition 2023
232 pages, 510 colour illustrations
hardback, 235 x 260 mm
Original language: German
Rights available: world-wide,
except Italian, Czech

Helena Arendt

Natural Gifts

100 Ideas for Designing with Children

Nature offers treasures in abundance which greatly transform into personal and unique gifts: petals make wreaths, teas, and bunting; twigs make picture frames, mobiles and baskets; stones make figurines; berries make jams, preserves, and ice cream.

All 100 natural gifts presented in this book can – sometimes with a little help of adult guidance – be made by children using simple tools.



1. edition 2010, 2. edition 2011
158 pages, many colour photographs
paperback with flaps, 235 x 260 mm
Original language: German
Rights available: world-wide,
except French, Italian

Helena Arendt

Discover the Colours of Nature

There are many colourful treasures to be discovered in nature. Some plants taste delicious, others, however, are better suited for a creative colour workshop. In seven workshops you will find out how to gain pink dye from red beetroot, how to turn soil and egg yolk into earth toned paint, how to make coloured lemonade, how to get ink from a mushroom called shaggy mane, and much more. You will make your own brushes and pens from twigs and grasses and can get going painting, splashing, dripping and squirting immediately.





1. edition 2021
144 pages, many colour photographs
and illustrations
paperback with flaps, 170 x 240 mm
Original language: German
Rights available: world-wide

Eva Hauck

Animation Workshop for Kids

From Flip Book to Stop Motion Movie

This book shows in 21 projects how images can be animated. The images often only seem to move because the eye and brain are fooled. With this book, children learn basic animation techniques. With the support of parents, this can be done from the age of 5. Older children can make their own stop-motion movie with a smartphone or tablet.

A book for kids who like to tinker and enjoy creating their own stories in pictures. Whether drawn, cut or modelled - every figure can be animated. And to make it all work, there are lots of ideas for models and backdrops, tips for stories and tricks that defy the laws of gravity.



1. edition 2017
144 pages, approx. 150 colour photographs
paperback with flaps, 235 x 260 mm
Original language: German
Rights available: world-wide

Eva Hauck/Dorina Tessmann

Stamping, printing, stencilling

A workshop and handbook for children

- ink blotting, stamp and roller printing, stencilling, frottage, further printing techniques, and image transfer – in 6 chapters you will become familiar with the entire spectrum of printing techniques
- mixed materials: we use buttons, lids, cords, rubber bands, foils, doilies, trims, erasers, petals, leaves, cardboard, foam, and last, but not least, your own fingertips
- simple instructions along with many explanatory illustrations on 21 printing techniques
- 28 projects to inspire children aged between 3 and 15 years
- comprehensive appendix with tips & tricks, glossary, test and certificate
- tried and tested: many objects in this book were made by children





1. edition 2024
176 pages, colour photographs throughout
hardback, 170 x 240 mm
Original language: German
Rights available: world-wide

Uta Hanson

Patchwork and Quilt

The basics

Patchworking and quilting are ancient needlework techniques that have given rise to many traditional methods and classic patterns. Since the beginning of the 21st century, a modern style has developed that focuses on a clear, strong visual effect. The block structure and symmetry are broken up, bright colours are arranged in minimalist patterns, improvisation is used and negative space is played with.

Uta Hanson presents a variety of techniques in her handbook and teaches both beginners and advanced quilters all they need to know – from the equipment required, to modern patchworking and quilting by hand or with a machine, to the finished piece.



1. edition 2020
176 pages, many colour photographs and illustrations, hardback, 170 x 240 mm
Original language: German
Rights available: world-wide, except Finnish and English (world-wide)

Laura Sinikka Wilhelm

Solid Fabrics

20 Strong Sewing Projects

In this cool sewing book everything is about solid fabrics such as waxed canvas or upholstery fabrics made of natural fibres. These are particularly suitable for practical, hard-wearing objects such as hiking rucksacks or bicycle bags, outdoor cushions or XXL-shoppers. The experienced sewing book author Laura Wilhelm has developed 20 functional favourite objects in a trendy, reduced Nordic style, and you want to tackle them all at once. It starts with an introduction to the special features of sewing with solid woven materials and a short explanation of the basic techniques. Then you're ready to start on the beautifully illustrated projects of different levels of difficulty.



1. edition 2016
224 pages, many colour photographs
paperback with flaps, 235 x 260 mm
Original language: German
Rights available: world-wide, except Spanish (world-wide)

Frau Jona&son

ReDesign

Sew New – Fashion from Old Clothes

This book is a journey. Your starting point is the wardrobe and your first activity is thorough stack-taking and sorting out. Put in box three what you rarely or never use: this is the material for making your new clothes. Now, let the sewing begin and let us see where the journey leads us.

Based on 45 projects Frau Jona&son shows how old clothes can be transformed into individual fashion of high-quality design without great sewing knowledge. The instructions are accompanied by a wealth of information about eco and fair trade fashion, making this compendium more than a practical workbook.





1. edition 2020
176 pages, many colour photographs
and illustrations
hardback, 235 x 260 mm
Original language: German
Rights available: world-wide, except Czech

Barbara Baumann and Trudi Ziegler-Baumann

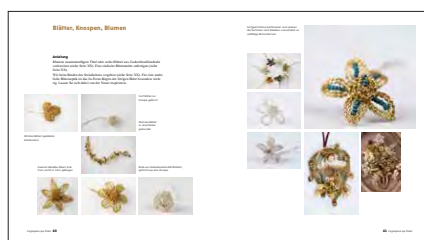
Monastery Works

Charming Handicraft Newly Discovered

Tendrils, panicles, figurines and borders – a wide variety of objects were produced in monasteries for centuries. These monastic works were signs of popular piety and for a long time they were elements of cultural creativity in the monasteries.

This book contains a plethora of knowledge and skills about the craft of monastic work and, with the help of many step by step projects, creates a new, secular approach to the traditional "beautiful works". These include beadwork, wax figures, embroidered amulets or wrapped leaf ornaments.

A lavish book that transfers the graceful and at the same time magnificent handicrafts of the monasteries to the present day.



1. edition 2022
160 pages, colour photographs
throughout
hardback, 170 x 240 mm
Original language: German
Rights available: world-wide

Eija Koski

Himmeli – Objects Made of Straw

Tradition, Techniques and Projects

A Himmeli is a pyramid-shaped mobile artfully assembled from straws and thread. In Finland it is traditionally made for Christmas, births, weddings or other eventful moments, because the delicate movements of the Himmeli signify good luck.

In her book, Finnish artist Eija Koski revives the traditional craft of the Himmeli. After providing information on the cultural context in myths and customs or in Finnish design, the author presents 30 models with step by step instructions, which show the geometric beauty of these harmonious spatial objects. Himmeli are more than just a decoration!



1. edition 2013
256 pages, all photographs in colour
hardback, 235 x 260 mm
Original language: German
Rights available: world-wide

Josephine Barbe/Franz Kälin

Footwear

History, Manufacture, Projects

Shoes are cultural assets. Shoes define tread and posture. Shoes are also fancy. Hand-made by you yourself, they will be true favourites!

The first part of the book is a journey through three hundred years of shoe history, shoe manufacture, and shoe fashions. The second part of the book contains step-by-step instructions for making twelve attractive pairs of leather shoes. The selection ranges from ballet flats, men's sandals to zebra-lined boots. To help you along and make sure that in the end your new shoes are truly made for walking there are expert tips, drawings, patterns, photos, and short videos which illustrate clearly any tricky steps.





1. edition 2019
200 pages, approx. 400 colour photographs
hardback, 235 x 260 mm
Original language: German
Rights available: world-wide,
except English (world-wide)

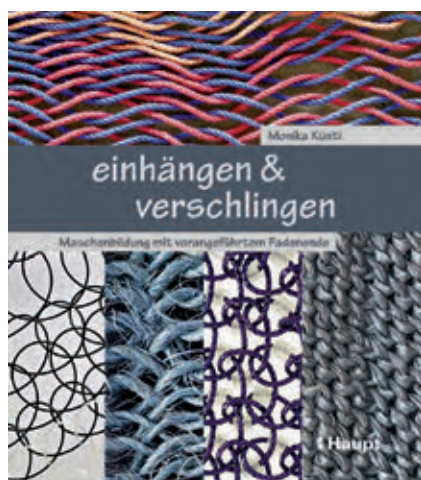
Monika Künti

Woven from Strips

History, Techniques and Projects

Weaving techniques are among the oldest cultural techniques of humanity. People have always needed containers to collect, carry or store something. The development of the techniques was directly related to the material available.

In her second book, Monika Künti presents a variety of weaving techniques that have one thing in common: they are woven with flat strips of different kinds of material like paper, natural materials, vegan leather etc. In addition, the objects like baskets, bags or boxes are all made of one piece, in contrast to traditional Central European baskets, which are produced using different techniques for floor, wall, edge and handle. This book is for beginners as well as for advanced basket weavers.



1. edition 2014
221 pages, many photographs
and illustrations
hardback, 235 x 260 mm
Original language: German
Rights available: world-wide

Monika Künti

Sling & Loop

Knotless Netting

Knitting and crocheting are extremely popular crafts. But there are much older mesh-making techniques using only yarn and fingers. The resulting structures are extraordinarily diverse and beautiful to look at. As such ancient techniques are hardly known to us today this book provides information about their history, use, nature and classification. Several techniques allow anyone interested without prior experience and with minimal tools to try their hands on crafting baskets, bags, flower necklaces, bracelets, movable modules or room dividers in beautiful materials and colours.



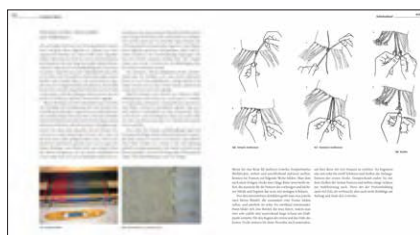
3. edition 2018
280 pages, many photographs
and illustrations
hardback, 235 x 260 mm
Original language: German
Rights available: world-wide

Erika Arndt

The Handbook of Weaving

History, Materials and Techniques of Hand Weaving

This book looks back on the beginnings of the art of weaving, drawing up the development of tools and techniques. The book presents the materials and appliances that are most important for weaving, introducing you step by step to hand weaving, beginning with planning the fabric, going on to loom preparation, and up to the correct progress of the work. A chapter on weave construction illustrates the most important weave structures and shows how a fabric is designed and prepared. The last part of the book invites you to reproduce samples of woven fabrics.





1. edition 2019
224 pages, approx. 400 colour photographs and b/w illustrations
hardback, 235 x 260 mm
Original language : German
Rights available : world-wide, except Czech

Antje Rittermann and Susann Rittermann

Wooden Benches

60 Construction Plans and Stories

This book is about wooden benches, their construction and their location – and the story behind each bench. Because a bench is not a chair, the benches of this book are situated in public space and they are shared.

For their new book, the twin sisters Antje and Susann Rittermann photographed wooden benches in various Places in Europe and tracked down the builders of these benches. With their consent, the blueprints and instructions for rebuilding them are published in this book.

In addition to simple beach benches there are benches with armrests, benches on window sills, extremely long benches, benches to fold up and many more.

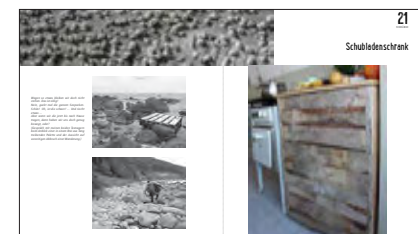


1. edition 2015
208 pages, colour illustrations throughout
hardback, 235 x 260 mm
Original language: German
Rights available: world-wide, except Czech

Antje Rittermann

Simply Wood

Spice rack, bistro table and hall closet - made by you yourself! Stool, bed and spectacle case, too! All such self-made items have a particular charm and something special about them while being useful and handsome at the same time. Every object tells a story, because it is made from recycled wood such as Euro-pallets, driftwood or materials rescued from construction containers. The results are unique objects inviting you to immediately unpack your tools and get going. The presented furniture is adaptable to the available space as well as to your own concepts, making the designs interesting for both beginners and advanced builders. There is no need for any fancy equipment; all objects are constructed with simple techniques and only a few basic tools. If you feel in need of some extra help, there are supplementary videos and technical tips to guide you along.



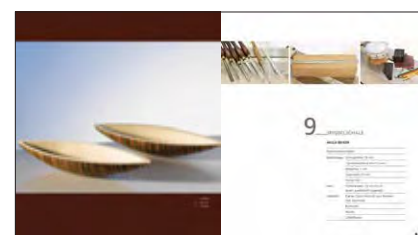
1. edition 2006
182 pages, 509 photographs, 11 illustrations
hardback, 235 x 260 mm
Original language: German
Rights available: world-wide, except Czech

Helga Becker

New Woodturning

Basic Techniques and Projects

In 18 projects, "New Woodturning" demonstrates how a classical craft is being interpreted in a modern way and proves that wood turned objects may well be of clear and cool, up-to-date design. This book introduces the reader to the traditional woodturning techniques, describing step by step how raw wooden blocks turn into beautiful and elegant shapes. Each technique is accompanied by many photographs, looking at all movements of processing through the eyes of the craftsman, thus making it also possible for the novice to follow the ins and outs shared by experienced turner Helga Becker.





1. edition 2023
176 pages, colour drawings
and photographs throughout
hardback, 170 x 240 mm
Original language: German
Rights available: world-wide,
except English (world-wide)

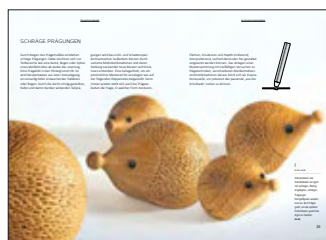
Katja Falkenburger

Embossing Wood

Freehand Techniques and Individual Patterns

Wood embossing is exciting because, unlike metal or paper, wood does not offer a uniform background – but instead a lot of natural design elements such as grain, cracks or colour gradients that can be incorporated into the pattern.

The focus of this book is on the techniques of embossing. If you master these, you can create your own patterns on wooden boards, branches or three-dimensional objects. With the four basic techniques, you are able to emboss exciting contours, structures or entire surfaces, and with colour and surface treatment, the spectrum is further expanded. With this book, the free artistic development unfolds one after the other, so that soon no piece of wood will remain unembossed!



1. edition 2015
288 pages, many colour photographs
hardback, 235 x 260 mm
Original language: German
Rights available: world-wide

Helena Arendt

Ceramic Jewellery

There is no reason why the DIY trend should stop at jewellery. An especially suited material for jewellery-making is clay because it is versatile and natural and can be processed without difficulty. It easily lends itself to rolling, punching, modelling, stamping, painting and glazing. It is also great in combinations with many other materials: be they natural objects, wire, fabric, and leather or recycled materials. Such combinations make ceramics stand out in infinite diversity as stunning accessories.

In her book, Helena Arendt presents pieces of jewellery made in the full colour palette and in many different techniques. A separate chapter explains how to make a bracelet, a ring or a necklace from various forms of self-made clay beads or pendants.

Regardless of your level of experience with working with clay, in this book you will find a great variety of suggestions for designing and creating your own individual jewellery.



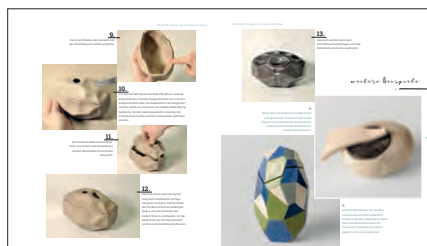
1. edition 2018
192 pages,
approx. 250 colour photographs
hardback, 235 x 260 mm
Original language: German
Rights available: world-wide

Petia Knebel

Creating with Clay

Basic techniques and projects

With the exception of the pottery wheel, Petia Knebel in this book presents an overview on basic hand-building pottery techniques, including methods of creating coloured surface designs with ceramic engobes and glazing as well as explaining the process of firing. Based on 30 different topics oscillating between the conflicting fields of applied and fine arts, the techniques discussed are then put to use. Alongside many photos, each project is introduced by a short technical text and then worked out in detail by step by step explanations. On a gallery page, examples of other ceramic works are displayed at the end of each topic. Additionally, numerous annotations to art and cultural history are given together with references to artists and their works for further study.





1. edition 2010
232 pages, many colour photographs
hardback, 235 x 260 mm
Original language: German
Rights available: world-wide

Iva Juricic

Fascinating Glass Beads

History and Techniques of Glass Bead Making

This book covers all you need to know about manufacturing glass beads: historical background, how to set up your own workplace, health and safety issues, and, of course, many step by step introductions to different techniques for fabricating your own glass beads. The author shows how to mix your own paints, how to achieve complex patterned glass rods or how to decorate beads with glass frits or enamel.

All techniques are illustrated by detailed photographs and are accompanied by finished pieces of jewellery offering inspiration for your own glasswork creations.



1. edition 2002, 2. edition 2008,
3. edition 2013
256 pages, 353 photographs, 46 diagrams
hardback, 235 x 260 mm
Original language: German
Rights available: world-wide,
except French (world-wide)

Martina Lauinger

Recycled Metal: From the Technique to the Metal Object

What at first may seem like nothing but junk can turn out as valuable substance for creating art. With a lot of beautiful illustrations and photographs showing metal-works from different artists, this book provides a lot of technical information as well as attractive projects and inspirations for everybody.



1. edition 2014
160 pages, many colour photographs
hardback, 235 x 260 mm
Original language: German
Rights available: world-wide

Alexander Schwarz

Sculpting with Stone

In sculpting, art and handicraft affiliate in a unique way: the work with stones requires a lot of exercise, know-how, and experience as well as good ideas, creativity, and artistic skills. But sculpting is nonetheless an art that can be learnt. An invaluable help are this book's step-by-step explanations of the basic techniques, its informative photographs and helpful tips of the author as well as the movies provided on the internet (www.haupt.ch/steinbildhauerei).



Johann Brandstetter

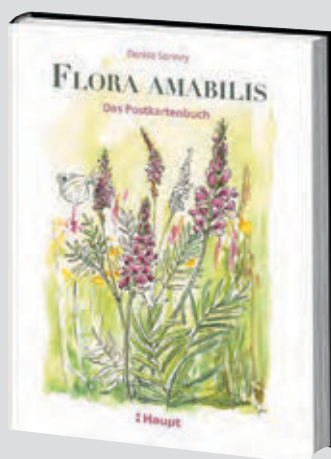
Butterflies – The Postcard Book



1. edition 2019
Original language: German
Rights available: world-wide

Denise Sonney

Flora amabilis – The Postcard Book



1. edition 2019
Original language: German
Rights available: world-wide

Gustav Pfau-Schellenberg

Old Apple and Pear Varieties – The Postcard Book



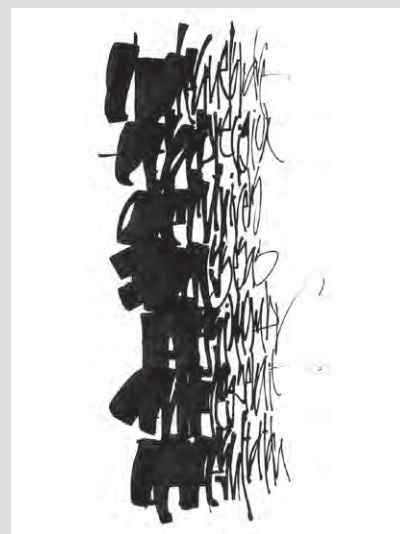
1. edition 2019
Original language: German
Rights available: world-wide

Denise Lach

Calligraphy – The Postcard Book



1. edition 2020
84 pages, 40 postcards to rip out
hardback, 120 x 165 mm
Original language: German
Rights available: world-wide



The
Postcard Books
are a collection of
40 images taken
from selected
publications.





Gardening with heart and hand

Annika Müller-Navarra

Flower Kingdom

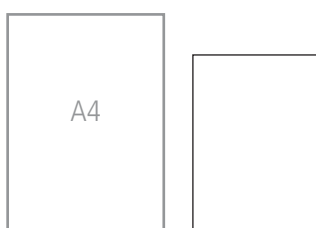
Propagating cut flowers by hand

- Grow a dream garden filled with flowers, year after year.
- Learn to successfully propagate your own favourite flowers.

Annika Müller-Navarra has a doctorate in biology and turned her passion for flowers into her profession in 2020 when she founded her company 'GartenSieben'. Today, she grows well over 100 varieties of sustainable cut flowers (slow flowers) for individual orders, workshops, weddings and events.



192 pages
photographs throughout
hardcover
format: 170 x 240 mm
publication date: February 2026
rights available: worldwide



With many everyday items, we attach importance to where they come from. But what about cut flowers and their seeds? Seeds are usually packaged by wholesalers and sold in DIY stores or discount supermarkets. Imagine breaking away from this and developing your own colourful assortment of cut flowers! It doesn't require a degree in biology!

Annika Müller-Navarra shares the knowledge you need to grow and propagate cut flowers from seed. The slow flower pioneer presents 17 popular cut flower varieties in detail, from seed to bloom, which even beginners can propagate in their own gardens. The colourful journey into the world of flowers begins with selecting varieties and sowing your first seeds.

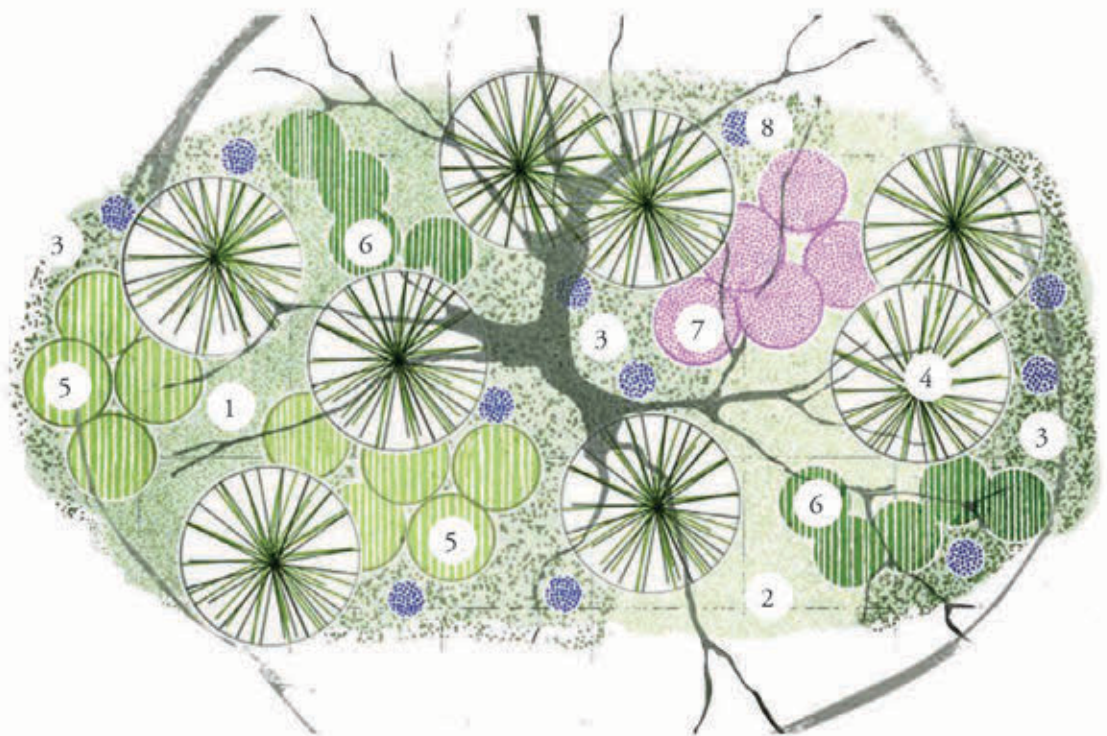


*click here for more
information*

A richly illustrated gardening book



- 1 Balkan-Storachschnabel
- 2 Schneeweiße Hainsimse
- 3 Kleines Immergrün
- 4 Riesen-Segge
- 5 Funkie
- 6 Vielblütige Weißwurz
- 7 Bergwald-Storachschnabel
- 8 Leberblümchen



Sonja Schwingesbauer

On Plants That Like Each Other and Animals That Help Us

Successful gardening with symbioses

- **Natural gardening with symbioses – and enjoying the variety of life.**
- **Creating a healthy and resilient garden through the clever combination of plants.**

Sonja Schwingesbauer is a plant planner and author specialising in natural, wildlife-friendly gardening. She studied at the University of Natural Resources and Life Sciences in Vienna, where she also worked. Since 2013 the author, who has a doctorate in landscape planning, has been working as a landscape designer for a planning consultancy in Vienna. In her own garden, Hortus Pannonicus, she experiments with laissez-faire gardening.



192 pages, approx. 250 photographs
and illustrations
hardcover
format: 195 x 235 mm
publication date: February 2026
rights available: worldwide

Where nature has room to flourish, colourful and diverse communities of different species thrive. Some of them form useful cooperations and alliances, others lifelong partnerships. Such relationships, also known as mutualistic symbioses, can also be observed in natural gardens. And not only that: they help us with our gardening!

In this richly illustrated book, Sonja Schwingesbauer shows how plants, animals and microorganisms work together to help us maintain a resilient and productive garden – for example, by planting the right vegetables together in the same bed, providing food for important pollinators, or encouraging beneficial organisms that keep weeds and pests away.



[click here for more
information](#)

A4



Successful gardening despite
climate change

Joachim Kugler

Climate-Resistant Perennials

Promoting biodiversity and insects –
the best species for the garden

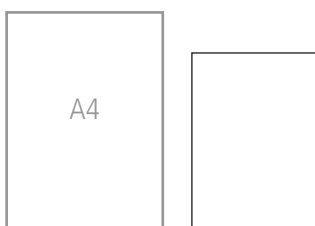
- Perennials that require little water and are heat-tolerant.
- Which insects benefit from which perennial? The best species!

Joachim Kugler is co-owner of Kugler und Trinkl, a company specialising in garden planning, design and maintenance. He studied ecological garden and green space management at the University of Krems, where he also focused intensively on promoting butterflies in gardens.



approx. 192 pages
photographs throughout
softcover with flaps
format: 170 x 240 mm
publication date: February 2026
rights available: worldwide

Which perennials can withstand both drought and heat and are also valuable for wild bees, butterflies and other insects? This book presents around 70 species and varieties that have been tested by the author over many years for their suitability for warmer and drier summer months. Each plant profile indicates which insects they are particularly valuable for – whether as a food source or because they provide ideal habitat conditions. This allows gardeners to decide for themselves which species to invite into their garden – beautiful butterflies, particularly endangered bees, or simply the creatures we like best.



*click here for more
information*



Practical and decorative at once

Reiner Wahl

Espalier Fruit Trees

A guide to training and pruning in the espalier garden

- The rich tradition of espalier fruit – adopting the best of baroque and cottage gardens for your own garden.
- Rediscover and plant old espalier fruit varieties.

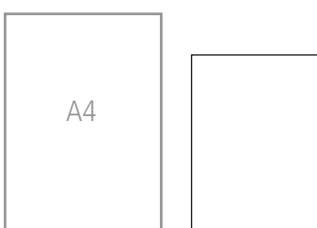
Reiner Wahl is a self-employed master landscape gardener who lives in the Swabian Alb biosphere reserve (southern Germany). He deepened his knowledge of espalier and topiary fruit trees during residencies at the Potager du Roi in Versailles and the Jardin de Luxembourg in Paris. He advises planning consultancies on the preservation of historic gardens, gives seminars and specialist lectures in Germany and abroad, and is an active member of the Netzwerk Küchengarten.



208 pages
approx. 180 photographs
hardcover
format: 170 x 240 mm
publication date: February 2026
rights available: worldwide

Whether apple, pear or cherry – many fruit trees can be trained on frames. Not only do they serve as an aesthetic element for structuring gardens and greening façades, they also promote biodiversity and encourage a rich harvest.

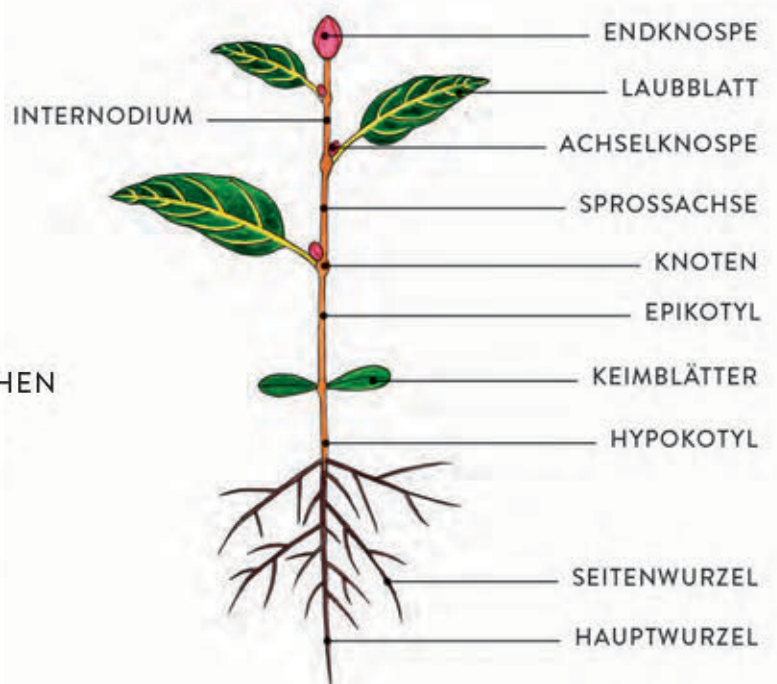
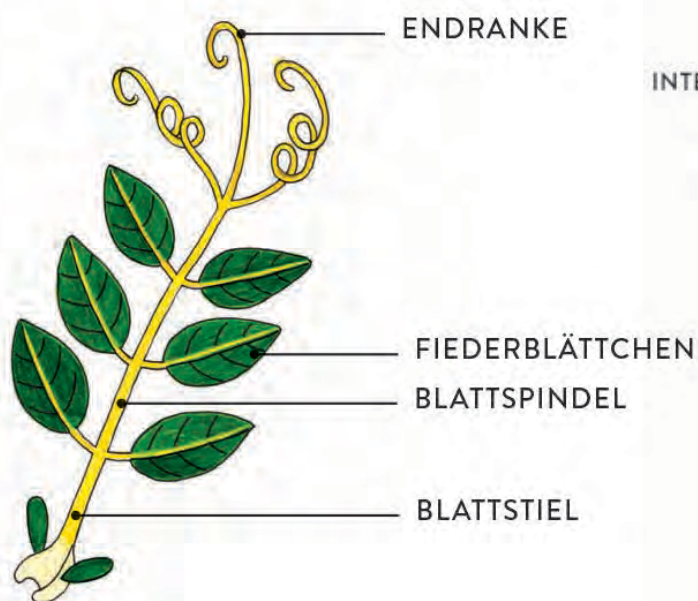
This guide explains step by step how to train and care for espalier fruit trees, how to prune them correctly and what aesthetic rules should be observed.



[click here for more information](#)



Learning about Botany made easy



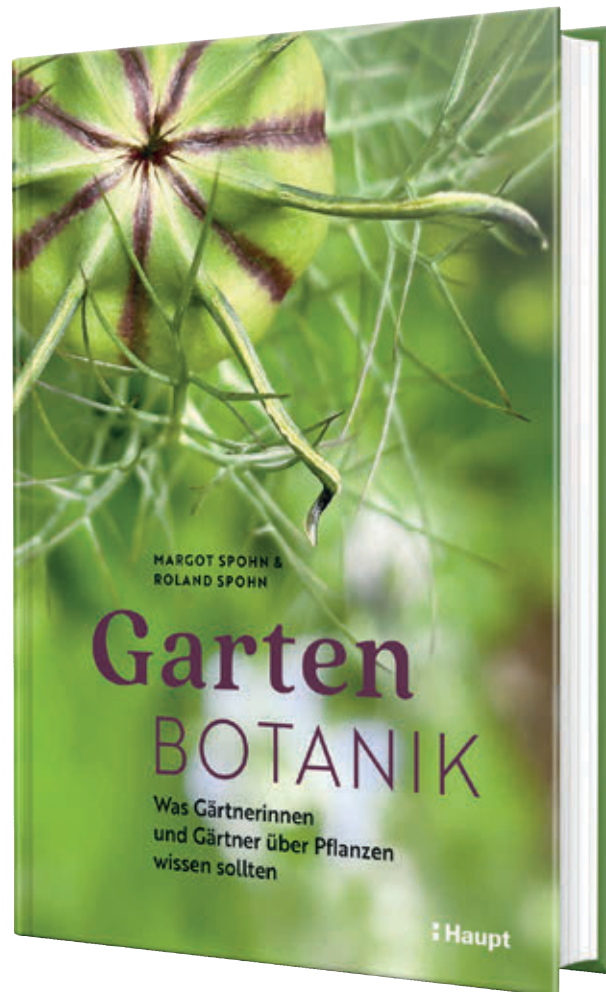
Margot Spohn, Roland Spohn

Garden Botany

What gardeners should know about plants

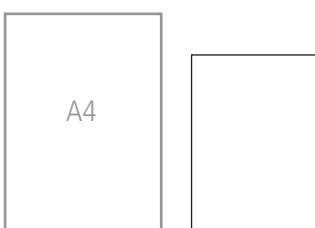
- From root to fruit: plant knowledge made easy, richly illustrated for a successful introduction.
- A treasure trove for all gardeners who want to better understand and care for their plants.

Margot Spohn studied biology with a focus on botany and pharmaceutical biology. **Roland Spohn** works as a freelance biologist in the fields of nature photography, scientific illustration and painting. Together, they spend a lot of time observing nature and share their knowledge on excursions and in books they write together.



224 pages
approx. 250 photographs and
100 illustrations, hardcover
format: 170 x 240 mm
publication date: February 2026
rights available: worldwide

How is a plant structured? What happens inside a seed after it has been planted? Why do some plants need light and others shade? How do they know where to grow, and how do they adapt to their environment? This book answers these and many other questions about plants and offers gardeners a comprehensive insight into the life of their charges. Easy to understand and featuring numerous photos and illustrations, it conveys key basic botanical knowledge, from anatomy to the reasons for pest infestation, and shows how this knowledge can be applied in your own garden. A treasure trove for anyone who wants to better understand and care for their plants.



[click here for more
information](#)

The King of the Alps



Flurin Filli

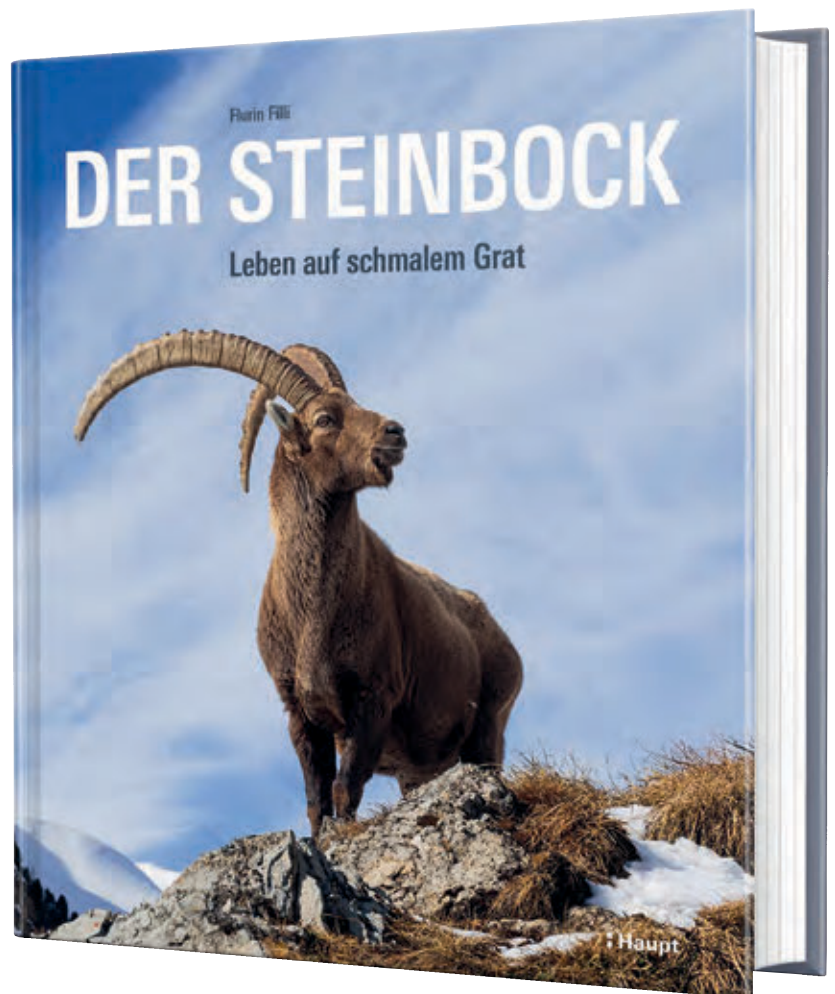
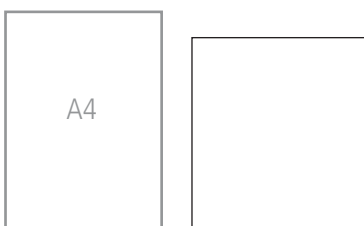
The Ibex

Life on a fine line

- **Hunted, almost eradicated, reintroduced and once again endangered – the eventful history of the Alpine ibex.**
- **Excellent images and exciting nature reports.**

Flurin Filli (1961) studied zoology at the University of Zurich and obtained his doctorate in wildlife biology at the Technical University of Munich. He has always been interested in the ecology and management of ungulates in the Alpine region. He is currently Deputy Director of the Swiss National Park and, in this role, has supervised various projects involving ibex, red deer and chamois. He has also been a lecturer at the University of Natural Resources and Life Sciences in Vienna.

approx. 248 pages
approx. 250 photographs and illustrations, hardcover
format: 235 x 260 mm
publication date: May 2026
rights available: worldwide



Majestic, sure-footed, and a symbolic animal of the Alps – the ibex has fascinated people since time immemorial. Probably rare by nature, the species was brought to the brink of extinction in the 19th century due to intensive hunting. It survived only thanks to the efforts of the Italian kings. Intensive breeding and conservation measures in the 20th century proved successful, so that today more than 50,000 individuals once again live in the Alpine region.

This richly illustrated volume describes its biology and way of life, the challenges that the harsh mountain climate pose for the ibex, and why the spectacular rutting season brings the bucks to the brink of exhaustion.



*click here for more
information*

Michael Stocker, Sebastian Meyer, Iris Scholl

Wild Animals on and in the House

How to coexist successfully

- **Domestic friends and pests** – wild animals are always nearby.
- **The guide to peaceful co-existence between humans and wild animals.**

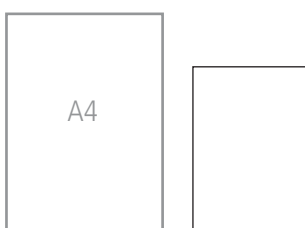
Michael Stocker, freelance landscape planner, zoologist, nature educator, initiator and co-developer of www.bauen-tiere.ch.

Sebastian Meyer, biologist with planikum (ZH). Previously worked for the City of Lucerne Environmental Protection Agency and the Canton of Aargau Nature Conservation Agency, among others.

Iris Scholl, ethologist, has worked freelance since 1995 for the protection of birds that nest in buildings.



approx. 208 pages
approx. 200 photographs
softcover with flaps
format: 155 x 225 mm
publication date: May 2026
rights available: worldwide



Which animals use buildings as part of their habitat? And what measures can help to preserve and promote these species and enable them to coexist peacefully? The authors present their collective knowledge, gained over many years of monitoring building renovations and new construction projects. The focus is on species such as swifts and swallows, crevice-dwelling bats, falcons, stone martens, spiders and wild bees, as well as many other species. Using examples from their own practice, the authors show what we can do in our own homes to protect wild animals.

 [click here for more information](#)

Madeleine Geiger, Claudia Kistler, Katja Rauchenstein,
Anouk-Lisa Taucher

The Badger

A wild animal conquers the urban space

- On roots and asphalt – how badgers live in our vicinity.
- A comprehensive portrait of the native wild animal.

Madeleine Geiger is senior curator at the St. Gallen Natural History Museum and project manager at SWILD – Urban Ecology, Wild Animal Research and Communication.

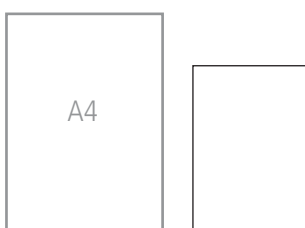
Claudia Kistler heads the animal welfare department at SWILD.

Katja Rauchenstein and **Anouk-Lisa Taucher** are project managers of the citizen science projects Stadt-WildTiere (Urban Wildlife) and Wilde Nachbarn (Wild Neighbours).



approx. 208 pages
approx. 120 photographs
hardcover
format: 155 x 255 mm
publication date: April 2026
rights available: worldwide

Badgers are secretive animals that are rarely seen. Yet they are widespread and often live in the midst of residential areas. Badgers live in large family groups and dig extensive burrows. Precisely this burrowing means that the coexistence of badgers and humans is not always free from conflict. This book presents the biology and ecology of "Mister Brock" and promotes understanding of our little-known wild neighbour. Specific tips and suggestions show how humans and badgers can coexist harmoniously.



 [click here for more information](#)



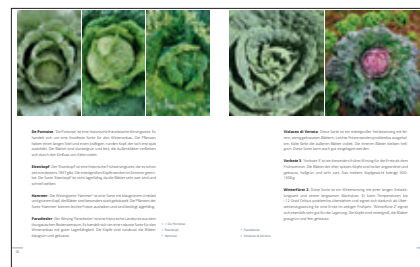
1. edition 2022
192 pages, 160 color photographs
hardback, 195 x 235 mm
Original language: German
Rights available: world-wide

Anna Weißig

Collard Greens & Cabbages

Varieties, Cultivation, Harvest

Collard greens, cabbages, and mustards with their colourful and richly shaped varieties are still an underestimated winter vegetable. And even in summer, the genus Brassica has more to offer than meets the eye. In addition to general explanations of year-round cabbage cultivation the author introduces the various cabbage species and portrays more than 100 varieties. She provides information on plant needs and how to deal with common cabbage pests and diseases.



Ute Studer, Martin Studer

Tomatoes

Tomato Pioneers' Secrets and Tips

Tomatoes are really easy to cultivate. With this book, growing your own tomatoes is an exciting adventure. Ute Studer visited tomato pioneers in Germany, Croatia, France, Austria and Switzerland and asked them for their insider tips on cultivation, care and propagation. The favorite varieties of these tomato experts are revealed in this book and presented with many impressive photos. From all the conversations, the author has developed a cultivation method, which is presented in the last chapter. Even if the garden is very small or only the balcony is available: Everybody will find some suitable advices.



1. edition 2019, 2. edition 2021
240 pages, 328 colour photographs
hardback, 215 x 275 mm
Original language: German
Rights available: world-wide



Claudio Niggli, Martin Frei

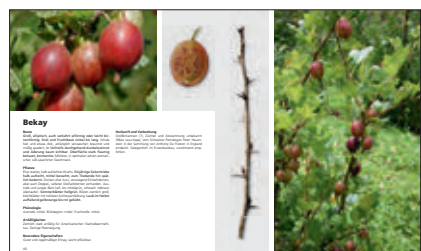
Gooseberries

100 Varieties

Worshiped by few, tolerated by some, rejected by many. Gooseberries are uncomfortable in cultivation, but they are the richest in species of all berries. The present work will be the first monograph on known, but also on unnamed gooseberry varieties. The color richness and variety of forms is presented in 101 detailed variety descriptions with photographs. Important general features and pomological aspects are explained and illustrated with schematic drawings.



1. edition 2019
256 pages, more than
400 colour photographs
hardback, 195 x 235 mm
Original language: German
Rights available: world-wide





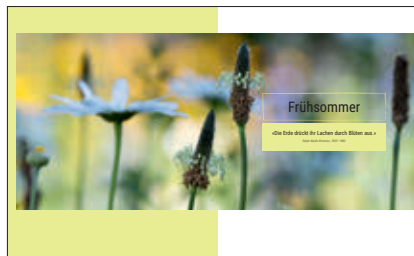
1. edition 2019, 2. edition 2022
344 pages,
approx. 280 colour photographs
hardback, 195 x 235mm
Original language: German
Rights available: world-wide

Katrin Hecker, Frank Hecker

Healthful Wild Plants

Collecting and Preparing them in the Rhythm of the 10 Seasons

Nature offers us lots of useful things. The authors have assembled centuries-old knowledge and invite us to join them through the ten seasons of the phenological calendar into the habitats of these fascinating plants: Find out what meaning many of them had thousands of years ago and what modern research has to say about their ingredients today, how you recognize the plants, how you can collect, prepare and preserve them.



1. edition 2014
360 pages
338 colour photographs
paperback, 155 x 225 mm
Original language: German
Rights available: world-wide

Thomas Pfister et al.

Medicinal Plants in your Garden

Growing, Gathering, Usage

Grow your own medicinal plants: Some plants possess powerful medicinal properties for all sorts of illnesses and injuries. This book introduces about 50 medicinal plants, as for example marigold, dandelion and ribwort, and provides a wealth of information on cultivation, gathering, processing and cooking.



1. edition 2015, 4. edition 2024
248 pages, approx. 280 colour photographs
paperback, 155 x 225 mm
Original language: German
Rights available: world-wide, except French

Cäcilia Brendieck-Worm, Franziska Klarer, Elisabeth Stöger

Healing Herbs for Animals

Traditional herbal medicine for pets and farm animals

Our pets and farm animals can have various problems and disturbances as overweight, skin diseases, gastrointestinal disturbances, joint problems or allergies. Three experienced veterinarians have collected traditional medicinal plant knowledge that provides viable treatments for many ailments.





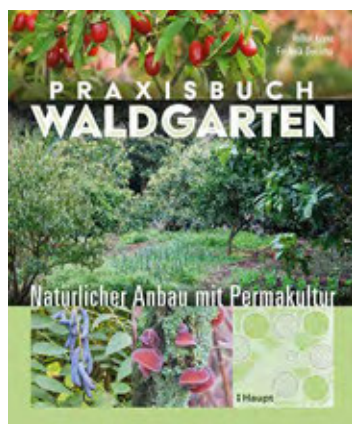
1. edition 2017, 2. edition 2022
286 pages, approx. 220 photographs
and illustrations
hardback, 195 x 235 mm
Original language: German
Rights available: world-wide, except French

Christoph Bachmann, Eva Bühner, Kurt Forster

Permaculture

Principles and practical examples on organic gardening

A garden for self-sufficiency, vegetables from the balcony, urban community gardening, or agricultural production – permaculture can be realized in diverse ways. The idea behind it is simple enough: If we care for nature, nature will care for us. The book presents the basics of permaculture and, based on ten principles, displays permaculture elements and functions. The development of a permaculture system is easily and clearly explained, and you are shown and explained step by step how initial ideas turn into a plan and practical implementation. Furthermore a number of practice examples are provided.



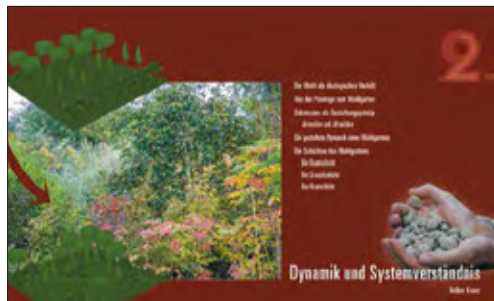
1. edition 2021, 2. edition 2024
256 pages, approx.
250 photographs and illustrations
hardback, 195 x 235 mm
Original language: German
Rights available: world-wide

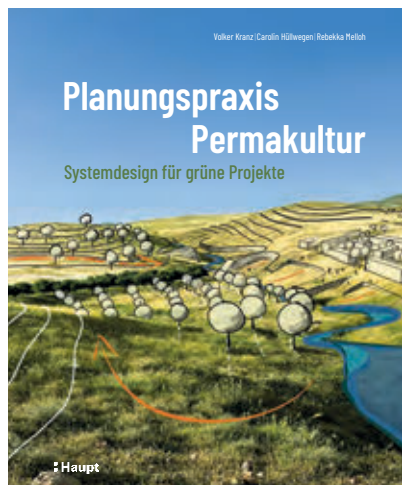
Volker Kranz, Frederik Deemters

Permaculture Food Forest

A Practical Guide

The food forest is an element of permaculture in which fruits, vegetables, and nuts are grown in a forest-like system. Permaculture designer Volker Kranz and forest gardener Frederik Deemter have been planning, building, and managing food forests and permaculture projects for over 30 years. They have created a practical guide making their experience accessible to beginners and practitioners. The authors provide a holistic understanding of the structure, functions, and dynamics in a food forest system. Using a wide variety of sites and situations, design principles of temperate food forests are explained. Furthermore, you will find descriptions and suggestions of over 100 species suitable for a food forest, as well as everything about management and harvesting.





1. edition 2025
256 pages, approx. 200 photographs and illustrations
hardback, 195 x 235 mm
Original language: German
Rights available: world-wide

Volker Kranz, Rebekka Melloh, Carolin Hüllweg

Permaculture planning practice

System design for green projects

Permaculture is often associated with growing your own vegetables and self-sufficiency. But the term covers much more: namely, a sustainable planning strategy for designing complex systems.

This book shows how permaculture works in landscape architecture for the design of open spaces and clearly links systemic planning theory with practical examples of both urban and rural projects.

The team of authors is part of the baumrausch planning office, which can look back on over 35 years of practical experience. This book provides an insight into everyday planning – with professional design approaches for dealing with complexity and dynamic processes, from site analyses to design methods.



Brunhilde Bross-Burkhardt

The Soil-Manual

Basics and practical tips for natural garden soil

The soil is the basis for gardening. Even though the soil is so self-evident, we generally have just a smattering of knowledge on it. There are different types of soil. Which soil type is best for which plant? What's living in it? How can you test the soil by yourself? How can you improve the soil and make it more suitable for your vegetable garden? What are the best amendments to use for your soil? Why types of mulch are there? „The Soil-Manual“ is full of practical information and answers your questions. It is your guide on healthy soil and successful natural gardening.



1. edition 2017
192 pages, approx. 230 colour photographs
hardback, 155 x 225 mm
Original language: German
Rights available: world-wide, except French





1. edition 2021
240 pages, colour photographs
and illustrations throughout
hardback, 195 x 235 mm
Original language: German
Rights available: world-wide



1. edition 2020
256 pages, 200 colour photographs
and illustrations throughout
hardback, 235 x 260 mm
Original language: German
Rights available: world-wide



1. edition 2018, 2. edition 2025
256 pages, 350 colour photographs
and 94 illustrations
hardback, 235 x 265 mm
Original language: German
Rights available: world-wide

Peter Richard

The Natural Garden Handbook

Ideas for Practice

Flower meadow instead of lawn, wild hedges instead of exotic ornamental shrubs, gravel and crushed stone instead of concrete: there are many ways to make your garden more natural and a habitat for various plants and animals. But it is not always easy to turn the ideas into a harmonious and suitable whole for your garden.

Based on various before and after examples taken from his garden practice the renowned garden designer Peter Richard shows, how boring, monotonous gardens can turn into natural paradises – from the initial situation to the concept and to the implementation.



Peter Richard

Plant Compositions in Natural Gardens

Natural gardens don't have to be wild and messy. The author, a landscaper and natural garden specialist, shows how native flowers, shrubs and trees can be used to create a deliberately designed yet natural garden paradise. He explains which plants feel at home next to each other and where they thrive and prosper, which points to bear in mind when buying and transporting the plants – and how to plant and cultivate them properly. With helpful planting sketches, numerous ideas for semi-natural plant compositions and detailed plant lists.



Peter Richard

Natural Garden Design

How to plan and construct wildly romantic gardens

A natural garden does not necessarily have to be a chaotic wilderness and native flora, materials tested for sustainability, and much respect for the needs of both humans and animals alike can combine very well with elegant garden design. This is the book's motto set up by Peter Richard, professional planner of nature-inspired gardens.

His book offers guidance and inspiration for near-natural gardens from the initial garden concept to the precise planning and preparations, up to the practical construction of paths, animal-friendly walls and stairs, as well as garden houses and ponds that please animals as much as humans.





1. edition 2023
208 pages, colour photographs and illustrations throughout
hardback, 195 x 235 mm
Original language: German
Rights available: world-wide

Sonja Schwingesbauer

Naturally Beautiful and Wildly Adored

Planning, Implementing and Maintaining Insect-friendly Flower Beds

Attractively designed, colourful flower beds please with their aesthetic value. If, in addition, mainly native plants, providing sufficient pollen and nectar, are used for the design, flower beds have both: an aesthetic and a high ecological value.

The author explains how to combine plants in a flower bed according to aesthetic considerations and at the same time sustaining the local flora and fauna.



Katja Falkenburger

This is how Natural Gardening works

The best garden elements to promote biodiversity

A garden should offer children space to play and be a feel-good place, but at the same time serve as a valuable habitat for many plants and animals. If we focus on individual garden elements, we can turn our garden into a natural garden, despite the different types of use: plant a small flowering area with native flowers in the lawn, leave the old fruit tree standing for numerous insects and the woodpecker. These and many other ways help to promote and support the native flora and fauna.



1. edition 2024
176 pages, approx. 150 photographs and illustrations
hardback, 170 x 240 mm
Original language: German
Rights available: world-wide, except French



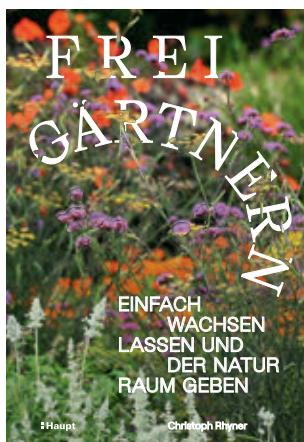
Christoph Rhyner

Gardening Freely

Simply let it grow and give nature space

Time and again we wonder why one plant thrives in the garden and another does not. Whether it's a vegetable patch or a pot on the balcony – gardens may differ, but our desire for green success does not. And that's why we all want to better understand why one plant is doing well in our garden and another is not.

The key to gardening happiness is to work with the garden instead of against it. And it is just as important to be generous when gardening: failure is not a disgrace, but merely an intermediate stage. It will grow – for sure! Experienced gardener Christoph Rhyner gives you confidence and shows you how to garden freely.



1. edition 2025
176 pages, 65 photographs and 12 illustrations
paperback with flaps, 155 x 225 mm
Original language: German
Rights available: world-wide



Margrit De Colle

Sustainable Cut Flowers

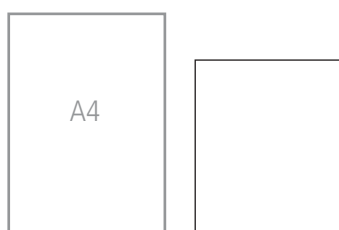
Slow Flowers – From Cultivation to Sale

- **Slow flowers: regional, seasonal, sustainable**
- **Everything you need to know, from growing to selling slow flowers**
- **From the flower field to the vase**

Margrit De Colle is a sociologist and Austria's first organic flower entrepreneur. She has been running the slow flower company "Vom Hügel" in Austria for 20 years and specialises in flowers and decorations, workshops and seminars. www.vomhuegel.at



1. edition 2025
192 pages, approx. 200 colour photographs
hardback, 195 x 235 cm
Original language: German
Rights available: world-wide



Where do the flowers in our vases come from? Who grows them, where and under what conditions for people and the environment? Not only our vegetables, but also cut flowers can and should be grown sustainably and regionally. In this book, Margrit de Colle provides an introduction to cultivation, portrays the most beautiful plants that can be used creatively all year round and offers a wealth of inspiration for your own flower projects – whether you have enough space for a balcony box, cut flower bed or flower field. The author shares her wealth of knowledge on how to turn flowers into bouquets, wreaths or table decorations step by step and teaches the most important aspects of marketing and selling home-grown flowers.



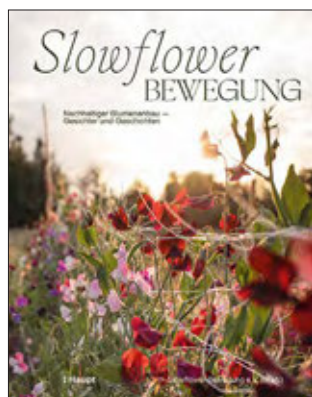
1. edition 2022
224 pages, 200 colour photographs
hardback, 170 x 240 mm
Original language: German
Rights available: world-wide,
except English (world-wide)

Chantal Remmert, Grit Hartung

Slowflowers

Wild gardens and untamed bouquets

Dirty hands, naturally grown plants and a wild sea of flowers - all this characterizes Slowflowers from one's own garden. Photographically accompanied by Grit Hartung, Slowflower entrepreneur Chantal Remmert shows a year in her garden in Leipzig. The practical DIY's and numerous tips, from sowing to harvesting cut flowers, are suitable for garden beginners and flower lovers. Clear step-by-step instructions explain sustainable techniques for tying fragrant bouquets and putting together stunning arrangements.



1. edition 2022
224 pages, approx. 180 colour
photographs
hardback, 215 x 275 mm
Original language: German
Rights available: world-wide

Slowflower-Bewegung e.V.

The Slowflower Movement

Sustainable Flower Cultivation – People and Stories

To cultivate local, seasonal and sustainable flowers for the local market – that is the idea that unites people from Germany, Austria and Switzerland in the Slowflower movement. They are all convinced that flowers are more enjoyable when they are produced sustainably in gardens and fields, and when the natural cycles, the rhythm of nature and the careful use of the soil are also taken into account. This volume portrays 20 pioneers of the Slowflower movement.





1. edition 2023
192 pages, 270 colour photographs, 80
illustrations
paperback with flaps, 155 x 225 mm
Original language: German
Rights available: world-wide

Richard Wymann

Gardening with Sun, Wind, and Weather

Planning, Cultivation, and Care in Natural Garden

The relation of sun, water and weather is crucial for our garden plants. If it is too wet, dry, cold or windy, even experienced gardeners can hardly get off the ground. Knowledge about the influence of weather on garden plants is therefore of great benefit. This practical book explains how to use optimally sun, wind and rain in the garden and how to prevent damage caused by wind and weather.



1. edition 2023
176 pages, 218 colour photographs
paperback with flaps, 155 x 225 mm
Original language: German
Rights available: world-wide

Brunhilde Bross-Burkhardt

The Right Garden Tree

Climate Resistant and Climate-friendly

At least one tree is a must in every garden. Trees provide shade, improve the air, are habitat for animals, have a stabilising effect on the climate. With knowledge of growth characteristics and site requirements of woody plants, gardens can be designed in an exciting way. The author focuses on heat and drought tolerant, climate resistant species. Design examples with shrubs and perennials thriving in the shade of trees and gardening practice complete the book.





1. edition 2024
224 pages, approx. 200 colour photographs
paperback with flaps, 155 x 225 mm
Original language: German
Rights available: world-wide

Norbert Griebel

Climbers and Ground Covers

The best species - climate and weather resistant

Climbers and ground covers are the perfect choice for transforming gardens into species-rich, colourful oases. The author shows how former drab lawns and bare walls can become versatile and lively. These plants require little maintenance, attract rare insects and invite birds to nest. Whether the area is horizontal or vertical, there are suitable plants for all conditions. And green facades improve and cool the air, provide shade and protect buildings from temperature fluctuations, driving rain and hail.



1. edition 2024
208 pages, colour photographs throughout
paperback with flaps, 155 x 225 mm
Original language: German
Rights available: world-wide

Sigrun Hannemann

Climate Resistant Vegetables

Robust varieties for a rich harvest

The climate is changing rapidly and with it our gardens: the soils are becoming drier, new pests are appearing, plants that once grew magnificently are suddenly struggling. This practical guide shows how we can successfully create climate-ready vegetable gardens, what changes are needed in cultivation and care, what needs to be considered in terms of soil, irrigation and sustainability, and which vegetable varieties promise a rich harvest even under the new conditions.



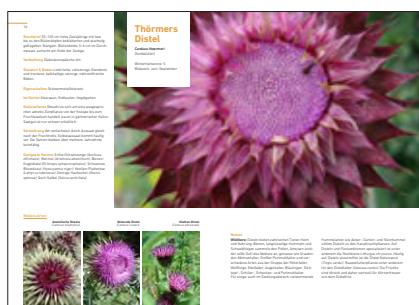
1. edition 2022
224 pages, approx. 400 photographs
paperback with flaps, 155 x 225 mm
Original language: German
Rights available: world-wide

Norbert Griebel

Gardening in climate change

100 hardy plants for the long lasting garden

Things have changed in recent years: temperatures rose, rainfall became more intense, growing seasons longer. We need to adapt to these new conditions. Above all, the right choice of plants is important to a long-lasting and durable garden. The author presents 100 plant species that will defy climate change or will cope in Central Europe precisely because of this change. He provides information on the needs of the plants and gives additional information on the benefits for wildlife.





1. edition 2017
232 pages, more than 500 colour photographs
paperback with flaps, 155 x 225 mm
Original language: German
Rights available: world-wide

Norbert Griebel

The Untamed Garden

The 100 best native plants for naturalization

This book presents the 100 best native plants for naturalizing in the garden – plants that don't remain tamed at their small place, but move and spread in the garden – describing their dispersal strategies (by self-seeding and by roots and sprouts) and informing about their needs, so that they can grow and flourish, and also showing ways to tame the very wild ones in order to maintain the diversity. With additional information on the plants use for cooking or on their benefits for wildlife.



1. edition 2022
192 pages, approx. 250 colour photographs
paperback with flaps, 155 x 225 mm
Original language: German
Rights available: world-wide

Bruno P. Kremer

Toxic Beauties – Poisonous plants in the garden

Native species that you should know

Many poisonous plants are extremely decorative and easy to care for, which is why numerous poisonous species have found their way into our gardens as ornamental plants. As long as one knows about the potential danger of these species, and behaves accordingly, these plants are an asset in the species-rich home garden. This book profiles the most important species of Central Europe and provides detailed information about their appearance, where they occur, their toxic contents, and possible confusion with other plants. In addition, the author provides practical gardening tips and information on which animals in the garden particularly benefit from the plants.



1. edition 2023
144 pages, approx. 110 colour photographs
paperback with flaps, 155 x 225 mm
Original language: German
Rights available: world-wide

Falk-Ingo Klee

Garden Treasures

Flowering Garden Beauties – Unusual, Bee-friendly, Hardy

Try something new in the garden? For example, with plants that are not common, but also no expensive rarities. The author portrays about 100 varieties and species that feel at home in our latitudes, all of which are unusual: While some bloom particularly early or for a long time, others are suitable for difficult sites such as shady and damp corners, are particularly hardy or show attractive flowers even in long dry periods.





1. edition 2020, 2. edition 2022
288 pages, colour photographs
and illustrations throughout
hardback, 170 x 240 mm
Original language: German
Rights available: world-wide

Bruno P. Kremer / Klaus Richarz

My Wildlife Friendly Garden

Design, create and restore valuable habitats

No matter how large or small your garden is, there are all sorts of things you can do for wildlife. The secret of wildlife gardening is understanding the needs of your animal guests and visitors – of insects amphibians, reptiles, birds, bats, and further small mammals. If you love wildlife and want to encourage more, this book will help you to create habitats by growing local native plants and offering small structures as shelter for both protection and breeding.



1. edition 2018
208 pages
350 colour photographs
paperback, 155 x 225 mm
Original language: German
Rights available: world-wide,
except French

Bruno P. Kremer

Butterflies in My Garden

Gardening with butterfly-friendly plants

Many species of butterflies are disappearing due to their loss of natural habitat. What would make more sense than to create a garden for butterflies? Simply grow the plants the caterpillars like to eat, and plants that adult butterflies feed on.

This book portrays 40 butterfly species that can be supported efficiently in the garden, and furthermore introduces 80 butterfly-friendly plants. With a wide variety of plants and the additional arrangement of suitable garden structures your garden can make an important contribution to butterfly conservation.





1. edition 2014, 2. edition 2018
272 pages, more than
560 colour photographs
paperback, 155 x 225 mm
Original language: German
Rights available: world-wide

Bruno P. Kremer

My Garden – a Haven for Bumblebees

The 200 Most Bee-Friendly Plants and Flowers

This book presents the 200 most bee-friendly sourcing plants and flowers. As a haven for bumblebees, your garden provides bee-friendly flowers that are rich in pollen and nectar, easily accessible for bees from spring until late summer.



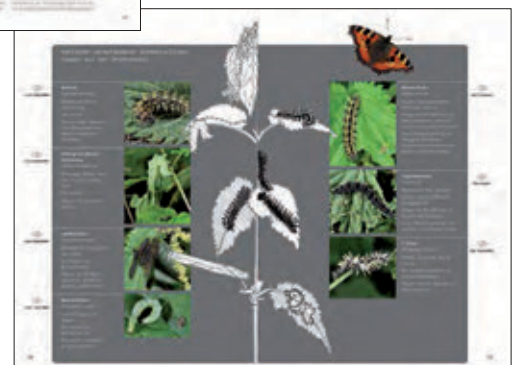
1. edition 2015, 2. edition 2020
304 pages, 300 colour photographs
and 65 illustrations
paperback, 155 x 225 mm
Original language: German
Rights available: world-wide,
except French

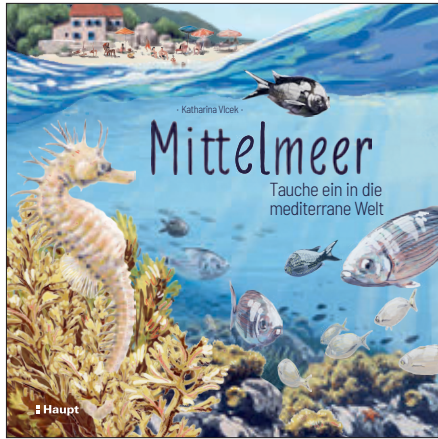
Margot and Roland Spohn

Flowers and their inhabitants

Field guide to multifarious life on garden and wild flowers

Every flower offers from the root up to the fruit a habitat for beetles, butterflies, bugs, mushrooms and others. Some of them turn out to be enemies and others friends, and often a high specified partnership originates between flower and inhabitant. The book presents the rich life of 80 local flowering plants, explains how the partners interact, how they benefit each other and how unbidden guests are disinvited. Many of these amazing relationships can be easily observed.





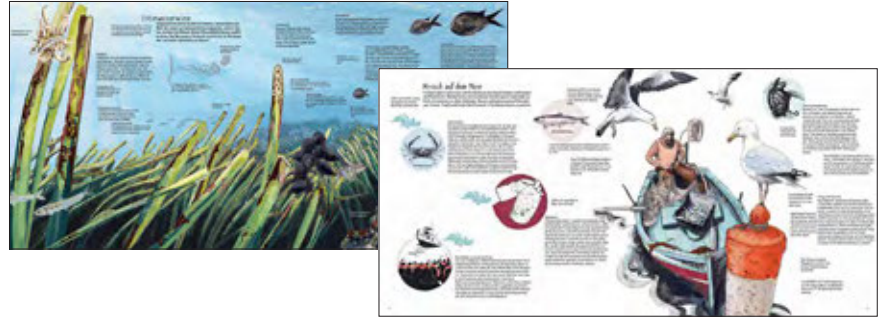
1. edition 2024
80 pages, colour illustrations throughout
hardback, 297 x 297 mm
Original language: German
Rights available: world-wide

Katharina Vlcek

The Mediterranean Sea

Immerse Yourself in the Mediterranean World

The Mediterranean region is fascinatingly diverse, both above water and below the surface. In this book full of wonderful illustrations and short texts, children and adults can visit coastal towns, remember beach days, walk through pine forests, swim out to the open sea, and dive into the deep. But the Mediterranean region is not just a vacation spot: people have lived here for more than 42,000 years. We read about ancient legends and current situations, about wars, migration and success stories.



1. edition 2021
72 pages, colour illustrations throughout
hardback, 297 x 297 mm
Original language: German
Rights available: world-wide

Katharina Vlcek

Amazonia

Discover the wonders of the rainforest

The South American rainforest on the Amazon River is the most species-rich habitat in the world. This magnificently illustrated non-fiction book for children deals in short, child-friendly texts with four major subject areas: with the Amazon rainforest ecosystem, with the animals and plants in the Amazon, with the people in the rainforest and finally with the destruction of the rainforest. Simple tips on how children (and adults) in Europe can contribute to the protection of the rainforest and more sustainability in everyday life complement the richly illustrated and informative book.



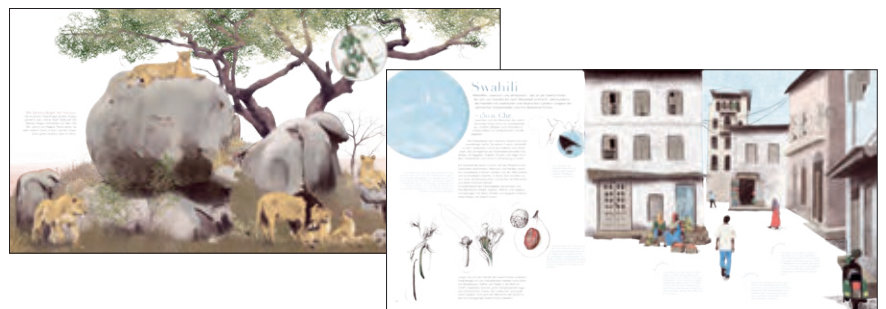
1. edition 2022
96 pages, colour illustrations throughout
hardback, 297 x 297 mm
Original language: German
Rights available: world-wide

Katharina Vlcek

Africa!

People, Animals and Nature of the Savannas

Off to the savannas of Africa! About half of the African continent is covered with savanna. The magnificent illustrations and short texts in this book tell of the people, animals, and plants of the savanna areas. Children and adults embark on a journey to tough plants, to hungry predators and their nimble prey, to the evidence of ancient cultures and to vibrant metropolises. Sub-Saharan Africa is full of surprises – come along and let yourself be inspired.





1. edition 2022
224 pages, approx. 175 illustrations
hardback, 190 x 250 mm
Original language: German
Rights available: world-wide

Johann Brandstetter, Elke Zippel

Together

The hidden coexistence in our flora and fauna

An illustrated walk through different habitats: fields, meadows, reedbeds and moors, forests, high mountains. It opens the eyes for small and unknown things, arouses curiosity, reveals hidden connections and tells unknowns. With his illustrations, multi-award-winning artist Johann Brandstetter shows us the beauty and diversity of our habitats and their inhabitants. Biologist Elke Zippel provides insight into the interrelationships of selected plants and animals with expert texts.



Johann Brandstetter / Elke Zippel

How Butterflies Live

Wondrous transformations, subtle deceptions, and splendid plays of colour

This beautifully illustrated book is neither an identification guide nor a reference book. Rather, it is a particularly aesthetically presented portrait of butterflies: with illustrations by the award-winning artist and illustrator Johann Brandstetter, accompanied by expert yet enjoyable texts. You learn about butterflies' special way of life, their special relationship to plants, or their structure with filigree wings. About 15 butterfly families are presented, their distribution and behaviour, special habitats, migration, mimicry and mimesis, and many other interesting facts.



1. edition 2019
224 pages, 58 plates
and 250 colour illustrations
hardback, 190 x 250 mm
Original language: German
Rights available: world-wide,
except Russian



Thomas Griesohn-Pflieger / Iris Lichtenberg

The Beauty of our Native Birds

With 100 watercolour paintings from the Collection of the Fondation Robert

In a personal, but fact-based writing style the authors create special encounters with bird species, particularly fascinating observations or personal experiences serve to impart knowledge, arouse curiosity and entertain. With 100 illustrations from the Collection of the Fondation Robert. The artists and naturalists Léo-Paul Robert (1851–1923) and Paul-André Robert (1901–1977) are among the most important international bird painters. Between 1870 and 1930, father and son worked together to create a unique ensemble of hundreds of watercolours of birds of great artistic and scientific value.



1. edition 2020
216 pages, 100 colour plates
hardback, 300 x 240 mm
Original language: German
Rights available: world-wide





1. edition 2016
128 pages, colour photographs throughout
paperback, 235 x 260 mm
Original language: German
Rights available: world-wide

Frauke Hohberger/Rita Lüder

Discover Nature with Smartphone and Tablet

Much to the annoyance of parents and teachers the smartphone has become a constant companion for kids. But smartphones and tablet computers can be also used creatively and activating. In this book kids find a lot of suggestions and instructions how to use their smartphones to discover nature and to be creative. The walks in the nature will become exploratory expeditions on which the senses are sharpened. The smartphone is used as a camera and as well as a recorder.



Rita and Frank Lüder

The Mysterious World of Fungi

A Nature Activity Book for Kids

This book offers a playful and lively way for young readers to discover the manifold world of fungi. Besides informative texts with images and illustrations the kids will find plenty of ideas and easy instructions for creative activities.



1. edition 2015
128 pages, more than 470 colour
photographs and more than 150 illustrations
paperback, 235 x 260 mm
Original language: German
Rights available: world-wide





1. edition 2021
128 pages, 165 colour photographs
and 33 illustrations
paperback with flaps, 155 x 225 mm
Original language: German
Rights available: world-wide

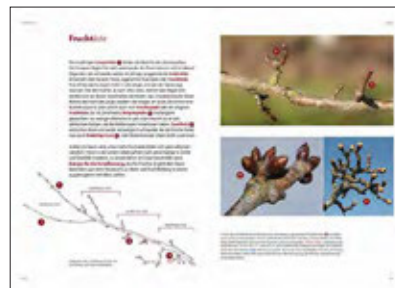
Annekathrin Schmid

Understanding Fruit Trees

What every gardener should know

You do indeed harvest fruit, but how well do you actually know your fruit trees? Why do they bear apples one year but not the next? Why is frost during blossoming a disaster? And why does the cherry tree develop buds as early as the end of June?

This is a book about the life of fruit trees. If you know the structure of cherries, pears, apples and plums and understand a little about biochemical and physical processes, you will understand their appearance better.



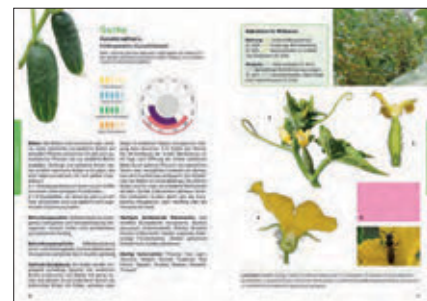
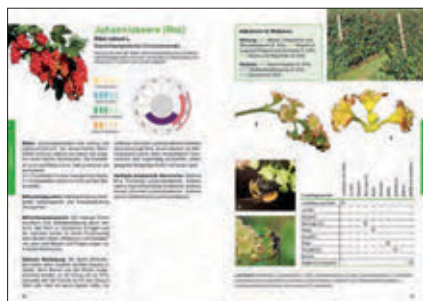
1. edition 2025
256 pages, approx. 300 photographs
and charts
hardback, 170 x 240 mm
Original language: German
Rights available: world-wide

Alexandra-Maria Klein, Felix Fornoff

Practical Handbook on Crop Pollination

Increasing yields by promoting biodiversity

A prerequisite for a rich fruit and vegetable harvest is that the flowers of these plants are sufficiently pollinated. Insects – especially wild bees – play a significant role here; they are the most important crop pollinators. However, in order for insects to find their way to the cherry tree, raspberry bush or pumpkin plant, they must have suitable habitats. This book explains what this requires and how crop yields can be improved by encouraging their pollinators.



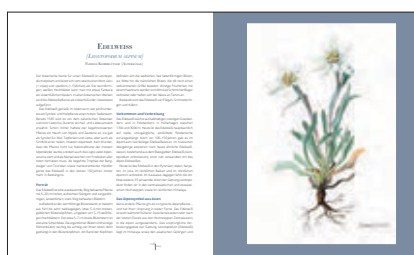
1. edition 2019
256 pages, 52 illustrations,
124 photographs
hardback, 195 x 230 mm
Original language: German
Rights available: world-wide

Thomas Schauer / Stefan Gaspari

Survivors

50 extraordinary alpine plants

Conditions are harsh in alpine habitats. A cold wind can blow constantly, temperatures can fluctuate wildly, winter conditions with snow and ice last a particularly long time. In order to survive, alpine plants have adapted to these conditions in several unique ways. 50 plants that have developed remarkable survival strategies or share a special history with the Alpine habitat are presented in this book. These stories tell us a great deal about the origin of the Alps, the special features of their habitat and why climate change is changing these habitats so dramatically.





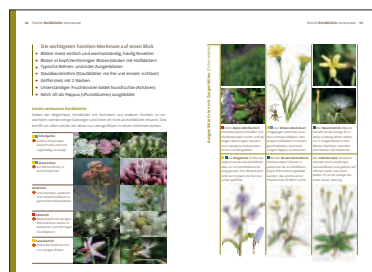
1. edition 2018, 2. edition 2022
880 pages, colour photographs throughout
hardback, 155 x 225 mm
Original language: German
Rights available: world-wide, except French

Rita Lüder

Basics of Field Botany

Knowing families, genera, and species of native plants

Recognizing plants, differentiating between botanical families, and understanding ecological relations: This is on the agenda of this teaching and learning manual. In a well devised and comprehensible way, the book lists 36 plant families, 60 genera and more than 600 species. The plants are given with full information on distribution, leaves, flowers, and fruit, richly illustrated with photos and drawings. Furthermore, there are tables on how to avoid confusion with plants of other families or genera along with brief portraits of the most important family or generic characteristics.



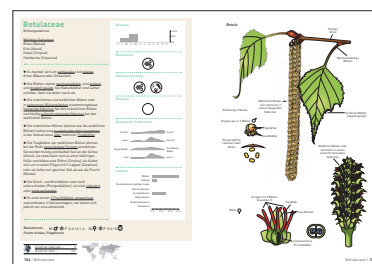
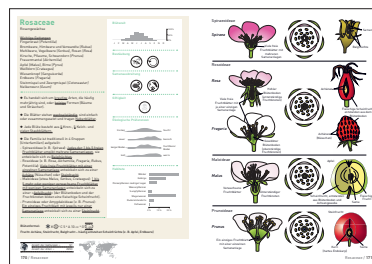
1. edition 2018, 2. edition 2021
320 pages, colour illustrations and photos throughout
hardback, 170 x 235 mm
Original language: German
Rights available: world-wide, except French

Yann Fragnière, Nicolas Ruch, Evelyne Kozłowski, Gregor Kozłowski

Botanical Basics at a Glance

40 European Plant Families

"Botanical Basics at a Glance" presents 40 plant families, which are among the most common flora in Central Europe and represent an indispensable basis for every botanist. A double page with diagrams, photos and graphics provides a quick overview of each family. A representative selection of species with short style portraits illustrates each family.



1. edition 2021
176 pages, more than 1000 illustrations
paperback, 130 x 193 mm
Original language: German
Rights available: world-wide, except French

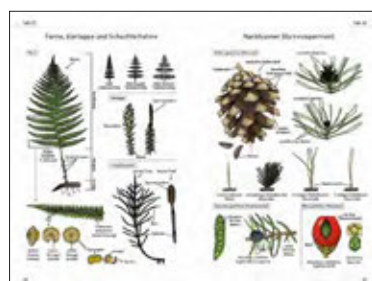
Stefan Eggenberg, Yann Fragnière, Gregor Kozłowski

The Illustrated Plant Glossary

A visual dictionary for field botany

What does a double-lipped flower look like? And what is a zygomorphic flower? As a beginner in plant identification, you quickly reach your limits when the description goes beyond the colour of the flower or common leaf shapes.

This richly illustrated and practice-oriented plant glossary comprises about 2000 important terms to plant identification. Most of the definitions are accompanied by clearly understandable illustrations. 46 visual plates on groups of terms – such as "leaf forms", "inflorescences", "growth forms", "hairiness", and many more – provide a quick overview of the terminology in field botany and thus establish an indispensable basis for successful plant identification in the field.





1. edition 2013, 2. edition 2019
368 pages, more than 1000
colour photographs
paperback, 138 x 210 mm
Original language: German
Rights available: world-wide, except French

Rita Lüder

Identifying Trees

Blossoms, Buds, Leaves, Fruits

Identifying trees is a challenging task, with their appearance changing sometimes radically each season. With four different identification keys, detailed portraits, and with explanations of the most important terms and features, this book is an indispensable help to identify the 125 trees and bushes of Central Europe.



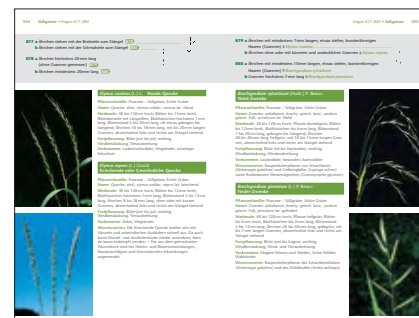
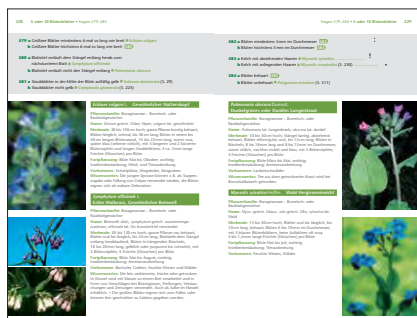
1. edition 2016, 2. edition 2021
416 pages, 866 colour photographs, and 85 illustrations
paperback, 138 x 210 mm
Original language: German
Rights available: world-wide, except French

Peter M. Kammer

Plant identification made easy

674 plant species for beginners

Handling a dichotomous key presents a problem for many persons interested in botany – too much knowledge is required to achieve, reasonably successfully, the aim. The author has therefore developed a key, which enables to start plant identification and provides the necessary skills. For this purpose representative and common plants have been selected.



1. edition 2021
416 pages, 850 colour photographs
and 80 illustrations
paperback, 138 x 210 mm
Original language: German
Rights available: world-wide

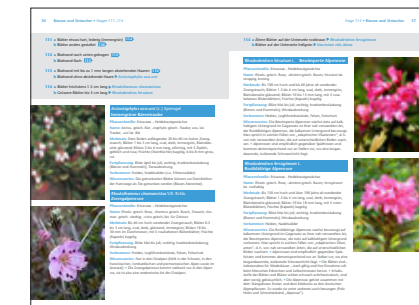
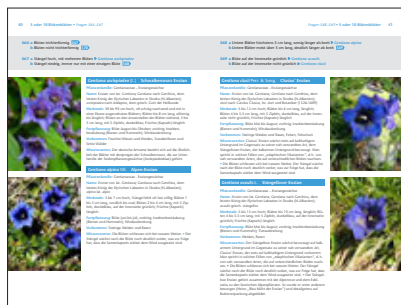
Peter M. Kammer

Alpine Plant Identification Made Easy

700 alpine plants for beginners

Handling a dichotomous key presents a problem for many persons interested in botany – too much knowledge is required to achieve, reasonably successfully, the aim. The author has therefore developed a key, which enables to start alpine plant identification and provides the necessary skills.

From feature to feature the determination path leads to the species you are looking for. The author deliberately avoids unwieldy technical terms and difficult characteristics, so that even laymen can reach their destination easily. Drawings illustrate the characteristics and support the decisions.





1. edition 2016
268 pages, approx. 500
photographs and illustrations
paperback, 138 x 210 mm
Original language: German
Rights available: world-wide

Christine Rapp and Norbert Bartsch

Fieldguide to the grass species of the European woodlands

The different grasses of the European woodlands play a key-role as indicator species for botanists, forest rangers, ecologists and conservationists. A solid knowledge about their characteristics is, thus, essential to them. The fieldguide helps identifying the different – but often very similar – species, offers all relevant botanical facts and informs about each species' specific indicator functions.



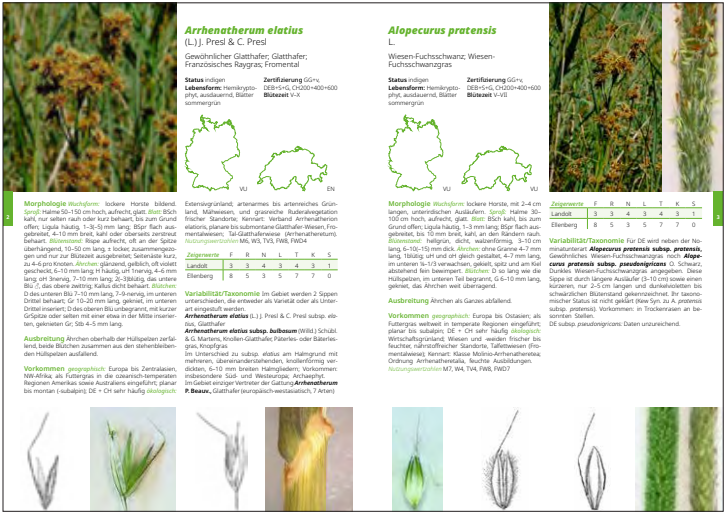
1. edition 2026
approx. 448 pages, approx. 400 photo-
graphs
paperback, 170 x 240 mm
Original language: German
Rights available: world-wide

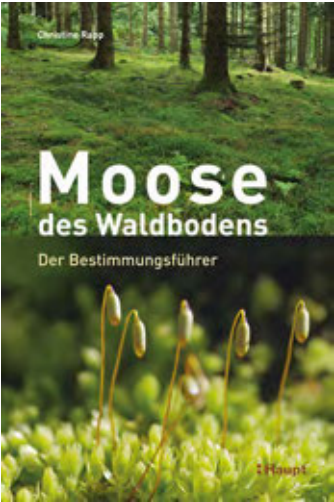
Dagmar Lange

Grasses

The identification guide for poaceae, sedges and rushes in Germany and Switzerland

This identification guide details all rushes, poaceae and sedges that grow wild in Germany and Switzerland. The portraits include information on morphology, distribution, ecology and endangerment as well as photos and scientific drawings showing all the details essential for clear identification. Those species that are subject to certification in Germany and Switzerland are dealt with in particular detail. Identification keys at genus and species level round off the work.



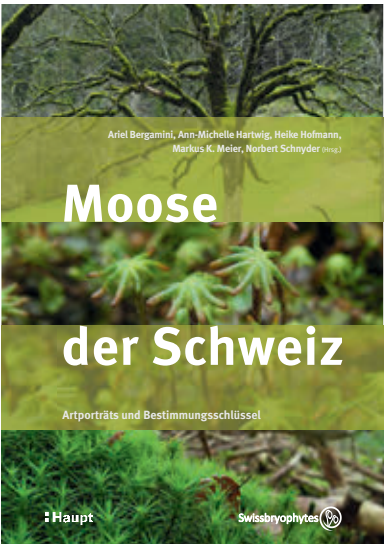
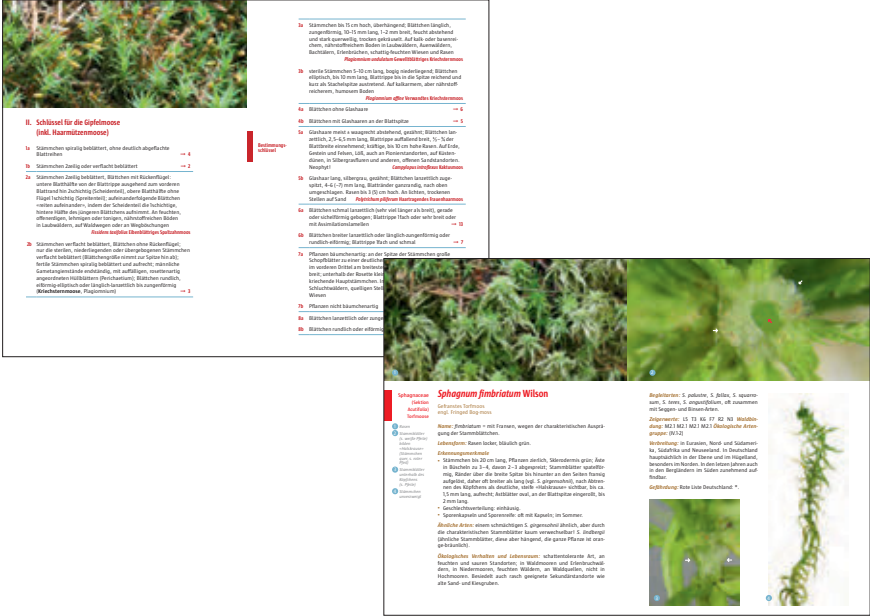


1. edition 2020
200 pages, approx. 300 photographs
hardback, 155 x 225 mm
Original language: German
Rights available: world-wide

Christine Rapp

Fieldguide to the moss species of the European woodlands

Forest-floor mosses are a species-rich and diverse plant group. In this fieldguide they are treated as part of the forest flora and in their function as indicator plants. The book is aimed at foresters, ecologists, environmental pedagogues, teachers and pupils as well as students, and last, but not least at plant lovers who dare to approach a not easy group of plants.



1. edition 2025
432 pages, approx. 1200 photographs,
approx. 400 maps
paperback, 170 x 240 mm
Original language: German
Rights available: world-wide

A. Bergamini, A. Hartwig, H. Hofmann, M. Meier, N. Schnyder (editors)

Mosses of Switzerland

Species portraits and identification keys

Mosses are found in practically all habitats, shaping them with their dense, green carpets, and are represented in Switzerland with a surprising diversity. This book offers a simple introduction for anyone who wants to learn more about this fascinating group of plants. It introduces the biology and ecology of mosses and portrays around 170 native species that can be easily recognised in the field by sight or with a magnifying glass. The portraits provide information on typical recognisable features, preferred habitats and the distribution of each species in Switzerland. Numerous detailed photos and an identification key help to identify the portrayed species in the wild.





1. edition 2021
304 pages, 325 photographs
and 55 illustrations
paperback, 155 x 225 mm
Original language: German
Rights available: world-wide

Muriel Bendel, Françoise Alsaker

Ferns, Horsetails, and Clubmosses

The nature guide to the fern plants of Central Europe

Fern plants are a diverse group of plants, including horsetails, clubmosses, moss ferns, moonworts and quillworts in addition to the actual ferns. This richly illustrated book presents all 104 fern species of Central Europe, the 13 most important families and the most common hybrids. The introductory section provides information on the biology, ecology and endangerment of the fern plants, gives practical tips for identification and is rounded off by a newly designed field key to all fern plants of Central Europe. A glossary and scientific drawings convey the fern-specific terms.



1. edition 2023
592 pages, approx. 1400 photographs,
730 charts and 360 maps
paperback, 170 x 240 mm
Original language: German
Rights available: world-wide

Christoph Scheidegger, Christine Keller, Silvia Stofer

Lichens of Switzerland

Diversity, biology, nature conservation. With 52 excursions

Lichens can be found everywhere: right on your doorstep, on trees and bushes, on stones and wooden posts, even on the highest Alpine peaks. While some attract attention with their intense colours, others only reveal their beauty under a magnifying glass. What they all have in common, however, is that they are extremely interesting creatures: lifelong compounds of a fungus and an alga or a cyanobacterium. "Lichens of Switzerland" portrays over 360 native species with photos, easy-to-understand texts and distribution maps. 52 excursion suggestions invite you to discover the native world of lichens for yourself all year round.



Rudolf Winkler, Gaby Keller, Margrith Montalta-Graf

Fungi of Central Europe

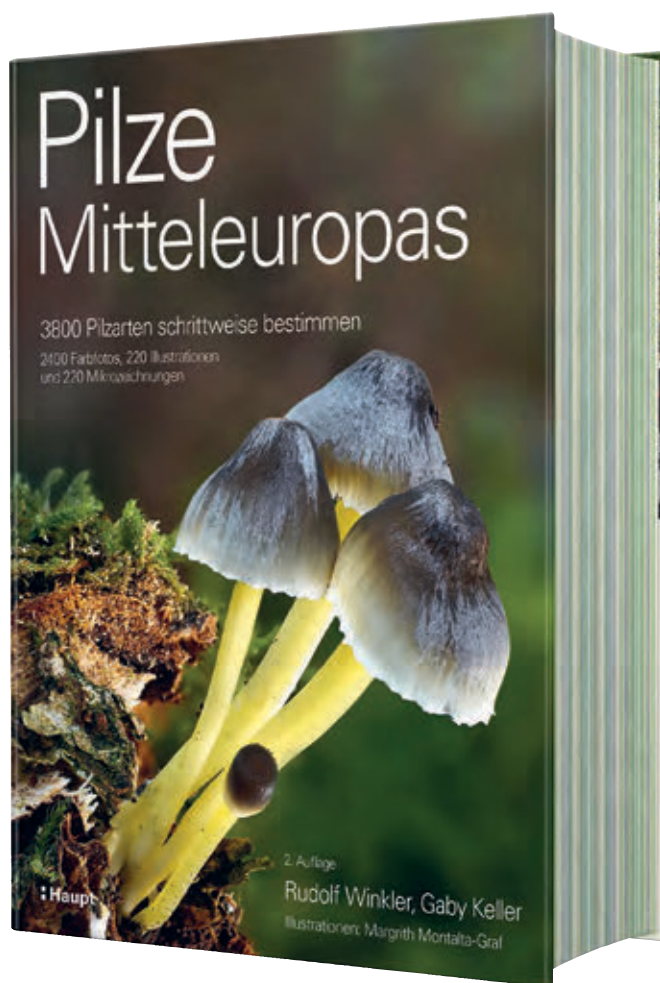
Identify 3.800 species of fungi step by step. 2.400 colour photos, 220 illustrations and 220 micro drawings

- The comprehensive standard work on the fungi of Central Europe
- 3.000 photos and scientific drawings, identification keys to families, genera and species

Rudolf Winkler is a teacher and nature educator. He heads the Green Education department at Grün Stadt Zürich and is involved in the training of mushroom inspectors.

Gaby Keller is a biologist and secondary school teacher. She works as a mushroom inspector, emergency mushroom expert and in the training of mushroom inspectors.

Margrith Montalta-Graf is a mushroom inspector, commercial mushroom expert and emergency expert for mushroom poisoning.



1. edition: 2023, 2. edition: 2024
1056 pages, 2400 photographs,
200 illustrations, 220 micro drawings
hardback, 230 x 310 mm
Original language: German
Rights available: world-wide

Identifying mushrooms with this overview allows beginners to become advanced fungi experts.

16 chapters on related groups of fungi help to reliably identify more than 3.000 species of fungi from Central Europe. Mushrooms with stalks, lamellae, pines, ridges, but also morels, cup fungi, clavulinaceae, puffballs, truffles and similar are illustrated with drawings of typical species. If identification is not possible with the naked eye, reference is made to criteria from microscopy or to typical chemical reactions. Once a species has been identified, a precise description follows, as well as a picture for all common and usual species.





1. edition 2022
176 pages, approx. 320 illustrations
paperback with flaps, 155 x 225 mm
Original language: German
Rights available: world-wide

Angela Niebel-Lohmann

Supporting wild bees in a species-appropriate way

The guidebook for garden practice

Wild bees play an important role in the ecological balance of the nature as pollinators, but are severely threatened by habitat loss. In order for them to really benefit from what is on offer, they need not only suitable forage plants, but also appropriate habitats and nesting opportunities. This book shows which wild bee species can be supported specifically and sustainably with which measures, using 30 species that are easy for the layperson to recognize.



Janina Voskuhl / Herbert Zucchi

Bees in the City

How to discover, understand, and protect them

Cities offer a diverse habitat for solitary bees – parks and gardens, brownfield land, slops or old building walls. The authors follow the tracks of these fascinating animals and show where mining bees, mason bees and other species can be found in urban areas. Expertly and entertainingly they offer fascinating insights into their biology and practical guidance for supporting them. With numerous suggestions for urban exploration tours, conservation of solitary bees and project ideas for families and schools.



1. edition 2020
256 pages, approx. 200 colour photographs
paperback, 155 x 225 mm
Original language: German
Rights available: world-wide



Sigrun Mittl

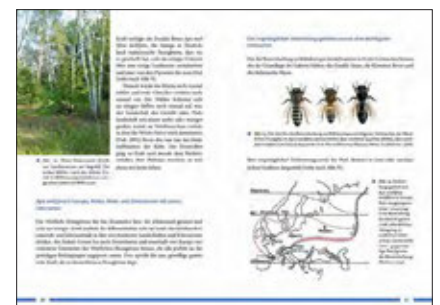
Sustainable beekeeping with healthy honeybees

Learning from the past and present for the future

Today the native honeybee is on the verge of extinction, and our beekeeping colonies are also suffering hardship. But there is hope, because sustainable and animal-friendly beekeeping is possible. The wild honeybees, which also survive healthily in our forests and landscapes, are of particular importance. What can we learn from them and incorporate into our beekeeping practice? This book compiles the most important scientific findings and explains how they can be implemented in beekeeping practice.



1. edition 2021, 3. edition 2024
288 pages, 115 illustrations, 7 charts
paperback, 155 x 225 mm
Original language: German
Rights available: world-wide





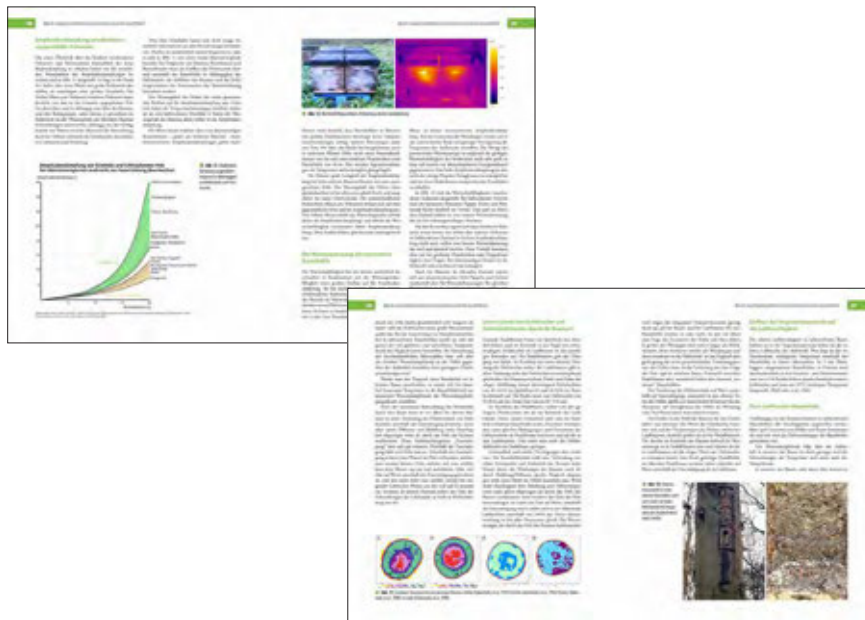
1. edition 2024
256 pages, approx. 180 illustrations
hardback, 225 x 287 mm
Original language: German
Rights available: world-wide

Roland Sachs, Sigrun Mittl

Beekeeping and Hives

The microclimate's importance for healthy honey bees

What is the common feature of all natural bee dwellings? What conditions do honey bees find there and what influence do they have on bee health? How species-appropriate are modern bee hives? The authors explain the role of the honey bee microbiome as well as the effects of temperature, humidity and carbon dioxide on health and disease, the physical processes in the hive, the climate regulation of honey bees and the effects of bee housing characteristics on the microclimate in the hive.



1. edition 2024
208 pages, 195 colour photographs
paperback with flaps, 155 x 225 mm
Original language: German
Rights available: world-wide

Mareike Possienke

Butterfly Knowledge

Biology, habitats, observation

The author explains typical characteristics and the life cycle from egg to caterpillar and pupa to butterfly. She shows what enemies butterflies are exposed to and how they counter these threats. In addition to an overview of the relationships of the approx. 3700 native species of day and night butterflies, habitats are presented. Further topics are endangerment and potential protection measures. Valuable information about observation and documentation of butterflies rounds off this comprehensive overview.





1. edition 2025
280 pages, approx. 220 photographs and illustrations
hardback, 235 x 260 mm
Original language: German
Rights available: world-wide

David Jenny, Serge Denis, Heinrich Haller

The Golden Eagle

A reconquest in the Alpine region

Almost no other bird species flies more majestically through the air and attracts more admiration than the golden eagle. However, until well into the 20th century, the golden eagle was demonised and rigorously hunted. Unsurprisingly, the populations collapsed in many places due to its intensive persecution. Thanks to its designation as a protected species, however, its numbers have now fully recovered.

This richly illustrated book provides an insight into the life and biology of the golden eagle, its social behaviour and the development of its young, with a special focus on Switzerland. It summarises the latest research findings and shows how golden eagles and humans can continue to coexist in the Alpine region in the future.



1. edition 2021, 2. edition 2023
232 pages, 94 colour photographs,
20 diagrams
hardback, 235 x 260 mm
Original language: German
Rights available: world-wide

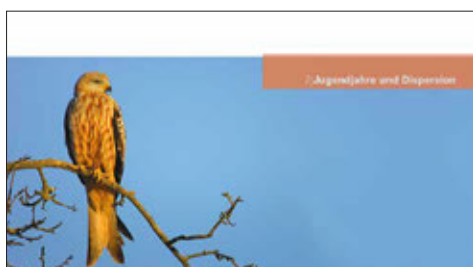
Adrian Aebischer, Patrick Scherler

The Red Kite

A Bird of Prey on the Upswing

The colourful red kite (*Milvus milvus*) with its elegant flight is quite popular. But hardly any other bird of prey has experienced such pronounced population changes in Europe in recent decades.

The authors investigate the reasons for these increases and decreases and summarize the current state of knowledge about breeding, migration, wintering behaviour and endangerment. They consider the numerous new research findings of recent years. Information on the current distribution and the latest population figures round off the richly illustrated book.





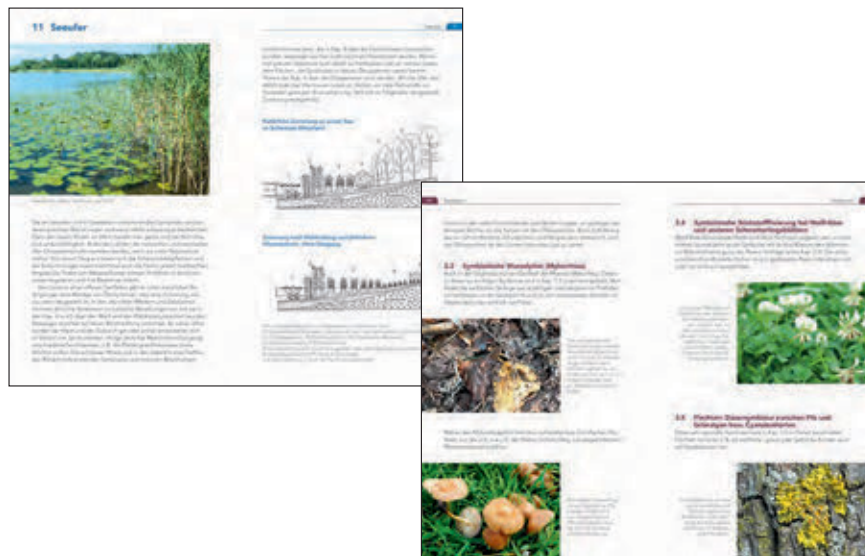
1. edition 2024
208 pages, more than 400 colour photographs
paperback with flaps, 120 x 200 mm
Original language: German
Rights available: world-wide

Andreas Gigon, Felix Stauffer

Observing Symbioses

Field guide to our forests, meadows, fields, lakeshores and urban nature

This richly illustrated field guide presents the diverse symbioses in nine habitats: urban area, forest, hedgerow, fertile meadow, rough pasture, marsh area, alpine lawn, field and lakeshore. The focus is on symbioses that can be observed with the naked eye or with a magnifying glass: flower pollination by insects, seed dispersal by animals, symbiotic root fungi, decomposition of fallen leaves and dead wood, plants as roosting sites, rendezvous places, hiding places or deposit sites for eggs and spawn.



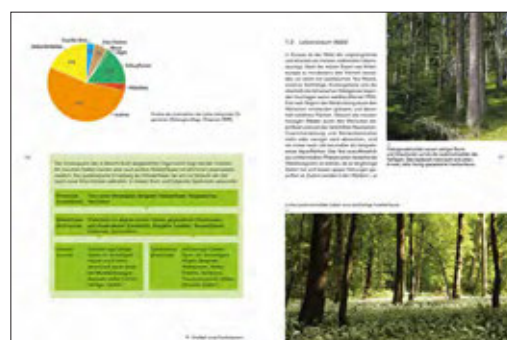
1. edition 2017, 2. edition 2021
368 pages, 580 colour photographs
hardback, 180 x 240 mm
Original language: German
Rights available: world-wide,
except English

Beat Wermelinger

Insects in the Woodland

Diversity, functions and significance

Forest and woodland insects are ecologically and economically of manifold importance. The book presents – with texts and images – the insects' different aspects in woodland habitats. The author draws on 25 years of professional experience with woodland insects and an archive of 14,000 insect photographs. He thus addresses experts and interested nature lovers alike.





1. edition 2025
240 pages, 240 photographs and
22 drawings
hardback, 170 x 240 mm
Original language: German
Rights available: world-wide

Siegfried Keller, Hannes Baur, Armin Coray

Ichneumon Wasps

Observing and understanding their mysterious world

Ichneumon wasps have specialised in a life as deadly parasites. The Ichneumonidae family includes the smallest insects with a body length of 0.14 mm, but also "giants" up to 70 mm in length.

This book provides an overview of the most important families of parasitic wasps. It is illustrated with scientific drawings and around 250 photos, and supplemented by descriptions of typical specimens. Their special mode of reproduction, their high adaptability and not least their symbiosis with viruses and bacteria have made parasitic wasps the most successful insects.

The book includes examples of their use as pest controllers and information on the best places to observe parasitic wasps.



1. edition 2021
416 pages, 640 colour photographs
paperback, 155 x 225 mm
Original language: German
Rights available: world-wide

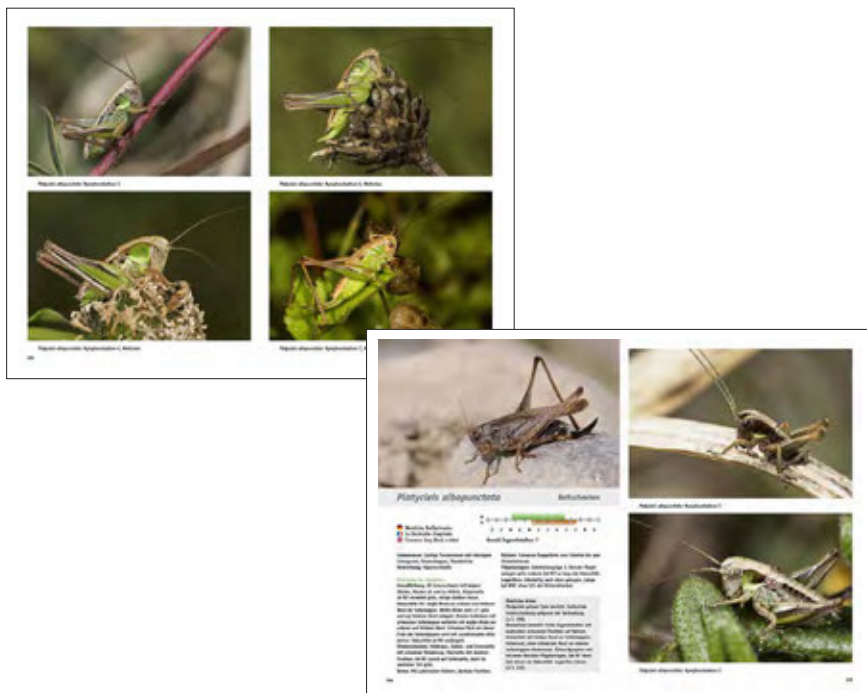
Dieter Thommen

Nymphal Stages of Swiss Orthoptera

A photographic guide

Like all insects, grasshoppers, locusts and crickets pass through various nymphal stages before they become a mature adult. Depending on the species, the number of nymph stages varies; and depending on the species, the nymphs may or may not look very similar to the adults. And it is precisely this circumstance that sometimes makes it very difficult to assign nymphs clearly to one species.

The author has been travelling all over Switzerland for years and has tried to photograph all nymphal stages of all native species.





1. edition 2025
320 pages, approx. 300 colour photographs
hardback, 170 x 240 mm
Original language: German
Rights available: world-wide,
except English

Prof. Dr. Martin Husemann, Dr. Oliver Hawlitschek

The World of Grasshoppers

Fascinating ways of life, underestimated diversity

Grasshoppers and crickets – despite their global diversity, most people pay little attention to them, and even scientists have relatively limited knowledge about them. Yet the world of grasshoppers is fascinating and surprisingly diverse.

In this book, researchers from all over the world report on their evolution and way of life, their life cycle and mating behaviour, but also on projects to protect them and on the relationship that humans have with grasshoppers.



1. edition 2025
216 pages, 270 photographs
hardback, 300 x 240 mm
Original language: German
Rights available: world-wide

Heinrich Haller

The Wolf

A frontier crosser between nature and culture

The wolf, which was wiped out in our country a long time ago, has returned. It treads on quiet paws, yet it continues to cause friction in discussions, as it is a powerful predator that can be dangerous to farm animals. Although the wolf is one of the best-studied wild animal species, there is still a need for more information. This book shows the wolf primarily in the Alpine region and in Switzerland. Photos from other parts of the wolf's vast range provide impressions of its different living conditions. The texts inform and interpret, shed light on the background and describe the wolf as a diverse, hidden wild animal that is capable of triggering considerable resonance in its environment, including among humans.





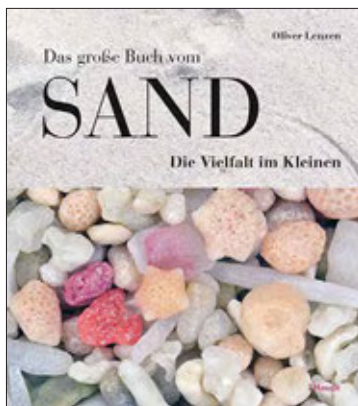
1. edition 2025
168 pages, approx. 40 illustrations
hardback, 155 x 225 mm
Original language: German
Rights available: world-wide

Susanne Wurst

The Living Soil

Microorganisms, our earth and the climate

Soil is a fascinating habitat and the main recycling machinery of the earth. It processes and transforms substances and ensures that new life is created from dead material. A single handful of soil contains more microorganisms than there are people on earth. These organisms are indispensable for its functions and yet live a reclusive existence. This book provides an insight into the exciting world beneath our feet. It describes the soil biota and their interactions with the world above ground, shows the diverse functions and benefits of the soil ecosystem, addresses its threats and makes it clear that soil and species conservation and climate protection belong together and are vital for survival.



1. edition 2022
368 pages, approx. 520 colour photographs, 30 illustrations, 15 charts
hardback, 240 x 270 mm
Original language: German
Rights available: world-wide, except English

Oliver Lenzen

The Big Book of Sand

Diversity in Miniature

Who has ever looked very closely and discovered what beauty is hidden in the mass of sand? Who has thought about what stories are hidden behind a single grain that can last for millions of years? The author presents many astonishing facets of sand. He lets his gaze wander over dunes, takes a closer look at individual grains under the microscope: from the mineralogical composition of sand to its geological history to the problems of this most important and now increasingly scarce raw material.



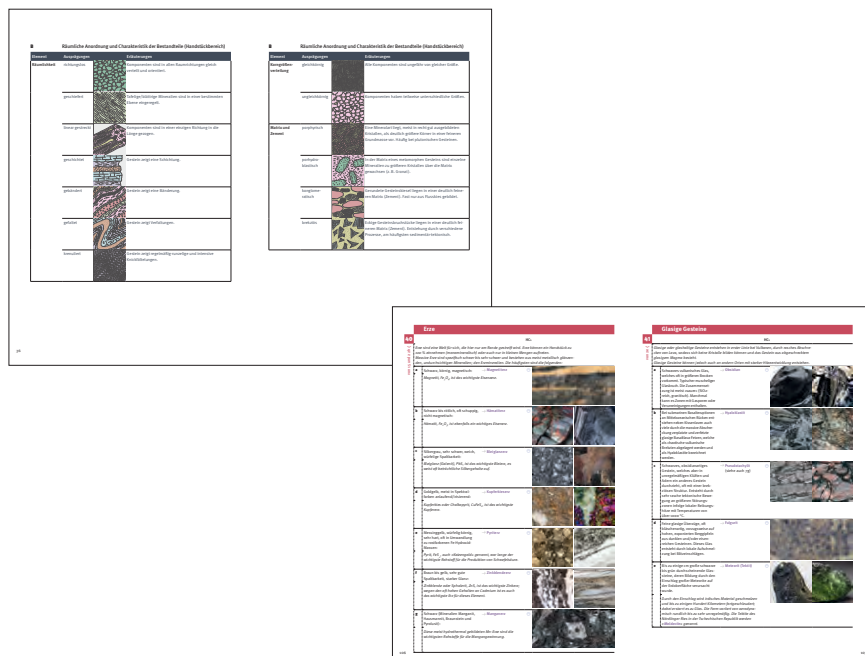


1. edition 2017, 2. edition 2022
144 pages, 460 colour photographs
paperback, 155 x 225 mm
Original language: German
Rights available: world-wide,
except English and French

Jürg Meyer

The beginner's guide to the identification of rocks

Are you interested in geology and would you like to identify the rocks you find in the field? This book is your tool to do so successfully! It presents a completely novel key to the identification of rocks that does not presuppose profound knowledge in geology, but only a good portion of patience and perseverance as well as a loupe and a steel blade. A short introduction clarifies how the key works and explains a few basic and helpful facts about geology.



1. edition 2024
240 pages, 275 photographs, 20 illustrations,
10 tables, 8 maps
hardback, 195 x 235 mm
Original language: German
Rights available: worldwide

Jürg Meyer

The most beautiful rock in the world

The Allalin Gabbro from the Valais Alps

It is fair to say that the Allalin Gabbro is the most beautiful rock in the world! Its rich colour, its variety and not least the fact that it only occurs in one place in the world – on the Allalinhorn – make it something very special. It also has a fascinating history: during the formation of the Alps, it was pushed to incredible depths where it was exposed to high temperatures and pressures. And just as quickly it returned to the earth's surface, where today it tells geologists much about the past. But that's not all: in the Stone Age, it was often used to make axes, and today the distinctive rock enjoys great popularity as a jewellery stone.





1. edition 2024
208 pages, approx. 220 photographs
hardback, 235 x 260 mm
Original language: German
Rights available: worldwide, except English

Jürg Alean/Michael Hambrey

Snow and Ice

A voyage of discovery to frozen worlds

We know snow and ice from winter landscapes, snow-capped mountains and fascinating glaciers. But snow and ice are also important components of the Earth's water cycle, which is essential for life. As a result of rising temperatures, the white splendour is increasingly disappearing from our everyday world and is therefore becoming more exotic and attractive. It is a mysterious world of natural wonders in which there is much to discover. Jürg Alean and Michael Hambrey explain the beauty and diversity of the various forms of frozen water with a wealth of visual material.



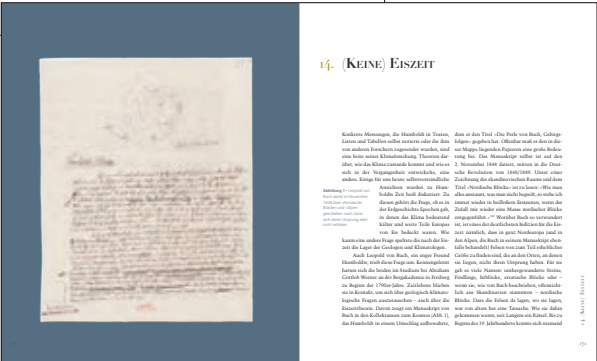
1. edition 2023
240 pages, 80 colour illustrations and graphs
hardback, 195 x 235 mm
Original language: German
Rights available: world-wide

Dominik Erdmann, Stefan Brönnimann

Humboldt's Weather Studio

The Beginnings of Modern Climate Research

Alexander von Humboldt, a meteorological autodidact, is considered the founder of modern climatology. But how did he arrive at his views on the world's climate, who else was involved in its discovery? Answers to these questions can be found during a visit to Humboldt's "weather studio" in Berlin. The authors take a look at his scientific legacy, his collections on the cosmos, and show how he created our views of the world's climate with the help of pen and ink, scissors and glue.





Rhône Glacier 2008



Rhône Glacier 2024

A disappearing world



Silvretta Glacier 2011



Silvretta Glacier 2024

A. Wipf, S. U. Nussbaumer, H. Machguth, H. J. Zumbühl

Swiss Glacier Landscapes under Climate Change

A panoramic journey through time

- Climate change made visible: direct comparison of glacier panoramas in the past and present
- Outstanding panoramic photographs of the Swiss glacier landscapes

Dr Andreas Wipf is a geographer and experienced (panoramic) photographer of high mountain landscapes.

Dr Samuel U. Nussbaumer is a postdoc at the World Glacier Monitoring Service and the Institute of Geography at the University of Zurich.

Prof Dr Horst Machguth is a professor at the Department of Geosciences at the University of Fribourg (Switzerland).

Prof Dr Heinz J. Zumbühl is Professor Emeritus of Geography at the University of Bern and a glacier historian.



1. edition 2025

224 pages, approx. 200 photographs

hardback, 300 x 240 mm

Original language: German

Rights available: world-wide

A comparison of panoramic photographs of the 'past' and 'present' – each taken from the same position – visualizes the retreat of selected Swiss glaciers over two decades and impressively demonstrates the consequences of climate change in the Alpine region. The outstanding photographs are complemented by a scientifically grounded but easy-to-understand summary of the development of Alpine glaciers over the past 170 years. An outlook on their future development completes the book.

A splendid volume for all nature lovers!

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Foreign Rights

Martin Lind
martin.lind@haupt.ch

Katarina Baumann (Arts & Crafts)
katarina.baumann@haupt.ch

Gabriela Bortot (Nature)
gabriela.bortot@haupt.ch

Haupt Verlag
Falkenplatz 14
CH-3012 Bern

Tel. +41 (0)31 309 09 00
Fax +41 (0)31 309 09 99

verlag@haupt.ch
www.haupt.ch

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