



**Haupt**

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Spring 2024**

Arts & Crafts / Nature



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**[www.haupt.ch/  
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# Children love to draw and paint

5. Hast du ausreichend Stempel-Teile beisammen? Dann kommt jetzt das Schönste: **Puzzle bunte Fische Stück für Stück** zusammen. Mal so, mal so.


 +  + 

=   
der Stachelfisch




 +  +  +  + 


=   
der Maserfisch



Tipp: Mit einem feinen Stift kannst du Fischpupillen ergänzen.


oder =   
der Bläuling


Großes Fisch-Kino gibt's auf Seite 66.

 +  + 

=   
der echte Zahnerich

 + 

=  runter

oder  hoch

Tipp: Je nach Winkel der Stempel-Teile schwimmen deine Fische geradeaus, nach unten oder nach oben.



Claudia Huboi

# Painting Workshop for Children

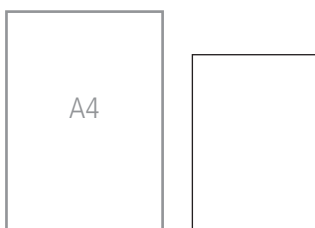
paint, draw, display – with lots of funny cartoons

- **Book and film: with funny paper cartoons**
- **Step by step: from the experiment to the motif, from the motif to the project**
- **Extra: with a special chapter on digital drawing**

**Claudia Huboi** works in her firm "kreisrund" as an author, editor, designer and illustrator. She specialises in non-fiction, schoolbooks and educational materials for children in the areas of creative design, the environment, and STEM. She has also supervised art projects in primary schools for many years. She runs courses for paper-based animated films, both online and sometimes also offline. Several of her titles have been published by Haupt.  
[www.kreisrund-redaktion.de](http://www.kreisrund-redaktion.de)  
[@kreisrund.wb](https://www.instagram.com/kreisrund.wb)



144 pages, colour illustrations  
and photographs throughout,  
softcover with flaps  
format: 170 x 240 mm  
publication date: September 2024  
rights available: worldwide



From watercolours to ink, from coloured pencils to felt-tip pens: this book starts with various painting materials and corresponding techniques, presented chapter by chapter. After some light-hearted games to get to know each of the materials, we move on from experimenting to finding a motif and finally to the projects. The pictures take shape and tell little stories that are presented in a variety of ways: as fanfolds, zines, pop-up pictures, flip books and more. On the "Take a Look" pages that are distributed throughout the book, children can also find a wide variety of motif themes to inspire them – from outer space to the deep sea, from the jungle to the city. Accompanying paper animations provide additional explanations or illustrate the projects.



*click here for more  
information*

# Eva Hauck, Claudia Huboi

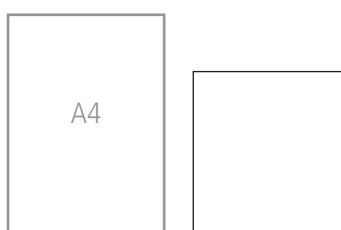
## Children's Workshop in Embroidery, Sewing and Weaving

**Eva Hauck** worked for several years at a publishing house as an editor specialising in creative design. She now runs her own editorial office in Berlin and works as an author, freelance editor and stylist. Several of her works have been published by Haupt.

**Claudia Huboi** works as an author, editor, designer and illustrator. She specialises in non-fiction, schoolbooks and educational materials for children in the areas of creative design, the environment, and STEM. She has also supervised art projects in primary schools for many years. She runs courses for paper-based animated films, both online and sometimes also offline. Several of her titles have been published by Haupt.



96 pages, colour photographs  
throughout, softcover  
format: 200 x 221 mm  
publication date: September 2024  
rights available: worldwide



From colourful fabric bags and embroidered lizards to woven coasters made from raffia – this book for children aged 7 and over is a great introduction to textile design. There is plenty of emphasis on technique: How do you sew by hand or with a machine, how do you make a running stitch or an embroidery sample, and how do you set up a weaving frame? You can find answers to these questions and lots of suggestions for trying things out yourself in this book.

Many children have worked on these projects, both individually and in groups, proving that all projects are feasible. This book brings together the best projects from the successful children's workshop books by Eva Hauck and Claudia Huboi



*click here for more  
information*



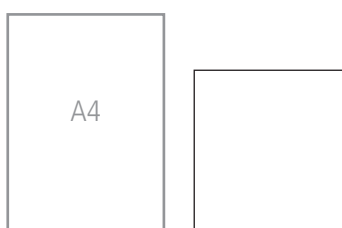
# Eva Hauck, Claudia Huboi

## Children's Workshop in Wood, Stone and Metal

- Children love crafting – these books offer the perfect introduction
- Richly illustrated, numerous projects
- Everything you need to know about materials and techniques – with lots of suggestions to try out yourself



96 pages, colour photographs  
throughout, softcover  
format: 200 x 221 mm  
publication date: September 2024  
rights available: worldwide



How do you use a saw and a hammer properly, how is metal cut or soldered, how do you drill through or mill stone? You can find answers to these questions and lots of suggestions for trying things out yourself in this book. From a marble run made from tin cans to jewellery made from soapstone to table football – there is something for absolutely everyone here.

Many children have worked on these projects, both individually and in groups, proving that all projects are feasible. This book brings together the best projects from the successful children's workshop books by Eva Hauck and Claudia Huboi.



*click here for more  
information*



Sustainable and beautiful





Eva Hauck, Dorina Tessmann

# Handmade Paper

Projects made from waste paper and plants

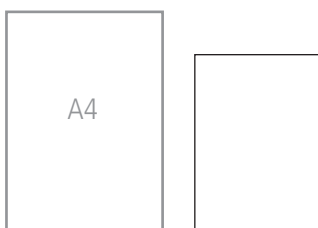
- The handbook for recycling paper and adding natural materials
- All the instructions shown step-by-step in large-format illustrations
- Suitable for beginners and advanced paper crafters

**Eva Hauck** worked for several years at a publishing house as an editor specialising in creative design. She now runs her own editorial office in Berlin and works as an author, freelance editor and stylist. Several of her works have been published by Haupt.

**Dorina Tessmann** is an illustrator and lives in Berlin. Her work has appeared in numerous books, magazines and games in Germany and abroad. She has been passing on her knowledge and enthusiasm to designers in creative courses for several years.



128 pages, colour photographs throughout, softcover with flaps  
format: 170 x 240 mm  
publication date: September 2024  
rights available: worldwide



Handmade paper inspires us with its colour and feel. Inlays and embossing create a special look and an interesting surface texture. Eva Hauck and Dorina Tessmann teach you everything you need to know about creating and working with paper made from waste paper and plants. In addition to the basics of papermaking, readers can also learn about techniques such as colouring paper using natural dyes, incorporating other material and embossing. In the projects they show how handmade paper can be used to create greeting cards, packaging, folded jewellery, books, folders and collages, while accessories made from pulped paper and papier-mâché are also presented.



*click here for more  
information*

# Uta Hanson

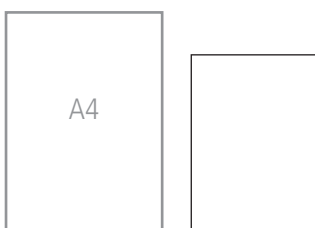
# Patchwork and Quilt

## The basics

- **The reference book for modern patchworking and quilting**
- **The latest techniques – explained step by step**
- **With lots of practical information on competitions and group activities**

**Uta Hanson** came to patchwork through her travels to Scandinavia. As an engineer, she was intrigued by the quilts in an Icelandic holiday home. Her curiosity drove her to exhibitions, workshops and libraries. Courses given by Bernadette Mayr and Nancy Crow opened up new worlds and approaches for her. She has participated in numerous exhibitions and organised local and international quilting projects and challenges. Her quilts have been awarded international prizes.

176 pages, colour photographs throughout, hardcover  
format: 170 x 240 mm  
publication date: October 2024  
rights available: worldwide



Patchworking and quilting are ancient needlework techniques that have given rise to many traditional methods and classic patterns. Since the beginning of the 21<sup>st</sup> century, a modern style has developed that focuses on a clear, strong visual effect. The block structure and symmetry are broken up, bright colours are arranged in minimalist patterns, improvisation is used and negative space is played with. Uta Hanson presents a variety of techniques in her handbook and teaches both beginners and advanced quilters all they need to know – from the equipment required, to modern patchworking and quilting by hand or with a machine, to the finished piece.



*click here for more  
information*



# Kat Rücker-Weininger

## Restoring Books

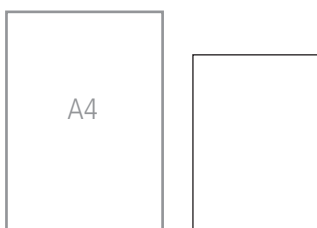
### Repair and care – step by step

- Valuable knowledge for bibliophiles who want to restore and care for their books professionally
- Repair rather than throw away – ensuring a long life for your favourite books
- With a practical checklist for documenting and analysing defects

**Kat Rücker-Weininger** is a bookbinder. After completing her apprenticeship and a placement with a designer bookbinder and restorer in London, she studied graphic design in Munich. Since then she has worked in varying degrees as an art director, illustrator, book restorer and author. She lives in Bavaria, Germany.



192 pages, colour photographs throughout, hardcover  
format: 170 x 240 mm  
publication date: September 2024  
rights available: worldwide



Your photo album is falling apart, your cookbook is stained and a page in your favourite children's book is torn – and yet you would like to preserve these mementoes for future generations. Book restorer Kat Rücker-Weininger shows you how to successfully repair books yourself. An introduction to bookbinding techniques and equipment is followed by a detailed practical section. The damage is analysed by means of a checklist, and then repaired step by step. The spectrum ranges from repairing small tears in paperbacks, patching torn creases and replacing missing corners to the complete restoration of a full leather binding. If you want to repair your books yourself, this is how to easily get started!



*click here for more  
information*



2. edition 2024  
160 pages, approx. 300 colour photographs  
softcover, 155 x 210 mm  
Original language: German  
Rights available: world-wide, except English (world-wide)

Roberta Bergmann

## Crafting Recipes

### Forty ways to get started

*Think the opposite, Take a ride in a lift or Keep it simple* – these are the recipes that feature in Roberta Bergmann's new book. Her book is designed for all crafters and do-it-yourself enthusiasts who want to improve their performance and creativity. 40 methods along with even more exercises and practical examples show you how to tackle a project and lead it to a unique result. The exercises will help, for example, when drawing a story, designing a photo series, or developing a new business idea. Should you get stuck in the middle of your project, the second part of the book contains 15 first-aid tips to master the move from flaw to flow. The author provides you with professional advice on how to get yourself out of creative dead ends, set priorities, and improve your awareness for the creative process as well as for yourself.



Roberta Bergmann

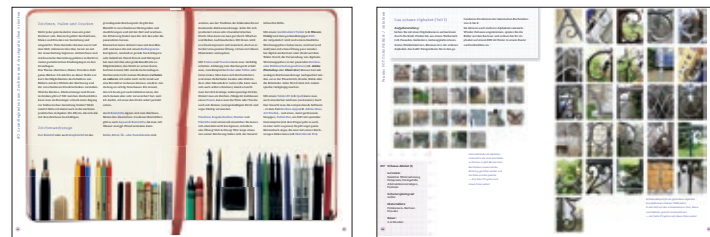
## Design Basics

The author provides suggestions for teaching basic knowledge in design and visual communication. The book is a collection of practical exercises to train both the eye and the manual skills. Exercises range from simple to complex, from fast to extensive, from individual to group work. Each chapter begins with a brief introduction on a special aspect of design such as Drawing, Patterns, Composition, Photography, Form Finding, Colour and Illustration, Lettering, Characters, or Layout.

The final chapter looks into creativity techniques, presentation skills, rhetoric, and self- and time management and shows you how to optimize your creative productivity and performance.



3. edition 2021  
288 pages, many colour photographs  
hardback, 190 x 260 mm  
Original language: German  
Rights available: world-wide



Roberta Bergmann

## The Practice of Designing

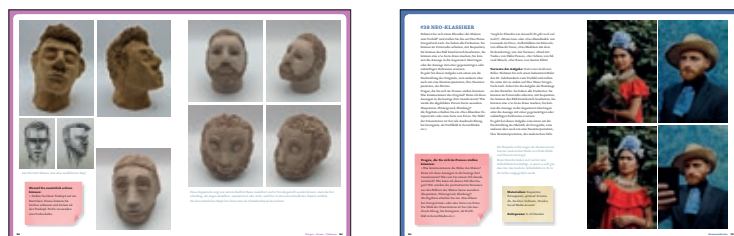
### The Exercise Book

This book is a collection of practical tasks from the fields of design, graphic design and illustration with views into the subject areas of three-dimensional forms and animation. The exercises stimulate creativity, they are fun and helpful if you want to prepare for a new challenge or simply want to gain more practical experience.

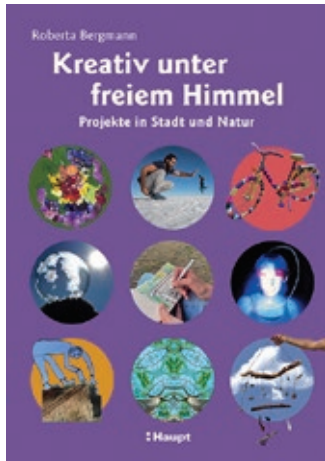
Each chapter focuses on a creative topic such as "Size - Colour - Detail" or "Grid- Graphic - Diagram" or "Body - Space - Volume". These abstract terms can be experienced through practical exercises and form the elements of design. How to turn statistics into attractive infographics, how to reduce packaging designs to the essentials or how to display letters in 3D? This book offers ideas and examples on these and many other topics.



1. edition 2020  
160 pages, many colour illustrations and photographs  
hardback, 190 x 260 mm  
Original language: German  
Rights available: world-wide







1. edition 2023  
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hardback, 170 x 240 mm  
Original language: German  
Rights available: world-wide

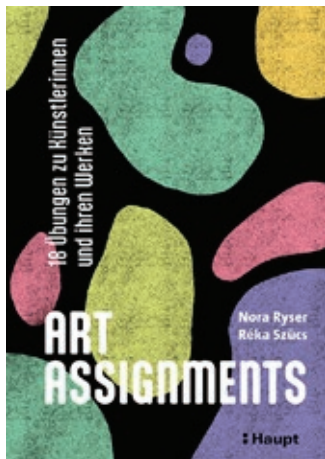
Roberta Bergmann

## Creative under the Open Sky

### Projects in Town and Nature

Why not leave the desk and go outdoors with "scanner eyes" and a sketchbook? Outside you can find a wealth of materials, encounter special weather conditions or interesting places - and meet other people.

In her new book, creative expert Roberta Bergmann presents projects in the great outdoors or in the middle of the city that can be done individually or in groups. With camera and drawing pencil, but also with sun, water, snow and wind, assemblages, ice sculptures or photographic light drawings in the dark are created, for example. Many innovative techniques and exciting experiments guarantee to inspire further creations!



1. edition 2023  
128 pages, colour illustrations throughout  
paperback, 170 x 240 mm  
Original language: German  
Rights available: world-wide

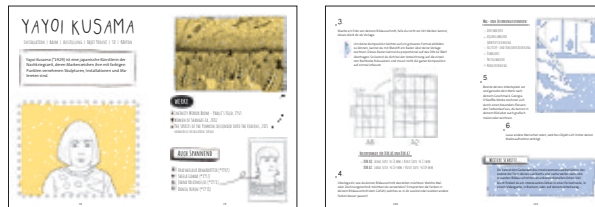
Nora Ryser, Réka Szücs

## Art Assignments

### 18 Exercises on Women Artists and their Work

There are many blind spots in art history, especially when it comes to the work and positions of women artists.

To fill some of these gaps, Nora Ryser and Réka Szücs have developed 18 art projects based on 18 women artists, which can be carried out in class, in workshops or at Art Nights. Each project focuses on a particular aspect of the selected artist, such as her oeuvre, style or technique, and is then put into practice with the help of illustrated instructions. Topics such as form and colour, body and space, photography and the moving image, illustration and product design or visual communication are playfully explored and encourage further study.



1. edition 2024  
160 pages, colour photographs and illustrations throughout  
softcover, 170 x 240 mm  
Original language: German  
Rights available: world-wide

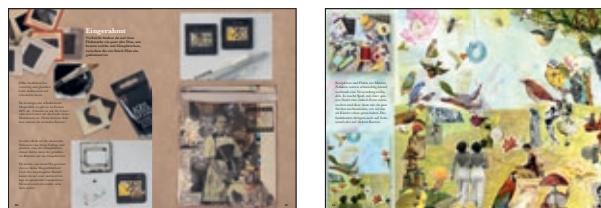
Regula Stucki

## Paper Stories

### Ideas for Mixed Media and Collage

Bullet journaling, lettering, art journaling, doodles, collages ... What can you do with them, where can you put them? This book offers many answers to the question of what you can do with the materials you love: cut, paint, remix, glue, stitch and layer it - and at the end you get a unique piece of art which tells a personal story.

Regula Stucki's collages, mixed media pictures, leporellos, zines, folders, repurposed cassette covers or slide frames inspire people to collect and create with seemingly worthless materials. The techniques are explained in short steps and with the help of videos via QR codes - and then you can get started with your own paper stories!





1. edition 2023  
176 pages, colour illustrations  
and photographs throughout  
hardback, 170 x 240 mm  
Original language: German  
Rights available: world-wide

Michaela Müller

## Paper and Pixel

Individual Design with Sketchbook and Tablet,  
Brush and Plotter, Scissors and Scan

We live and work more and more digitally and at the same time have a great longing for creative activity with our hands. This does not have to be a contradiction.

In her new book, Michaela Müller presents projects and techniques in the interplay between digital and analogue. She shows how digital tools can be ideally combined with handwork so that paper pieces become pixels – and vice versa.

Whether pocket calendars or digistamps, sun printing or stop-motion film – the author presents a whole range of digital tools in her handmade projects and thus breaks down the fear of using a tablet, scanner or plotter. Short videos deepen the instructions and make them easy to follow.



Michaela Müller

## Books with a Difference

How to design and make your own book covers

This book is about books and patterns and on how to put your own stamp on a book, in the truest sense of the word. Concretely, this book introduces you to pattern designing, printing and binding book covers.

Each chapter will introduce you to a new printing and a new bookbinding technique. To illustrate this, each chapter is accompanied by exemplary projects like photo albums and travel diaries for which, however, there isn't only one way of making them as instructions are meant to be building blocks from which to choose your own favourite combinations. In the end you will be familiar with such skills as making clothbound recipe folders, art journals in the gelatin printing process, or block printed boxes, to name but three.

In addition to simple booklets and basic stamps, the book is rounded off by sophisticated techniques such as Japanese and Coptic binding, designing repeat patterns, and screen printing.



1. edition 2017  
192 pages, approx. 250 colour photographs  
hardback, quarter bound, 235 x 260 mm  
Original language: German  
Rights available: world-wide

Michaela Müller

## Fabric meets Paper

Textile Bookbinding and other Combinations

Fabric and paper are different materials, seemingly contradictory and yet so similar. This book brings both worlds together: The author presents different ways of combining fabric and paper, for example: a pencil case made of pattern paper, woven paper postcards or books with a patchwork cover.

The focus of this book is on (textile) book binding, because here paper and fabric come together in the form of cover fabrics or carrier materials. But the projects go far beyond that. In addition to useful DIY projects, there are also artistic expressions that combine the unusual and make you want to experiment.



1. edition 2019  
192 pages, many colour photographs  
and illustrations  
hardback, quarter bound, 235 x 260 mm  
Original language: German  
Rights available: world-wide





1. edition 2020  
176 pages, many colour photographs  
and illustrations  
paperback with flaps, 235 x 260 mm  
Original language: German  
Rights available: world-wide

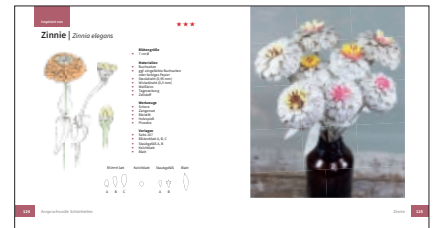
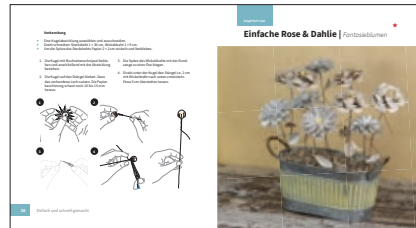
## Anka Brüggemann

### Paper Flowers

#### 25 projects

After the bestsellers "Paper Objects from Old Books" and "Paper Minis", Anka Brüggemann's new book is all about Paper Flowers – designed from old books in a beautiful vintage style. Following the basic techniques, the author presents 25 flower projects. They range from very quick and easy to an advanced and sophisticated level. The author always shows different methods and approaches, which are mostly interchangeable. Many flowers can be worked together with children.

This book not only offers step by step instructions for i. e. gardenias, eucalyptus or ranunculus, the aim is to discover the most diverse flowers and to find a way to design and craft them on its own.



1. edition 2017  
192 pages, approx. 200 colour  
photographs  
paperback with flaps, 235 x 260 mm  
Original language: German  
Rights available: world-wide, except French  
(world-wide)

## Anka Brüggemann

### Paper Minis

Old printed works, richly illustrated manuscripts or scripts in special fonts have their own extraordinary charm, much too pretty to discard. Not surprisingly, therefore, upcycling book pages is currently very trendy.

In her new book, Anka Brüggemann uses beautiful book pages for pretty decorations, works of art or paper ornaments that fascinate with their simple and timeless elegance. She shows how to use stripes and circles for sculpting, how to cut collages, bunting and book edges, and how to fold tiny birds and flowers. With her instructions, things that look complicated at first glance prove to be amazingly easy to make!



1. edition 2015  
168 pages, many colour photographs  
paperback with flaps, 235 x 260 mm  
Original language: German  
Rights available: world-wide

## Anka Brüggemann

### Paper Objects

#### What to do with old books?

55 inspirational projects give old books a new lease of life. In "Paper Objects from Old Books", book pages are cut, pasted, rolled and folded to be turned into pretty collages, ingenious hanging ornaments, pretty china and cutlery made of paper. There are even whole books elaborately folded into objects of art.

The chapters begin with simple objects but from project to project, the level of difficulty increases. The step-by-step instructions are illustrated in detail and each chapter holds inspiration and project ideas for further experimentation. Many templates for the projects complement the book.





1. edition 2024  
176 pages, colour photographs and illustrations throughout  
hardback, 170 x 240 mm  
Original language: German  
Rights available: world-wide

Petra Paffenholz

## How to Make an Artist's Book

### History, Techniques and Projects

Skilled bookbinder and artist Petra Paffenholz investigates the subject of artist's books. Artistic ideas and concepts are transformed into unique experimental books. After a look at the history of the artist's book, the author introduces basic bookbinding techniques and interesting book structures; there is screwing and curling, folding and cutting, stitching and gluing. With this bookbinding knowledge, the projects can be reworked, adapted and expanded. In the end, you will create your own artist's book. A gallery of objects by 20 guests is a source of inspiration for more works of book art.



Petra Paffenholz

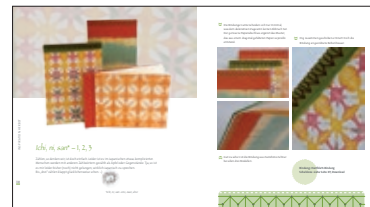
## Bookbinding – the Japanese Style

### Techniques and Creative Projects

Japan is known for its exquisite craftsmanship which is also revealed in the art of bookbinding. The author starts with a lot of interesting facts about Japanese bookbinding traditions and explains the classical Japanese binding technique. In the following practical part more than 30 projects are presented. They include further binding techniques such as the tortoise shell binding, the hemp leaf binding or some techniques developed by the author. Not only the bindings, but also the book covers are created in traditional Japanese techniques: they are marbled (suminagashi), embroidered (sashiko), dyed (shibori) or stitched as a collage (boro). The result: unique books and notebooks – inspired by classical Japanese craft traditions.



1. edition 2019  
224 pages, many colour photographs and illustrations  
hardback, 235 x 260 mm  
Original language: German  
Rights available: world-wide



Anka Brüggemann

## Paper Meets Thread

### Stitching on Book Pages - 25 Projects

Paper and thread can be wonderfully combined, as many still remember from their first attempts at embroidery in the form of string art.

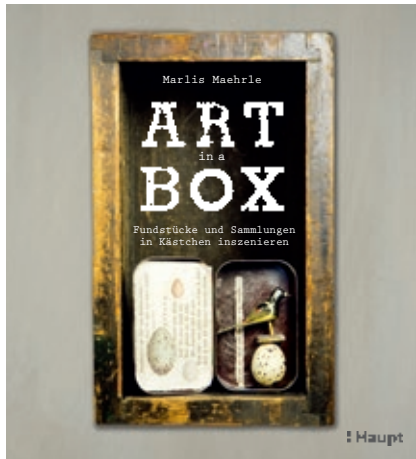
Anka Brüggemann picks up the trendy topic of embroidery, not on fabric, but on book pages. After an introduction to the special features of the material and the most important stitches, she presents 25 projects of varying degrees of difficulty: Useful ones like wrapping paper, bags or bookmarks with monograms, decorative ones like small wall hangings or playful ones like paper houses or animals. If you like, you can follow the templates, but depending on the text or illustration on the book page you are using for your project, you can create completely individual works.



1. edition 2023  
160 pages, colour illustrations and photographs throughout  
paperback with flaps, 170 x 240 mm  
Original language: German  
Rights available: world-wide







1. edition 2018  
176 pages, approx. 300 colour photographs  
hardback, 235 x 260 mm  
Original language: German  
Rights available: world-wide,  
except English (world-wide)

Marlis Maehrle

## ART in a BOX

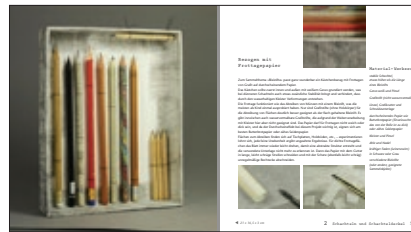
### Successfully displaying collected items

Marlis Maehrle, in her guidebook, motivates you to your personal collection and to displaying it in the frame of a box.

The techniques and concepts for a successful display presented in this book make use of easily available boxes like cigar boxes, cookie tins or cardboard box packaging.

The journey of discovery starts with simple examples for arrangement, grouping and fixation and goes on to ambitious designs with interesting paper textures and finally to constructing your own individual boxes.

For further inspiration, the practical part of the book is followed by a gallery of a wide range of works by different artists.



Marlis Maehrle

## Unique Books

A handmade book is an extraordinary gift and always something special for your own notes, sketches, memories, collages or designs.

The handmade books presented here - such as folding books, paper bag books and zigzag books - are truly exceptional but still easy to make, because even simple book-binding techniques offer a vast range of design options which can be mastered without further knowledge or special equipment.

As for judging a book by its cover, the author offers cover designs made from cans and recycled materials, to pick out only two of the striking examples.

Without striving for perfection, this book is a fresh, fun and fearless invitation to experiment with the "wonderful containers of messages" called books.



1. edition 2016  
192 pages, many colour photographs  
hardback, 235 x 260 mm  
Original language: German  
Rights available: world-wide



1. edition 2014  
192 pages, colour illustrations  
throughout  
hardback, 235 x 260 mm  
Original language: German  
Rights available: world-wide

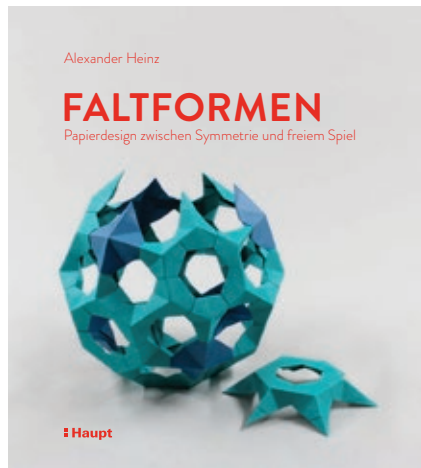
Marlis Maehrle

## Paper Studio

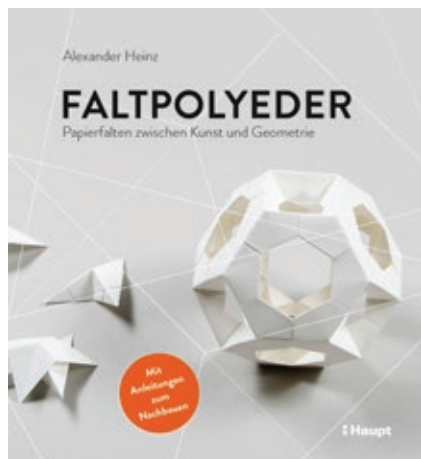
### Inspiration and Techniques for Unique Paper Crafts

We all deal with paper every day but this flood of manufactured paper products often obstructs our view for the beauty, variety and uniqueness of this material. Simple techniques which rely on the sensitivity of the hands as the main tool show how to create your own individual paper world. This book presents 35 projects for making gifts and home accessories such as paper bowls, jewel cases, and sculptures that all convey the special magic inherent in this material. Surprisingly it is often the combination with natural materials and the use or re-use of supposedly worthless paper which lead to the best results.

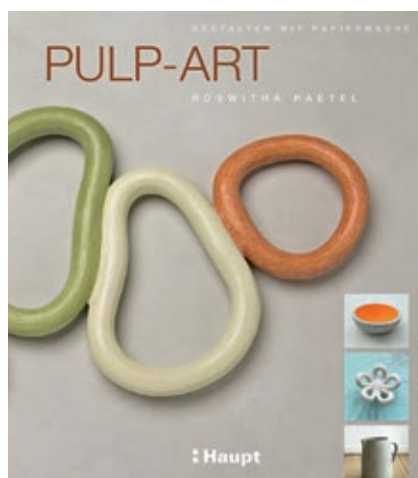




1. edition 2021  
176 pages, many colour photographs and illustrations  
hardback, 235 x 260 mm  
Original language: German  
Rights available: world-wide, except English (world-wide)



1. edition 2019  
192 pages, many colour photographs and illustrations  
hardback, 235 x 260 mm  
Original language: German  
Rights available: world-wide, except English (world-wide)



2. edition 2020  
232 pages, many colour photographs  
hardback, 235 x 260 mm  
Original language: German  
Rights available: world-wide

Alexander Heinz

## Folding Forms

### Paper Design between Symmetry and Experiment

In technology, science, handicrafts or art, spatial structures are everywhere. Most of the "folding forms" shown in this book are technically easy to produce and result from the free combinability of triangles, squares, pentagons and hexagons that are joined together in a modular way.

Alexander Heinz continues the series of successful "FOLDING POLYHEDRA" without taking them for granted: He takes up the theme of folded spatial forms once again. The view on the axes of symmetry is of particular importance because it makes it easy to understand and distinguish individual models. Further didactic tips make this book practically applicable in schools as well as in creative workshops.



Alexander Heinz

## Folding Polyhedra

### Paperfolding between Art, Craft and Mathematics

In geometry, a polyhedron is a solid, that can be described by its vertices (corner points), edges (line segments connecting certain pairs of vertices) or faces (two-dimensional polygons) – such as a cube for example. Alexander Heinz shows in his book how all regular and semi-regular polyhedra can be folded out of paper. Each polyhedron is introduced by step by step instructions from the base to the module to the finished model. By using coloured papers for the different modules and clear graphics, the folding instructions are easy to understand. This work joins mathematics with art. A treasure for those who like to combine abstract knowledge of forms with vivid paper craft.



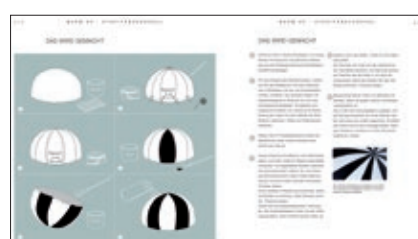
Roswitha Paetel

## Pulp Art

### Paper Crafts with Papier-Mâché

Papier-mâché pulp is a fascinating material to work with. It is made from newspaper, water, glue, chalk, and gesso.

The projects in this book are grouped according to several difficulty levels, from objects that can be mastered by skilful beginners to more complex work. The author provides a systematic overview of tools, recipes, primers and techniques. The book concludes with an insight into the fascinating history of this rediscovered material and its use in arts of various fields.







1. edition March 2022  
176 pages, 4c photographs throughout  
hardback, 170 x 240 mm  
Original language: German  
Rights available: world-wide,  
except English (world-wide)

Katja Falkenburger

## Embossing Paper

### Freehand techniques and individual patterns

Paper is patient - and an amazingly tough material. It can be beaten, pressed, squeezed, punched or driven with chisels. What is needed is a hammer and a few nails as small chisels. These simple tools make it possible to create unique structures and patterns by hand on very different types of paper.

Katja Falkenburger presents various striking techniques for creating dots, lines or surfaces with the help of step by step instructions. In addition to works in noble white, she also shows how embossing works on coloured paper or in combination with graphics, coloured pencil or watercolour.

A book that whets the appetite for the haptic design of diverse paper surfaces!



1. edition 2024  
144 pages, colour photographs and  
illustrations throughout  
hardback, 170 x 240 mm  
Original language: German  
Rights available: world-wide

Laura Vidal

## Experimental Printing

### Techniques and Ideas for Printing with Recycled Juice Boxes 15 Projects with and without a Printing Press

Recycled beverage cartons and everyday materials can be used to create stunning works of art, with or without a printing press. This innovative printing technique is easy to use at home and environmentally friendly. The printing plate is made from milk or juice cartons, into which the motif is engraved using simple carving tools. After a brief introduction to printmaking, Laura Vidal presents various printing techniques such as intaglio, relief, letterpress and blind embossing, and shows inspiring projects suitable for both beginners and experienced artists. You can make stamped notebooks, a plant memory, miniature paintings or small editions of letter envelopes.



1. edition March 2022  
144 pages, 4c photographs and illustrations throughout  
hardback, 170 x 240 mm  
Original language: German  
Rights available: world-wide

Marita Drees

## Paper Yarn from Newspapers

### 30 sustainable projects

Newspapers are too good for the bin!

Marita Drees, founder of Germany's first newspaper spinning mill, shows how a robust and versatile paper yarn can be spun from a disposable product with a few tools and how it can be further processed in various textile techniques.

Following these basics, 30 projects of varying degrees of difficulty are presented. Once you have familiarised yourself with the special features of the material, you can give free rein to your creativity and design and create baskets, home accessories or even items of clothing yourself.

A book for creative and artistically interested people who care about sustainability and are open to new things.





1. edition 2020  
160 pages, many colour photographs  
and illustrations  
hardback, 235 x 260 mm  
Original language: German  
Rights available: world-wide



1. edition 2020  
208 pages, many colour illustrations  
and photographs  
hardback, 210 x 260 mm  
Original language: German  
Rights available: world-wide



1. edition 2017  
160 pages, approx. 250 colour  
photographs  
hardback, 235 x 260 mm  
Original language: German  
Rights available: world-wide

Marlis Maehrle

## Cyanotype

### Techniques and Projects

Cyanotype - also known as Sun Print or Iron Blue Print - was invented 178 years ago and is very much in vogue again today. It is an artistic process in which charming objects can be transferred to paper with the help of light, water and a light-sensitive solution. In her new book, Marlis Maehrle experiments with light and shadow, positiv and negative, different carrier materials such as paper, textiles or wood and of course with many interesting objects. The results are delicate photograms with the typical blue background. These pictures are small works of art which can be processed into cards, book covers or gift wrappings. Marlis Maehrle does not use ready-made cyanotype kits for the projects in this book, but she reveals how to make the light-sensitive solution and also how to dispose of it properly.



Lena Zeise

## Cursive Handwriting

### An Illustrated Cultural History

Handwriting is an everyday thing for us. Learned at school, we either became friends with the "cursive handwriting" or soon exchanged it for block letters. In fact, cursive handwriting styles have been part of our human civilization for thousands of years and have served to store knowledge.

Scripts or fonts have been lost over time, rediscovered, banned and elevated to the status of art. This richly illustrated book takes you on a journey through the history of European handwriting, presents historical and political facts and takes up current tendencies and discussions on the subject of handwriting.

Since handwriting is strongly influenced by the writing tools and the carrier materials, excursions to goose quills, slates and fibre pens are also an essential part of the book.



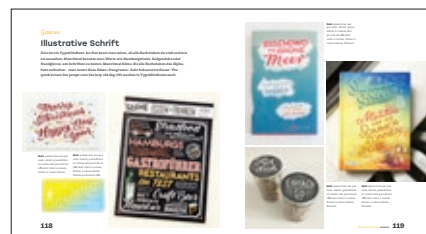
Chris Campe

## Handbook Handlettering

### Style your personal letters and writing

Hand lettering is in vogue on books, slate, package design or home accessories. The nice thing about lettering: You are free to do whatever you fancy; in fact, this is exactly what makes lettering. But the freedom has one limitation: the key factor is that it looks good!

To achieve a good look, it is essential to know a few basics about type design, also including decorative lines and decorative elements. Being familiar with these, you can set off with different brush pens (brush lettering) and designing your personal illustrative writings. At the end of her book the author explains how to digitize the handwritten letters and create your own font.







1. edition 2021  
192 pages, many colour photographs  
and illustrations  
hardback, 235 x 260 mm  
Original language: German  
Rights available: world-wide

Denise Lach

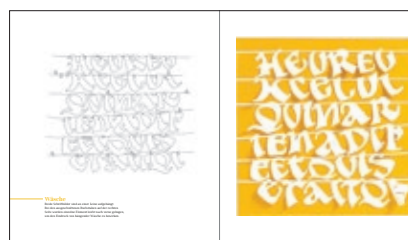
## Typefaces - Experimental Callygraphy

150 Variations

In her new book, the lettering artist Denise Lach dedicates herself to the subject of "typefaces". The starting point is a quotation, which she presents as a compact texture in a square grid. The 150 variations of this texture illustrate the huge range of possibilities of playing with typefaces.

As experimental these 150 variations on paper, textiles or printing plates are, they follow rules and can be assigned to basic design forms such as dot, line, depth, shape and contrast. Thus the typeface appears sometimes hatched, sometimes negatively cut out, sometimes rotated, hairy or in a jungle look.

A must-have for all who love lettering, calligraphy and graffiti!



1. edition 2015  
192 pages, colour illustrations throughout  
hardback, 235 x 260 mm  
Original language: German  
Rights available: world-wide, except English  
(world-wide) and French (world-wide)

Denise Lach

## Script Journeys

If you love typography, the alphabet of one culture will hardly be all you are interested in, for unknown symbols and shapes arouse curiosity and often enthusiasm. Denise Lach has embarked on more than one journey to the world of script. In India, Ethiopia or Tibet she has spent time documenting complex as well as simple characters, playful shapes and flashy colours which she then translated into her own visual art. Script offers great design possibilities by repeating, turning, mirroring and rotating letters, but also by experimenting with rhythms, contrasts, colours and line widths, to name but a few. In addition to calligraphic techniques, Denise Lach introduces examples from printmaking, fabric printing, collage making and digital techniques.



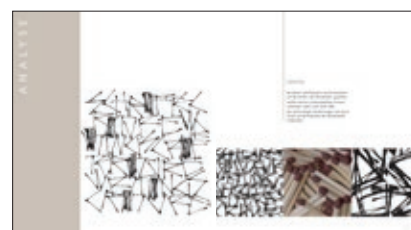
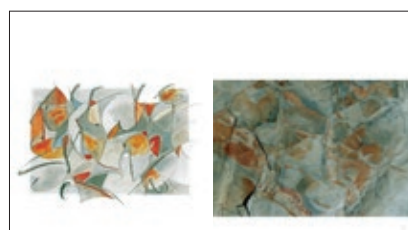
1. edition 2009, 2. edition 2013  
192 pages, many colour photographs  
hardback, 235 x 260 mm  
Original language: German  
Rights available: world-wide, except  
English (world-wide), and French (world-wide)  
and Spanish (world-wide)

Denise Lach

## Calligraphy

A Book of Contemporary Inspiration

It is fascinating how renowned typographic artist Denise Lach translates photographic nature motifs into typographic images. Nature provides an extremely rich source of inspiration and we are invited to look closely in order to train our eye. When doing artwork employing script, similar to the contemplation of nature, meditative and sensual experiences flow together. More than the legibility of the script, this book values the creative freedom with which the motifs are transformed to a typeface of individual character. Besides joy and enthusiasm the play with different writing tools and script takes little previous knowledge.





1. edition 2020  
192 pages, many colour  
photographs and illustrations  
hardback, 235 x 260 mm  
Original language: German  
Rights available: world-wide

Michaela Müller and Tabea Heinicker

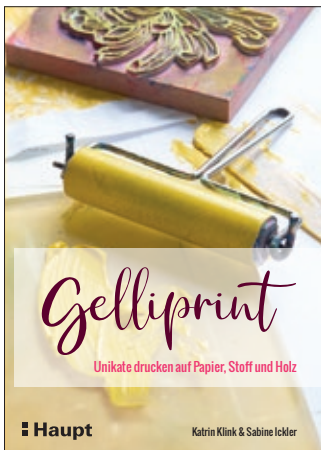
## Write a Letter!

How to design stationery, play with handwriting  
and exchange mail art

A handwritten letter or an individual postcard conveys more than just the text: it expresses appreciation because there is something between the lines: Someone has taken the time and deliberately chosen the analogous path.

With this book Michaela Müller and Tabea Heinicker promote letter writing from an artistic point of view. The authors alternately present techniques, projects and ideas around the topic of mail art, from stencilled letter paper to calligraphed labels, from self-carved address stamps to handbound mail folders.

A must-have for all those who enjoy having mail in their letterbox.



1. edition 2021  
144 pages, many colour photographs  
and illustrations  
hardback, 170 x 240 mm  
Original language: German  
Rights available: world-wide,  
except English (world-wide)

Sabine Ickler / Katrin Klink

## Gelliprint

Monoprints on Paper, Textiles and Wood

Gelliprint or gelatin printing is a creative technique that allows you to create monoprints with little effort. Whether on textiles, wood or paper, with stencils, stamps or founded objects – an endless variety of patterns and textures is possible.

But what to do with all the monoprints?

Katrin Klink and Sabine Ickler go one step further by showing how to get from your experimental print to your own individual design. They not only present the most important techniques around gelatin printing, but also present the best tips and tricks as well as instructions for projects such as bags, chairs, tins, lampshades or lunch bags.



1. edition 2015  
168 pages, colour illustrations throughout  
hardback, 210 x 245 mm  
Original language: German  
Rights available: world-wide,  
except English (world-wide)

Klebebande

## Tape Art

"Tape is the new paint."

This is the chosen motto by "Klebebande," the Berlin based German artists collective. The three tape artists review the various types of tape and explain the techniques with which the tape artist can create a work of art from tape. Readers will learn how to taper lines, achieve curves or cut a negative motif. Visualized step by step in many photos, the reader will follow the creation of eleven different projects. For beginner and advanced levels alike, this book is full of inspiration for designing tape art portraits, landscapes and abstract images, as well as for decorating furniture, clothes and rooms.

With a gallery of art work from Tape Artists from all over the world.







1. edition 2023  
160 pages, colour drawings  
and photographs throughout  
hardback, 170 x 240 mm  
Original language: German  
Rights available: world-wide

Peter Boerboom

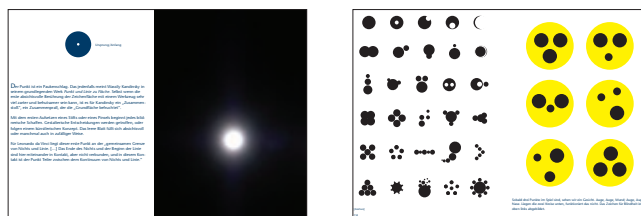
## Dots Everywhere

Discover and Draw

The dot is the smallest design element, it is the first contact of the drawing pencil with the drawing surface. Most of the time we imagine it to be tiny and round, but dripped, stamped or brushed with ink it can take on completely different forms.

With pencil and brush, pen and camera, Peter Boerboom explores various themes around the dot. Origin, circle, sphere, hole, swarm or grid - his drawings and pictures illustrate the unexpected forms in which the dot can appear.

The works were created using various techniques and are provided with instructions on how to implement them, encouraging the reader to try his or her hand. Statements by well-known artists round off this work from an art-historical perspective.



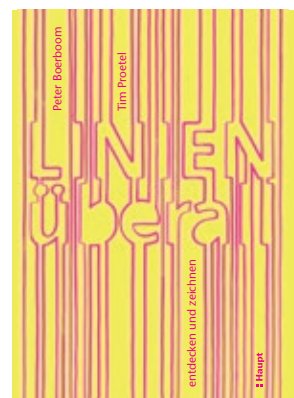
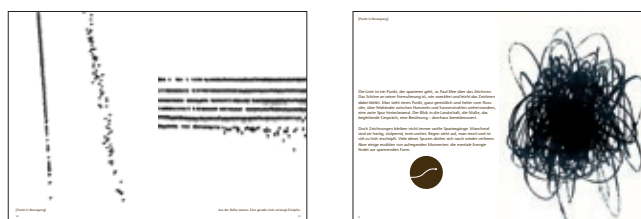
Peter Boerboom and Tim Proetel

## Lines Everywhere

Discover and Draw

In their new book, Peter Boerboom and Tim Proetel allow themselves to be guided by the line, experimenting with the possibilities of its emergence, trying out how it becomes a form and a sign, or how it suffices itself. They concentrate largely on the line on paper, because even the two-dimensional surface offers infinite possibilities. But in some places they also try out how the line can act in space.

The concept of drawing is expanded in "Lines Everywhere": Even accidental traces without creative intent, such as smoke rising from a fireplace or clotheslines, can be declared drawings.



1. edition 2020  
192 pages, approx. 150 b/w  
and colour drawings  
hardback, 170 x 240 mm  
Original language: German  
Rights available: world-wide



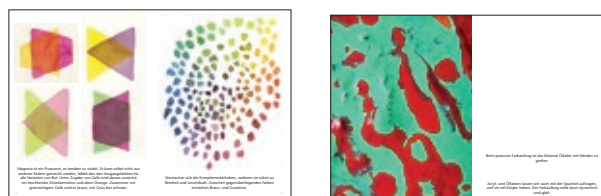
1. edition 2018  
192 pages, approx. 200 colour drawings  
hardback, 155 x 210 mm  
Original language: German  
Rights available: world-wide, except Spanish  
(world-wide), Portuguese (world-wide)  
and Russian (world-wide)

Peter Boerboom and Tim Proetel

## Colour: Material plus Effect

Experiencing and experimenting

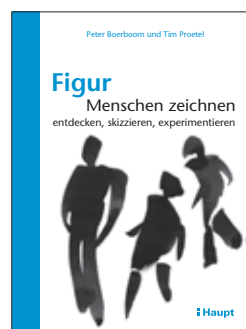
Colours are eye-catching, sensual and memorable. They adorn, soothe, touch or confuse and sometimes they even overwhelm or intoxicate us. The collection of experiments and exercises in this book invites beginners and professionals to explore the possibilities of colour, taking into account the double nature of colour: On the one hand, colour is a painting material, a substance made of pigment and binder, and is therefore watery, pasty or powdery. On the other hand, colour is an immaterial phenomenon, has an effect and is bright, variegated, muted or pastel. The real power of colour unfolds between these two poles. The material colour is blended and formed in the painting or image and is perceptible as such. As in their previous books Tim Proetel and Peter Boerboom unfold their subject in a clear visual way by using many drawings and images that make an intuitive experience.



Peter Boerboom/Tim Proetel

**Drawing the Human Figure**

Sketching, discovering, experimenting

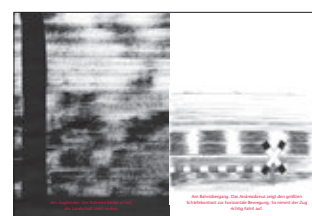


1. edition 2016  
192 pages, many b&w drawings  
hardback, 155 x 210 mm  
Original language: German  
Rights available: world-wide,  
except English (world-wide),  
Spanish (world-wide),  
Portuguese (world-wide)  
and Russian (world-wide)

Peter Boerboom/Tim Proetel

**Movement: Illusion on Paper**

How to draw speed

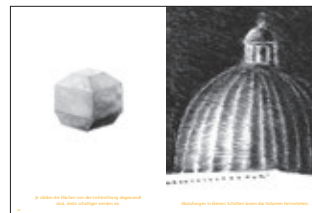


1. edition 2015  
176 pages, many b&w drawings  
hardback, 155 x 210 mm  
Original language: German  
Rights available: world-wide,  
except Spanish (world-wide),  
Portuguese (world-wide)  
and Russian (world-wide)

Peter Boerboom/Tim Proetel

**Light: Illusion Between Bright and Dark**

How does Light Enter Into a Drawing?

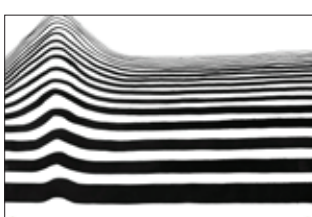


2. edition 2024  
176 pages, many b&w drawings  
hardback, 155 x 210 mm  
Original language: German  
Rights available: world-wide,  
except Spanish (world-wide),  
Portuguese (world-wide),  
English (world-wide)  
and Russian (world-wide)

Peter Boerboom/Tim Proetel

**Space: Methodical Illusion**

Ideas for Three-Dimensional Drawing



1. edition 2013  
160 pages, many b&w drawings  
hardback, 155 x 210 mm  
Original language: German  
Rights available: world-wide, except  
English (world-wide),  
Spanish (world-wide),  
Portuguese (world-wide)  
and Russian (world-wide)





1. edition 2018  
240 pages, approx. 350 colour photographs and illustrations  
hardback, 215 x 275 mm  
Original language: German  
Rights available: world-wide

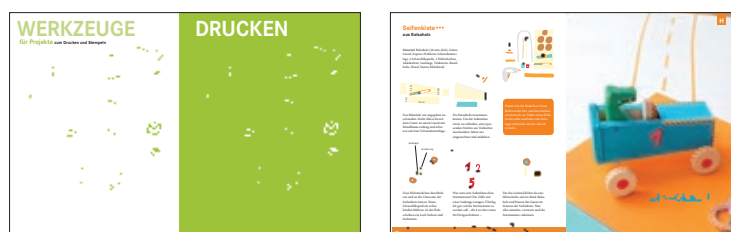
Claudia Huboi and Claudia Scholl

## A Kids' Practical Guide to Crafting

with paper, cardboard, fabric, wood, yarn, recycled materials, electrics, plaster, clay, paint, plasticine, wire

A KIDS' PRACTICAL GUIDE TO CRAFTING is an all-round companion on the basics of hand crafting. By means of many illustrations, the fundamental techniques, materials and tools are set out to lay the necessary foundations for designing and making things with paper & cardboard, plaster & clay, yarn & fabric, wood, electrics, and recycled materials.

Ample space is given to the projects, illustrated with over 30 models. The newly acquired techniques can directly be applied to soap boxes, beach bags or mobile file cabinets. Once you have got the hang of how things work, just let your own ideas flow!



1. edition 2017  
176 pages, approx. 200 colour photographs  
paperback with flaps, 235 x 260 mm  
Original language: German  
Rights available: world-wide

Katrin Regelski

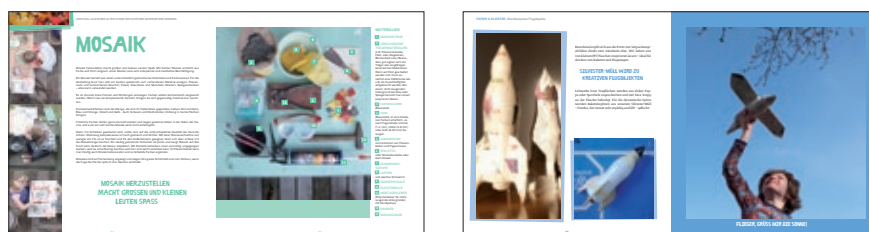
## Sculpting Workshop

Be creative with clay, stone, plaster, paper, metal, and wood

Sculptures made of natural and scrap materials, a flying object made of cardboard: Forming 3D objects is exciting and fascinating when you work with clay, stone, paste and many other natural materials and you are familiar with a few basic techniques.

Katrin Regelski illustrates simple, yet artistic projects which can be mastered by children of all ages in a variety of ways. In detailed explanations she describes how to handle the various tools and materials, many of which can be replaced by things at hand or can be improvised.

Best you try it out yourself!



1. edition 2014  
160 pages, many colour photographs  
paperback with flaps, 235 x 260 mm  
Original language: German  
Rights available: world-wide

Katrin Regelski / Susanne Schwarz

## Feather, Wire, Brush

Ideas and Techniques for Child-Art

This book is great for making children discover the joy in painting, crafts, printing and experimentations. It is a truly inspired picture book containing lots of ideas and suggestions while at the same time also being a guide book which teaches many art techniques.

All examples in this book have been invented and made by children; the results created are mixed-media collages, crank sets made of wood, paper-made theatre stages, papier-mâché islands or castles built of clay.





1. edition 2022  
160 pages, colour photographs throughout  
hardback, 235 x 260 mm  
Original language: German  
Rights available: world-wide

Antje Rittermann, Susann Rittermann

## Made of Wood

### Techniques and Projects for Children

Antje Rittermann and Susann Rittermann present 55 new projects made of wood, all built by children aged four to fourteen.

Whether it's a frog, a fire brigade, a bird feeder or a pinball machine: the projects are sorted according to their construction method. Should the object stand, hang, roll or open and close? Depending on this, it is drilled, sawn, split, threaded, an axle or a hinge is attached - or even everything together.

Many illustrations and photos make these techniques comprehensible at first glance, so that every child can get started right away!



1. edition 2019  
176 pages, many colour photographs  
and illustrations  
paperback with flaps, 235 x 260 mm  
Original language: German  
Rights available: world-wide

Antje Rittermann and Susann Ritterman

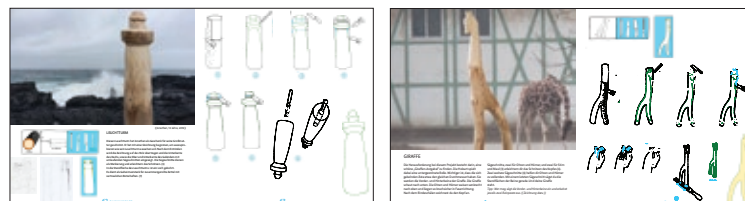
## Carving Workshop

### Techniques and Projects for Children

To carve a hippopotamus, a trophy or a mermaid from branches and twigs – this is fun for most children.

The two experienced authors and instructors show why wood species such as lime/linden, birch, elder or chestnut are particularly suitable for carving and how to recognize them. In addition to the carving techniques and tips on the right knife, the design and its transfer to the wood piece is an important topic, as well as the various ways of carving faces.

Based on many step-by-step drawings, more than 50 projects are presented here: they are worked out of straight, curved and composite branches. Also, how to carve an object out of a log or how the techniques work on the relief, you learn on the basis of projects such as boxes or name badges.



2. edition 2023  
208 pages, many colour photographs  
and illustrations  
hardback, 235 x 260 mm  
Original language: German  
Rights available: world-wide, except Italian,  
Chinese and Spanish

Antje Rittermann/Susann Rittermann

## Woodworking Workshop

### Techniques and Projects for Children

Carving, rasping, sawing, drilling, nailing or sculpting – this book introduces children from the age of five to all the main woodworking techniques and tools and how to apply them. In order that the newly acquired knowledge can be tried immediately, there is a project accompanying each technique explained. Whether mermaid, excavator, boat, lion or racing car, half pipe, or rabbit, this book has it all!







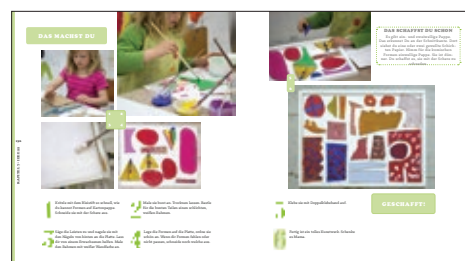
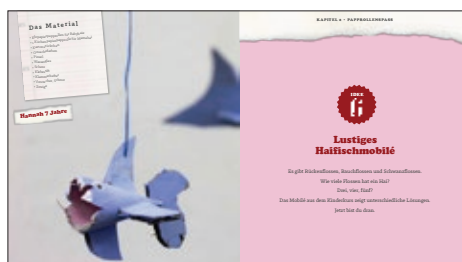
1. edition 2018  
208 pages, approx. 500 colour photographs  
paperback with flaps, 235 x 260 mm  
Original language: German  
Rights available: world-wide

Roswitha Paetel

## Paper, Cardboard, Pulp

### Papercraft with children

Folding, cutting, crumpling, tearing, gluing, molding, and mashing - wonderful things can be crafted with paper, cardboard or papier-mâché. Cardboard can make film scenery and let funny cardboard figures march up. With paper pulp the children will model magical sculptures and beautiful jewellery. The collection of 30 projects in this book stimulates the child's imagination while incidentally creating a relaxed atmosphere. All "works of art" can be made at home without needing much preparation. All that is required is a quiet place, few tools, paper, cardboard, or pulp. But also remember: crafting is most fun when shared with others, being it friends, brothers and sisters, parents, grandma or grandpa, at home, in the kindergarten or at children's art school.



1. edition 2018  
160 pages, approx. 350 colour photographs  
paperback with flaps, 235 x 260 mm  
Original language: German  
Rights available: world-wide

Petra Paffenholz

## Bookbinding for Kids

### From a book made in a flash to a spy-story book

One fold and another – with a few grips, a piece of paper is turned into an accordion-folded snake. Up and down – a simple variant of the Japanese block binding makes a colourful notebook. Round and round – a cooking spoon handle serves for a spiral binding and for decorating a recipe book. Petra Paffenholz shows children how to have fun with bookbinding, creating interesting covers and original fastenings. After all, who would not like to call a spy story book with peephole for secret observations or a magical three-wishes book their own? The instructions the author gives in her book are as specific as necessary to easily master the first steps and as free as possible to leave sufficient room for everyone's own ideas.





1. edition 2022  
144 pages, colour photographs  
throughout  
paperback with flaps, 210 x 250 mm  
Original language: German  
Rights available: world-wide

Antje von Stemm

## Paper Magic

### 23 Magic Objects, Tricks and Games for Children

Who would like to climb through a postcard, make a bang-slap or fold a flexagon? In her new book, Antje von Stemm reveals amazing tricks and optical illusions, objects to play with and fly through, and interesting folding phenomena. All are made of paper and have a magical surprise effect.

Briefly and casually, basic techniques are explained, as well as how to use a set square

and cutter. And if you like, you can also watch the video that comes with the book. Most of these instructions are suitable for groups and can be implemented immediately because paper, pens and glue are usually available at home. Nothing stands in the way of paper magic!



1. edition 2016  
160 pages, many colour photographs  
paperback with flaps, 235 x 260 mm,  
Original language: German, Rights available:  
world-wide, except English (world-wide)  
Italian (world-wide) and Spanish (world-wide)

Antje von Stemm

## Pop-up Workshop for Kids

### fold, cut, paint, and glue

Every child knows pop-up books, but to make such three-dimensional paper wonders yourself seems virtually impossible. What if it is less difficult than it looks?

Antje von Stemm makes a unique pop-up enfold from a sheet of paper and shows all the steps leading there in detailed illustrations and photographs. Some of her examples are accompanied by short video tutorials, being great fun to watch. One of the techniques shown can make several pop-ups: a pop-up city, a birthday table or a winner's podium for instance.

Five simple pop-ups that every child can manage form the basis of this book. These basic pop-ups are equally well suited for first experiments with groups of children.







1. edition 2023  
176 pages, colour photographs throughout  
paperback, 210 x 250 mm  
Original language: German  
Rights available: world-wide

Helena Arendt

## Gifts from Nature for Every Season

75 Ideas for Creating with Children

It's fun to make something for your loved ones out of found objects. And the beauty of it is that every gift is unique, because every stone, every flower and every piece of wood is unique, too. With the exception of a few tools, all materials can be found for free in nature.

In her new book, Helena Arendt presents 75 gifts from nature that will bring joy to both children and the recipients of the gifts. Structured according to the seasons, original gifts such as scented sachets, cough drops or funny stick figures are created from blossoms, leaves and grasses, seeds, vegetables and fruits, wood, sand and stones.



2. edition 2023  
232 pages, 510 colour illustrations  
hardback, 235 x 260 mm  
Original language: German  
Rights available: world-wide,  
except Italian, Czech

Helena Arendt

## Natural Gifts

100 Ideas for Designing with Children

Nature offers treasures in abundance which greatly transform into personal and unique gifts: petals make wreaths, teas, and bunting; twigs make picture frames, mobiles and baskets; stones make figurines; berries make jams, preserves, and ice cream.

All 100 natural gifts presented in this book can – sometimes with a little help of adult guidance – be made by children using simple tools.



1. edition 2010, 2. edition 2011  
158 pages, many colour photographs  
paperback with flaps, 235 x 260 mm  
Original language: German  
Rights available: world-wide,  
except French, Italian

Helena Arendt

## Discover the Colours of Nature

There are many colourful treasures to be discovered in nature. Some plants taste delicious, others, however, are better suited for a creative colour workshop. In seven workshops you will find out how to gain pink dye from red beetroot, how to turn soil and egg yolk into earth toned paint, how to make coloured lemonade, how to get ink from a mushroom called shaggy mane, and much more. You will make your own brushes and pens from twigs and grasses and can get going painting, splashing, dripping and squirting immediately.





1. edition 2021  
144 pages, many colour photographs  
and illustrations  
paperback with flaps, 170 x 240 mm  
Original language: German  
Rights available: world-wide

Eva Hauck

## Animation Workshop for Kids

### From Flip Book to Stop Motion Movie

This book shows in 21 projects how images can be animated. The images often only seem to move because the eye and brain are fooled. With this book, children learn basic animation techniques. With the support of parents, this can be done from the age of 5. Older children can make their own stop-motion movie with a smartphone or tablet.

A book for kids who like to tinker and enjoy creating their own stories in pictures. Whether drawn, cut or modelled - every figure can be animated. And to make it all work, there are lots of ideas for models and backdrops, tips for stories and tricks that defy the laws of gravity.



1. edition 2017  
144 pages, approx. 150 colour photographs  
paperback with flaps, 235 x 260 mm  
Original language: German  
Rights available: world-wide

Eva Hauck/Dorina Tessmann

## Stamping, printing, stencilling

A workshop and handbook for children

- ink blotting, stamp and roller printing, stencilling, frottage, further printing techniques, and image transfer – in 6 chapters you will become familiar with the entire spectrum of printing techniques
- mixed materials: we use buttons, lids, cords, rubber bands, foils, doilies, trims, erasers, petals, leaves, cardboard, foam, and last, but not least, your own fingertips
- simple instructions along with many explanatory illustrations on 21 printing techniques
- 28 projects to inspire children aged between 3 and 15 years
- comprehensive appendix with tips & tricks, glossary, test and certificate
- tried and tested: many objects in this book were made by children







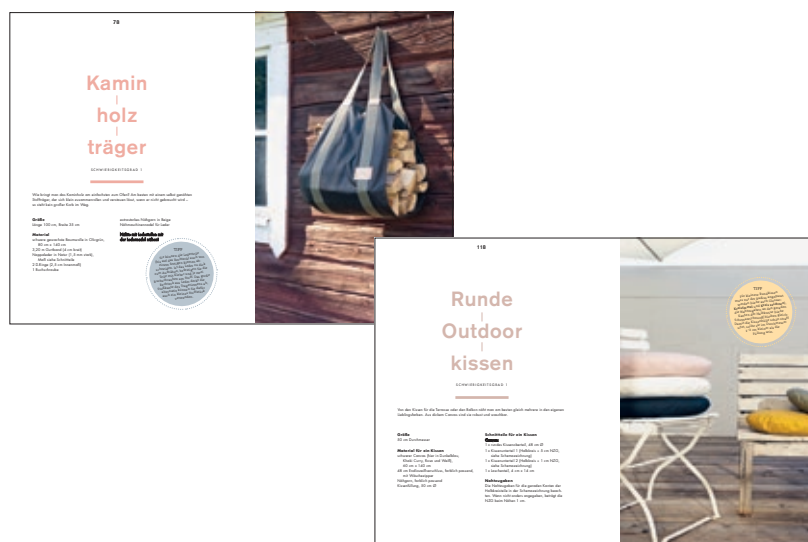
1. edition 2020  
176 pages, many colour photographs  
and illustrations  
hardback, 170 x 240 mm  
Original language: German  
Rights available: world-wide,  
except Finnish and English (world-wide)

Laura Sinikka Wilhelm

## Solid Fabrics

### 20 Strong Sewing Projects

In this cool sewing book everything is about solid fabrics such as waxed canvas or upholstery fabrics made of natural fibres. These are particularly suitable for practical, hard-wearing objects such as hiking rucksacks or bicycle bags, outdoor cushions or XXLshoppers. The experienced sewing book author Laura Wilhelm has developed 20 functional favourite objects in a trendy, reduced Nordic style, and you want to tackle them all at once. It starts with an introduction to the special features of sewing with solid woven materials and a short explanation of the basic techniques. Then you're ready to start on the beautifully illustrated projects of different levels of difficulty.



1. edition 2016  
224 pages, many colour photographs  
paperback with flaps, 235 x 260 mm  
Original language: German  
Rights available: world-wide,  
except Spanish (world-wide)

Frau Jona&son

## ReDesign

### Sew New – Fashion from Old Clothes

This book is a journey. Your starting point is the wardrobe and your first activity is thorough stack-taking and sorting out. Put in box three what you rarely or never use: this is the material for making your new clothes. Now, let the sewing begin and let us see where the journey leads us.

Based on 45 projects Frau Jona&son shows how old clothes can be transformed into individual fashion of high-quality design without great sewing knowledge. The instructions are accompanied by a wealth of information about eco and fair trade fashion, making this compendium more than a practical workbook.





1. edition 2020  
176 pages, many colour photographs  
and illustrations  
hardback, 235 x 260 mm  
Original language: German  
Rights available: world-wide

Barbara Baumann and Trudi Ziegler-Baumann

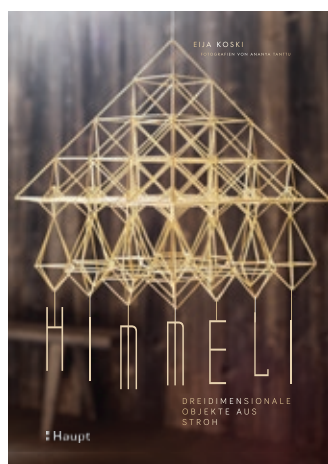
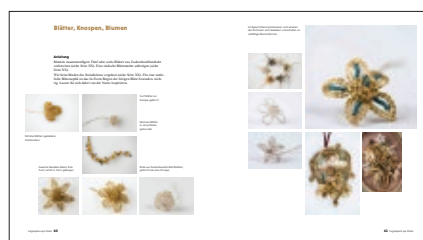
## Monastery Works

### Charming Handicraft Newly Discovered

Tendrils, panicles, figurines and borders – a wide variety of objects were produced in monasteries for centuries. These monastic works were signs of popular piety and for a long time they were elements of cultural creativity in the monasteries.

This book contains a plethora of knowledge and skills about the craft of monastic work and, with the help of many step by step projects, creates a new, secular approach to the traditional "beautiful works". These include beadwork, wax figures, embroidered amulets or wrapped leaf ornaments.

A lavish book that transfers the graceful and at the same time magnificent handicrafts of the monasteries to the present day.



1. edition 2022  
160 pages, colour photographs  
throughout  
hardback, 170 x 240 mm  
Original language: German  
Rights available: world-wide

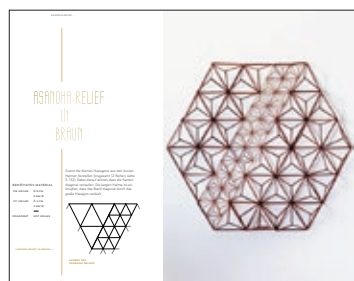
Eija Koski

## Himmeli – Objects Made of Straw

### Tradition, Techniques and Projects

A Himmeli is a pyramid-shaped mobile artfully assembled from straws and thread. In Finland it is traditionally made for Christmas, births, weddings or other eventful moments, because the delicate movements of the Himmeli signify good luck.

In her book, Finnish artist Eija Koski revives the traditional craft of the Himmeli. After providing information on the cultural context in myths and customs or in Finnish design, the author presents 30 models with step by step instructions, which show the geometric beauty of these harmonious spatial objects. Himmeli are more than just a decoration!



1. edition 2013  
256 pages, all photographs in colour  
hardback, 235 x 260 mm  
Original language: German  
Rights available: world-wide

Josephine Barbe/Franz Kälin

## Footwear

### History, Manufacture, Projects

Shoes are cultural assets. Shoes define tread and posture. Shoes are also fancy. Hand-made by you yourself, they will be true favourites!

The first part of the book is a journey through three hundred years of shoe history, shoe manufacture, and shoe fashions. The second part of the book contains step-by-step instructions for making twelve attractive pairs of leather shoes. The selection ranges from ballet flats, men's sandals to zebra-lined boots. To help you along and make sure that in the end your new shoes are truly made for walking there are expert tips, drawings, patterns, photos, and short videos which illustrate clearly any tricky steps.







1. edition 2019  
200 pages, approx. 400 colour photographs  
hardback, 235 x 260 mm  
Original language: German  
Rights available: world-wide,  
except English (world-wide)

Monika Künti

## Woven from Strips

### History, Techniques and Projects

Weaving techniques are among the oldest cultural techniques of humanity. People have always needed containers to collect, carry or store something. The development of the techniques was directly related to the material available.

In her second book, Monika Künti presents a variety of weaving techniques that have one thing in common: they are woven with flat strips of different kinds of material like paper, natural materials, vegan leather etc. In addition, the objects like baskets, bags or boxes are all made of one piece, in contrast to traditional Central European baskets, which are produced using different techniques for floor, wall, edge and handle. This book is for beginners as well as for advanced basket weavers.



1. edition 2014  
221 pages, many photographs  
and illustrations  
hardback, 235 x 260 mm  
Original language: German  
Rights available: world-wide

Monika Künti

## Sling & Loop

### Knotless Netting

Knitting and crocheting are extremely popular crafts. But there are much older mesh-making techniques using only yarn and fingers. The resulting structures are extraordinarily diverse and beautiful to look at. As such ancient techniques are hardly known to us today this book provides information about their history, use, nature and classification. Several techniques allow anyone interested without prior experience and with minimal tools to try their hands on crafting baskets, bags, flower necklaces, bracelets, movable modules or room dividers in beautiful materials and colours.



3. edition 2018  
280 pages, many photographs  
and illustrations  
hardback, 235 x 260 mm  
Original language: German  
Rights available: world-wide

Erika Arndt

## The Handbook of Weaving

### History, Materials and Techniques of Hand Weaving

This book looks back on the beginnings of the art of weaving, drawing up the development of tools and techniques. The book presents the materials and appliances that are most important for weaving, introducing you step by step to hand weaving, beginning with planning the fabric, going on to loom preparation, and up to the correct progress of the work. A chapter on weave construction illustrates the most important weave structures and shows how a fabric is designed and prepared. The last part of the book invites you to reproduce samples of woven fabrics.





1. edition 2019  
224 pages, approx. 400 colour photographs and b/w illustrations  
hardback, 235 x 260 mm  
Original language : German  
Rights available : world-wide, except Czech

Antje Rittermann and Susann Ritterman

## Wooden Benches

### 60 Construction Plans and Stories

This book is about wooden benches, their construction and their location – and the story behind each bench. Because a bench is not a chair, the benches of this book are situated in public space and they are shared.

For their new book, the twin sisters Antje and Susann Rittermann photographed wooden benches in various Places in Europe and tracked down the builders of these benches. With their consent, the blueprints and instructions for rebuilding them are published in this book.

In addition to simple beach benches there are benches with armrests, benches on window sills, extremely long benches, benches to fold up and many more.



1. edition 2015  
208 pages, colour illustrations throughout  
hardback, 235 x 260 mm  
Original language: German  
Rights available: world-wide, except Czech

Antje Rittermann

## Simply Wood

Spice rack, bistro table and hall closet - made by you yourself! Stool, bed and spectacle case, too! All such self-made items have a particular charm and something special about them while being useful and handsome at the same time. Every object tells a story, because it is made from recycled wood such as Euro-pallets, driftwood or materials rescued from construction containers. The results are unique objects inviting you to immediately unpack your tools and get going. The presented furniture is adaptable to the available space as well as to your own concepts, making the designs interesting for both beginners and advanced builders. There is no need for any fancy equipment; all objects are constructed with simple techniques and only a few basic tools. If you feel in need of some extra help, there are supplementary videos and technical tips to guide you along.



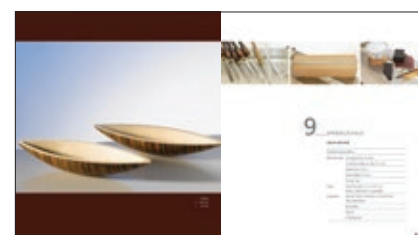
1. edition 2006  
182 pages, 509 photographs, 11 illustrations  
hardback, 235 x 260 mm  
Original language: German  
Rights available: world-wide, except Czech

Helga Becker

## New Woodturning

### Basic Techniques and Projects

In 18 projects, "New Woodturning" demonstrates how a classical craft is being interpreted in a modern way and proves that wood turned objects may well be of clear and cool, up-to-date design. This book introduces the reader to the traditional woodturning techniques, describing step by step how raw wooden blocks turn into beautiful and elegant shapes. Each technique is accompanied by many photographs, looking at all movements of processing through the eyes of the craftsman, thus making it also possible for the novice to follow the ins and outs shared by experienced turner Helga Becker.







1. edition 2023  
176 pages, colour drawings  
and photographs throughout  
hardback, 170 x 240 mm  
Original language: German  
Rights available: world-wide,  
except English (world-wide)

Katja Falkenburger

## Embossing Wood

### Freehand Techniques and Individual Patterns

Wood embossing is exciting because, unlike metal or paper, wood does not offer a uniform background – but instead a lot of natural design elements such as grain, cracks or colour gradients that can be incorporated into the pattern.

The focus of this book is on the techniques of embossing. If you master these, you can create your own patterns on wooden boards, branches or three-dimensional objects. With the four basic techniques, you are able to emboss exciting contours, structures or entire surfaces, and with colour and surface treatment, the spectrum is further expanded. With this book, the free artistic development unfolds one after the other, so that soon no piece of wood will remain unembossed!



Helena Arendt

## Ceramic Jewellery

There is no reason why the DIY trend should stop at jewellery. An especially suited material for jewellery-making is clay because it is versatile and natural and can be processed without difficulty. It easily lends itself to rolling, punching, modelling, stamping, painting and glazing. It is also great in combinations with many other materials: be they natural objects, wire, fabric, and leather or recycled materials. Such combinations make ceramics stand out in infinite diversity as stunning accessories.

In her book, Helena Arendt presents pieces of jewellery made in the full colour palette and in many different techniques. A separate chapter explains how to make a bracelet, a ring or a necklace from various forms of self-made clay beads or pendants.

Regardless of your level of experience with working with clay, in this book you will find a great variety of suggestions for designing and creating your own individual jewellery.



1. edition 2015  
288 pages, many colour photographs  
hardback, 235 x 260 mm  
Original language: German  
Rights available: world-wide



Petia Knebel

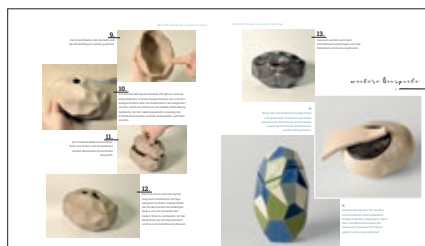
## Creating with Clay

### Basic techniques and projects

With the exception of the pottery wheel, Petia Knebel in this book presents an overview on basic hand-building pottery techniques, including methods of creating coloured surface designs with ceramic engobes and glazing as well as explaining the process of firing. Based on 30 different topics oscillating between the conflicting fields of applied and fine arts, the techniques discussed are then put to use. Alongside many photos, each project is introduced by a short technical text and then worked out in detail by step by step explanations. On a gallery page, examples of other ceramic works are displayed at the end of each topic. Additionally, numerous annotations to art and cultural history are given together with references to artists and their works for further study.



1. edition 2018  
192 pages,  
approx. 250 colour photographs  
hardback, 235 x 260 mm  
Original language: German  
Rights available: world-wide





1. edition 2010  
232 pages, many colour photographs  
hardback, 235 x 260 mm  
Original language: German  
Rights available: world-wide

Iva Juricic

## Fascinating Glass Beads

### History and Techniques of Glass Bead Making

This book covers all you need to know about manufacturing glass beads: historical background, how to set up your own workplace, health and safety issues, and, of course, many step by step introductions to different techniques for fabricating your own glass beads. The author shows how to mix your own paints, how to achieve complex patterned glass rods or how to decorate beads with glass frits or enamel.

All techniques are illustrated by detailed photographs and are accompanied by finished pieces of jewellery offering inspiration for your own glasswork creations.

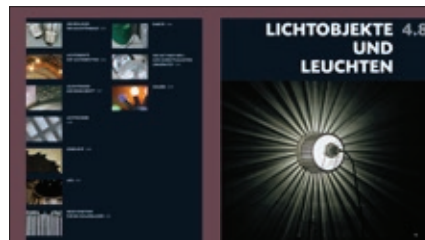


1. edition 2002, 2. edition 2008,  
3. edition 2013  
256 pages, 353 photographs, 46 diagrams  
hardback, 235 x 260 mm  
Original language: German  
Rights available: world-wide,  
except French (world-wide)

Martina Lauinger

## Recycled Metal: From the Technique to the Metal Object

What at first may seem like nothing but junk can turn out as valuable substance for creating art. With a lot of beautiful illustrations and photographs showing metal-works from different artists, this book provides a lot of technical information as well as attractive projects and inspirations for everybody.



1. edition 2014  
160 pages, many colour photographs  
hardback, 235 x 260 mm  
Original language: German  
Rights available: world-wide

Alexander Schwarz

## Sculpting with Stone

In sculpting, art and handicraft affiliate in a unique way: the work with stones requires a lot of exercise, know-how, and experience as well as good ideas, creativity, and artistic skills. But sculpting is nonetheless an art that can be learnt. An invaluable help are this book's step-by-step explanations of the basic techniques, its informative photographs and helpful tips of the author as well as the movies provided on the internet ([www.haupt.ch/steinbildhauerei](http://www.haupt.ch/steinbildhauerei)).





Johann Brandstetter

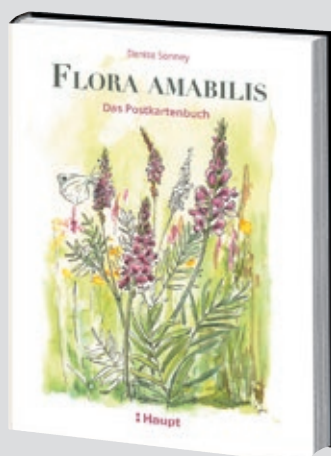
**Butterflies –The Postcard Book**



1. edition 2019  
Original language: German  
Rights available: world-wide

Denise Sonney

**Flora amabilis –The Postcard Book**



1. edition 2019  
Original language: German  
Rights available: world-wide

Gustav Pfau-Schellenberg

**Old Apple and Pear Varieties –  
The Postcard Book**



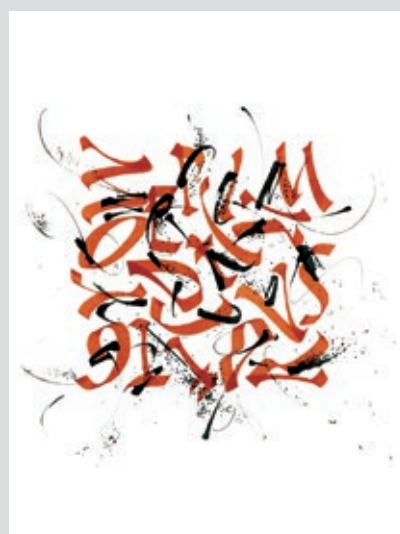
1. edition 2019  
Original language: German  
Rights available: world-wide

Denise Lach

**Calligraphy – The Postcard Book**



1. edition March 2020  
84 pages, 40 postcards to rip out  
hardback, 120 x 165 mm  
Original language: German  
Rights available: world-wide



The  
Postcard Books  
are a collection of  
40 images taken  
from selected  
publications.





A fascinating journey through snow  
and ice in all its shapes and forms





Jürg Alean, Michael Hambrey

# Snow and Ice

A voyage of discovery to frozen worlds

- The big book about the world of frozen water
- Why we should know more about snow and ice in times of climate change
- Extraordinary photos

**Dr. Jürg Alean** holds a doctorate in glaciology from ETH Zurich. He took part in four research expeditions to Axel Heiberg Island, Canada, where he studied the Arctic flora and fauna up close and witnessed the changes in the cryosphere. He has written several books on earth science.

**Prof. Michael Hambrey** is a former Professor of Glaciology at Aberystwyth University in Wales. He was awarded the *Polar Medal* by HM The Queen, received the *SCAR Medal for Excellence in Antarctic Research* and was recognised in the naming of *Hambrey Cliffs* in Antarctica. He has written numerous books on glaciology and geology.



approx. 216 pages

approx. 220 photographs

hardcover

format: 235 x 260 mm

publication date: September 2024

rights available: worldwide

We know snow and ice from winter landscapes, snow-capped mountains and fascinating glaciers. But snow and ice are also important components of the Earth's water cycle, which is essential for life. As a result of rising temperatures, the white splendour is increasingly disappearing from our everyday world and is therefore becoming more exotic and attractive. It is a mysterious world of natural wonders in which there is much to discover.

Jürg Alean and Michael Hambrey explain the beauty and diversity of the various forms of frozen water with a wealth of visual material.

A4



[click here for more information](#)



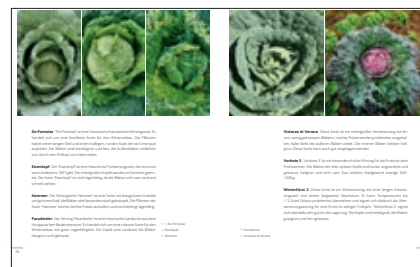
1. edition 2022  
192 pages, 160 color photographs  
hardback, 195 x 235 mm  
Original language: German  
Rights available: world-wide

Anna Weißig

## Collard Greens & Cabbages

Varieties, Cultivation, Harvest

Collard greens, cabbages, and mustards with their colourful and richly shaped varieties are still an underestimated winter vegetable. And even in summer, the genus Brassica has more to offer than meets the eye. In addition to general explanations of year-round cabbage cultivation the author introduces the various cabbage species and portrays more than 100 varieties. She provides information on plant needs and how to deal with common cabbage pests and diseases.



1. edition 2019, 2. edition 2021  
240 pages, 328 colour photographs  
hardback, 215 x 275 mm  
Original language: German  
Rights available: world-wide

Ute Studer, Martin Studer

## Tomatoes

Tomato Pioneers' Secrets and Tips

Tomatoes are really easy to cultivate. With this book, growing your own tomatoes is an exciting adventure. Ute Studer visited tomato pioneers in Germany, Croatia, France, Austria and Switzerland and asked them for their insider tips on cultivation, care and propagation. The favorite varieties of these tomato experts are revealed in this book and presented with many impressive photos. From all the conversations, the author has developed a cultivation method, which is presented in the last chapter. Even if the garden is very small or only the balcony is available: Everybody will find some suitable advices.



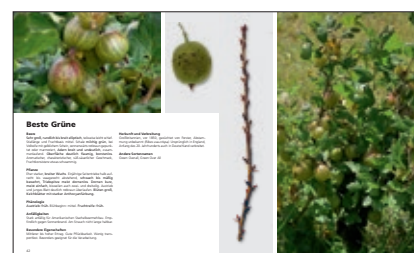
1. edition 2019  
256 pages, more than  
400 colour photographs  
hardback, 195 x 235 mm  
Original language: German  
Rights available: world-wide

Claudio Niggli, Martin Frei

## Gooseberries

100 Varieties

Worshiped by few, tolerated by some, rejected by many. Gooseberries are uncomfortable in cultivation, but they are the richest in species of all berries. The present work will be the first monograph on known, but also on unnamed gooseberry varieties. The color richness and variety of forms is presented in 101 detailed variety descriptions with photographs. Important general features and pomological aspects are explained and illustrated with schematic drawings.







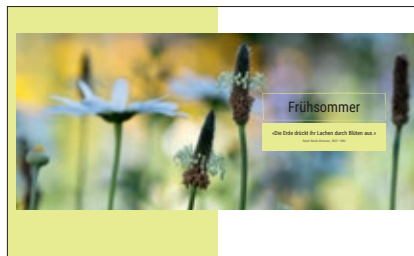
1. edition 2019, 2. edition 2022  
344 pages,  
approx. 280 colour photographs  
hardback, 195 x 235mm  
Original language: German  
Rights available: world-wide

Katrin Hecker, Frank Hecker

## Healthful Wild Plants

Collecting and Preparing them in the Rhythm of the 10 Seasons

Nature offers us lots of useful things. The authors have assembled centuries-old knowledge and invite us to join them through the ten seasons of the phenological calendar into the habitats of these fascinating plants: Find out what meaning many of them had thousands of years ago and what modern research has to say about their ingredients today, how you recognize the plants, how you can collect, prepare and preserve them.



1. edition 2014  
360 pages  
338 colour photographs  
paperback, 155 x 225 mm  
Original language: German  
Rights available: world-wide

Thomas Pfister et al.

## Medicinal Plants in your Garden

Growing, Gathering, Usage

Grow your own medicinal plants: Some plants possess powerful medicinal properties for all sorts of illnesses and injuries. This book introduces about 50 medicinal plants, as for example marigold, dandelion and ribwort, and provides a wealth of information on cultivation, gathering, processing and cooking.



1. ed. 2015, 2. ed. 2018, 3. ed. 2021  
248 pages, approx. 280 colour  
photographs  
paperback, 155 x 225 mm  
Original language: German  
Rights available: world-wide,  
except French

Cäcilia Brendieck-Worm, Franziska Klarer, Elisabeth Stöger

## Healing Herbs for Animals

Traditional herbal medicine for pets and farm animals

Our pets and farm animals can have various problems and disturbances as overweight, skin diseases, gastrointestinal disturbances, joint problems or allergies. Three experienced veterinarians have collected traditional medicinal plant knowledge that provides viable treatments for many ailments.





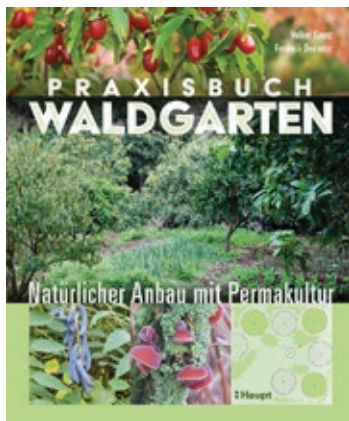
1. edition 2017, 2. edition 2022  
286 pages, approx. 220 photographs  
and illustrations  
hardback, 195 x 235 mm  
Original language: German  
Rights available: world-wide, except French

Christoph Bachmann, Eva Bühner, Kurt Forster

## Permaculture

### Principles and practical examples on organic gardening

A garden for self-sufficiency, vegetables from the balcony, urban community gardening, or agricultural production – permaculture can be realized in diverse ways. The idea behind it is simple enough: If we care for nature, nature will care for us. The book presents the basics of permaculture and, based on ten principles, displays permaculture elements and functions. The development of a permaculture system is easily and clearly explained, and you are shown and explained step by step how initial ideas turn into a plan and practical implementation. Furthermore a number of practice examples are provided.



1. edition 2021, 2. edition 2024  
256 pages, approx.  
250 photographs and illustrations  
hardback, 195 x 235 mm  
Original language: German  
Rights available: world-wide

Volker Kranz, Frederik Deemters

## Permaculture Food Forest

### A Practical Guide

The food forest is an element of permaculture in which fruits, vegetables, and nuts are grown in a forest-like system. Permaculture designer Volker Kranz and forest gardener Frederik Deemter have been planning, building, and managing food forests and permaculture projects for over 30 years. They have created a practical guide making their experience accessible to beginners and practitioners. The authors provide a holistic understanding of the structure, functions, and dynamics in a food forest system. Using a wide variety of sites and situations, design principles of temperate food forests are explained. Furthermore, you will find descriptions and suggestions of over 100 species suitable for a food forest, as well as everything about management and harvesting.



1. edition 2017  
192 pages, approx. 230 colour photographs  
hardback, 155 x 225 mm  
Original language: German  
Rights available: world-wide,  
except French

Brunhilde Bross-Burkhardt

## The Soil-Manual

### Basics and practical tips for natural garden soil

The soil is the basis for gardening. Even though the soil is so self-evident, we generally have just a smattering of knowledge on it. There are different types of soil. Which soil type is best for which plant? What's living in it? How can you test the soil by yourself? How can you improve the soil and make it more suitable for your vegetable garden? What are the best amendments to use for your soil? Why types of mulch are there? „The Soil-Manual“ is full of practical information and answers your questions. It is your guide on healthy soil and successful natural gardening.







1. edition 2021  
240 pages, colour photographs  
and illustrations throughout  
hardback, 195 x 235 mm  
Original language: German  
Rights available: world-wide



1. edition 2020  
256 pages, 200 colour photographs  
and illustrations throughout  
hardback, 235 x 260 mm  
Original language: German  
Rights available: world-wide



1. edition 2018  
256 pages, 350 colour photographs  
and 94 illustrations  
hardback, 235 x 265 mm  
Original language: German  
Rights available: world-wide

Peter Richard

## The Natural Garden Handbook

### Ideas for Practice

Flower meadow instead of lawn, wild hedges instead of exotic ornamental shrubs, gravel and crushed stone instead of concrete: there are many ways to make your garden more natural and a habitat for various plants and animals. But it is not always easy to turn the ideas into a harmonious and suitable whole for your garden.

Based on various before and after examples taken from his garden practice the renowned garden designer Peter Richard shows, how boring, monotonous gardens can turn into natural paradises – from the initial situation to the concept and to the implementation.



Peter Richard

## Plant Compositions in Natural Gardens

Natural gardens don't have to be wild and messy. The author, a landscaper and natural garden specialist, shows how native flowers, shrubs and trees can be used to create a deliberately designed yet natural garden paradise. He explains which plants feel at home next to each other and where they thrive and prosper, which points to bear in mind when buying and transporting the plants – and how to plant and cultivate them properly. With helpful planting sketches, numerous ideas for semi-natural plant compositions and detailed plant lists.



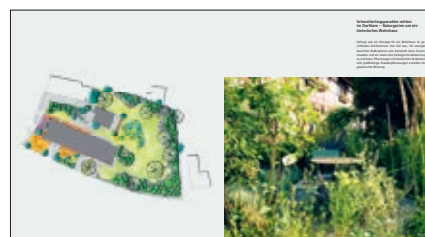
Peter Richard

## Natural Garden Design

### How to plan and construct wildly romantic gardens

A natural garden does not necessarily have to be a chaotic wilderness and native flora, materials tested for sustainability, and much respect for the needs of both humans and animals alike can combine very well with elegant garden design. This is the book's motto set up by Peter Richard, professional planner of nature-inspired gardens.

His book offers guidance and inspiration for near-natural gardens from the initial garden concept to the precise planning and preparations, up to the practical construction of paths, animal-friendly walls and stairs, as well as garden houses and ponds that please animals as much as humans.





1. edition 2020  
192 pages, approx. 290 colour photographs  
hardback, 195 x 235 mm  
Original language: German  
Rights available: world-wide

Brunhilde Bross-Burkhardt

## My Garden in Winter

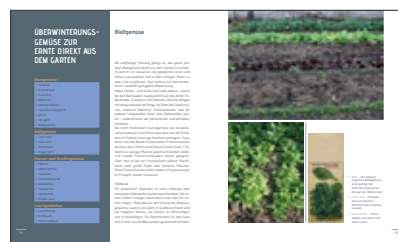
Nature conservation, horticultural practice, design

Choose winter coloured plants, grow food, think nature!

The winter garden has aesthetic attractions – many shrubs and trees have colourful branches, textured bark, or winter flowers. Berry shrubs not only bring colourful berries to your garden in winter, they also provide food for birds and other animals.

Many ornamental grasses and other plants have interesting seed heads that will – if you avoid cutting them back – add dimension to a winter landscape. They will also provide food for birds and other wildlife.

Because the weather has gotten chilly doesn't mean you can't still grow things – a wide range of winter vegetables allows you to extend the season.

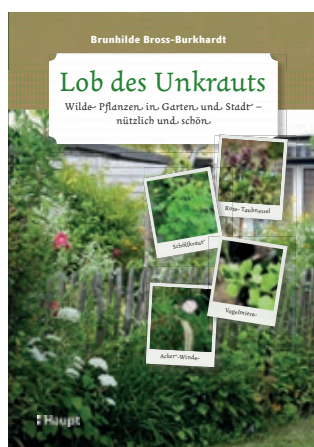


1. edition 2019  
192 pages, approx. 230 colour photographs  
hardback, 195 x 235 mm  
Original language: German  
Rights available: world-wide

Brunhilde Bross-Burkhardt

## Big Garden – Few Time

How to have fun and enjoy your garden despite the lack of time: that's the main issue of this publication. By good planning, suitable plant selection and restriction to the essentials, the effort for the garden can be kept low. Although being close to nature and the responsible use of resources are very important to the author.

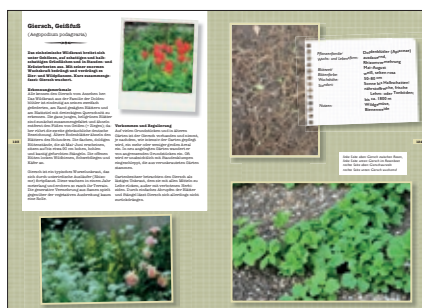


1. edition 2015  
208 pages, 330 colour photographs  
paperback, 155 x 225 mm  
Original language: German  
Rights available: world-wide, except French

Brunhilde Bross-Burkhardt

## Praise of Weeds

Rambling weeds are an annually recurring evil for most gardeners. This book shows that it doesn't have to be this way! With insightful information about distinctive features, appearance, usage, and regulation, the author introduces more than 60 wild growing plants that don't have to be fought but can be used as medicine, for cooking, or for mulching the garden.







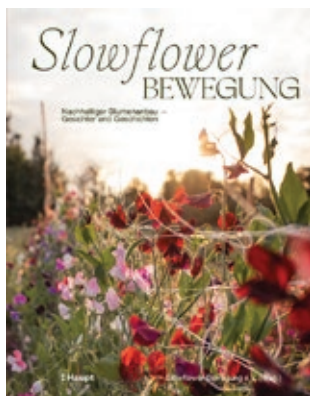
1. edition 2022  
224 pages, 200 colour photographs  
hardback, 170 x 240 mm  
Original language: German  
Rights available: world-wide,  
except English (world-wide)

Chantal Remmert, Grit Hartung

## Slowflowers

### Wild gardens and untamed bouquets

Dirty hands, naturally grown plants and a wild sea of flowers - all this characterizes Slowflowers from one's own garden. Photographically accompanied by Grit Hartung, Slowflower entrepreneur Chantal Remmert shows a year in her garden in Leipzig. The practical DIY's and numerous tips, from sowing to harvesting cut flowers, are suitable for garden beginners and flower lovers. Clear step-by-step instructions explain sustainable techniques for tying fragrant bouquets and putting together stunning arrangements.



1. edition 2022  
224 pages, approx. 180 colour photographs  
hardback, 215 x 275 mm  
Original language: German  
Rights available: world-wide

Slowflower-Bewegung e.V.

## The Slowflower Movement

### Sustainable Flower Cultivation – People and Stories

To cultivate local, seasonal and sustainable flowers for the local market – that is the idea that unites people from Germany, Austria and Switzerland in the Slowflower movement. They are all convinced that flowers are more enjoyable when they are produced sustainably in gardens and fields, and when the natural cycles, the rhythm of nature and the careful use of the soil are also taken into account. This volume portrays 20 pioneers of the Slowflower movement.



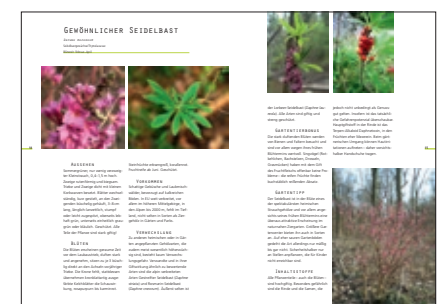
1. edition 2022  
192 pages, approx. 250 colour photographs  
paperback with flaps, 155 x 225 mm  
Original language: German  
Rights available: world-wide

Bruno P. Kremer

## Toxic Beauties – Poisonous plants in the garden

### Native species that you should know

Many poisonous plants are extremely decorative and easy to care for, which is why numerous poisonous species have found their way into our gardens as ornamental plants. As long as one knows about the potential danger of these species, and behaves accordingly, these plants are an asset in the species-rich home garden. This book profiles the most important species of Central Europe and provides detailed information about their appearance, where they occur, their toxic contents, and possible confusion with other plants. In addition, the author provides practical gardening tips and information on which animals in the garden particularly benefit from the plants.





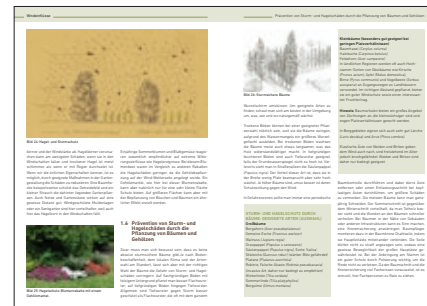
1. edition 2023  
192 pages, 270 colour photographs, 80 illustrations  
paperback with flaps, 155 x 225 mm  
Original language: German  
Rights available: world-wide

Richard Wymann

## Gardening with Sun, Wind, and Weather

Planning, Cultivation, and Care in Natural Garden

The relation of sun, water and weather is crucial for our garden plants. If it is too wet, dry, cold or windy, even experienced gardeners can hardly get off the ground. Knowledge about the influence of weather on garden plants is therefore of great benefit. This practical book explains how to use optimally sun, wind and rain in the garden and how to prevent damage caused by wind and weather.



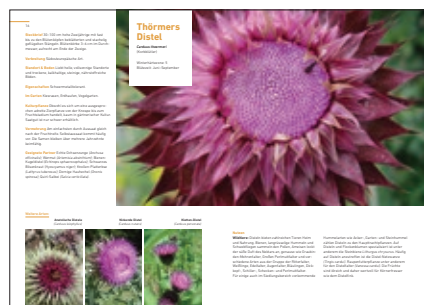
1. edition 2022  
224 pages, approx. 400 photographs  
paperback with flaps, 155 x 225 mm  
Original language: German  
Rights available: world-wide

Norbert Griebel

## Gardening in climate change

100 hardy plants for the long lasting garden

Things have changed in recent years: temperatures rose, rainfall became more intense, growing seasons longer. We need to adapt to these new conditions. Above all, the right choice of plants is important to a long-lasting and durable garden. The author presents 100 plant species that will defy climate change or will cope in Central Europe precisely because of this change. He provides information on the needs of the plants and gives additional information on the benefits for wildlife.



1. edition 2017  
232 pages, more than 500 colour photographs  
paperback with flaps, 155 x 225 mm  
Original language: German  
Rights available: world-wide

Norbert Griebel

## The Untamed Garden

The 100 best native plants for naturalization

This book presents the 100 best native plants for naturalizing in the garden – plants that don't remain tamed at their small place, but move and spread in the garden – describing their dispersal strategies (by self-seeding and by roots and sprouts) and informing about their needs, so that they can grow and flourish, and also showing ways to tame the very wild ones in order to maintain the diversity. With additional information on the plants use for cooking or on their benefits for wildlife.







1. edition 2024  
224 pages, approx. 200 colour photographs  
softcover with flaps, 155 x 225 mm  
Original language: German  
Rights available: world-wide

Norbert Griebel

## Climbers and Ground Covers

The best species - climate and weather resistant

Climbers and ground covers are the perfect choice for transforming gardens into species-rich, colourful oases. The author shows how former drab lawns and bare walls can become versatile and lively. These plants require little maintenance, attract rare insects and invite birds to nest. Whether the area is horizontal or vertical, there are suitable plants for all conditions. And green facades improve and cool the air, provide shade and protect buildings from temperature fluctuations, driving rain and hail.



1. edition 2024  
208 pages, colour photographs throughout  
softcover with flaps, 155 x 225 mm  
Original language: German  
Rights available: world-wide

Sigrun Hannemann

## Climate Resistant Vegetables

Robust varieties for a rich harvest

The climate is changing rapidly and with it our gardens: the soils are becoming drier, new pests are appearing, plants that once grew magnificently are suddenly struggling. This practical guide shows how we can successfully create climate-ready vegetable gardens, what changes are needed in cultivation and care, what needs to be considered in terms of soil, irrigation and sustainability, and which vegetable varieties promise a rich harvest even under the new conditions.



1. edition 2023  
176 pages, 218 colour photographs  
paperback with flaps, 155 x 225 mm  
Original language: German  
Rights available: world-wide

Brunhilde Bross-Burkhardt

## The Right Garden Tree

Climate Resistant and Climate-friendly

At least one tree is a must in every garden. Trees provide shade, improve the air, are habitat for animals, have a stabilising effect on the climate. With knowledge of growth characteristics and site requirements of woody plants, gardens can be designed in an exciting way. The author focuses on heat and drought tolerant, climate resistant species. Design examples with shrubs and perennials thriving in the shade of trees and gardening practice complete the book.





1. edition 2023  
208 pages, colour photographs and illustrations throughout  
hardback, 195 x 235 mm  
Original language: German  
Rights available: world-wide

Sonja Schwingesbauer

## Naturally Beautiful and Wildly Adored

Planning, Implementing and Maintaining Insect-friendly Flower Beds

Attractively designed, colourful flower beds please with their aesthetic value. If, in addition, mainly native plants, providing sufficient pollen and nectar, are used for the design, flower beds have both: an aesthetic and a high ecological value.

The author explains how to combine plants in a flower bed according to aesthetic considerations and at the same time sustaining the local flora and fauna.



Katja Falkenburger

## This is how Natural Gardening works

The best garden elements to promote biodiversity

A garden should offer children space to play and be a feel-good place, but at the same time serve as a valuable habitat for many plants and animals. If we focus on individual garden elements, we can turn our garden into a natural garden, despite the different types of use: plant a small flowering area with native flowers in the lawn, leave the old fruit tree standing for numerous insects and the woodpecker. These and many other ways help to promote and support the native flora and fauna.



1. edition 2024  
176 pages, approx. 150 photographs and illustrations  
hardback, 170 x 240 mm  
Original language: German  
Rights available: world-wide



Falk-Ingo Klee

## Garden Treasures

Flowering Garden Beauties – Unusual, Bee-friendly, Hardy

Try something new in the garden? For example, with plants that are not common, but also no expensive rarities. The author portrays about 100 varieties and species that feel at home in our latitudes, all of which are unusual: While some bloom particularly early or for a long time, others are suitable for difficult sites such as shady and damp corners, are particularly hardy or show attractive flowers even in long dry periods.



1. edition 2023  
144 pages, approx. 110 colour photographs  
paperback with flaps, 155 x 225 mm  
Original language: German  
Rights available: world-wide







1. edition 2020, 2. edition 2022  
288 pages, colour photographs  
and illustrations throughout  
hardback, 170 x 240 mm  
Original language: German  
Rights available: world-wide

Bruno P. Kremer / Klaus Richarz

## My Wildlife Friendly Garden

Design, create and restore valuable habitats

No matter how large or small your garden is, there are all sorts of things you can do for wildlife. The secret of wildlife gardening is understanding the needs of your animal guests and visitors – of insects amphibians, reptiles, birds, bats, and further small mammals. If you love wildlife and want to encourage more, this book will help you to create habitats by growing local native plants and offering small structures as shelter for both protection and breeding.



1. edition 2018  
208 pages  
350 colour photographs  
paperback, 155 x 225 mm  
Original language: German  
Rights available: world-wide,  
except French

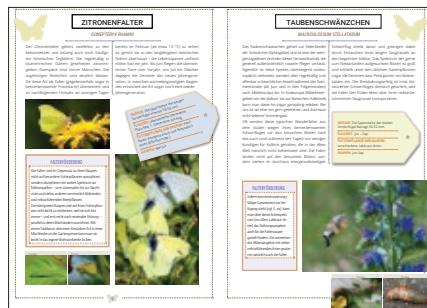
Bruno P. Kremer

## Butterflies in My Garden

Gardening with butterfly-friendly plants

Many species of butterflies are disappearing due to their loss of natural habitat. What would make more sense than to create a garden for butterflies? Simply grow the plants the caterpillars like to eat, and plants that adult butterflies feed on.

This book portrays 40 butterfly species that can be supported efficiently in the garden, and furthermore introduces 80 butterfly-friendly plants. With a wide variety of plants and the additional arrangement of suitable garden structures your garden can make an important contribution to butterfly conservation.



1. edition 2014, 2. edition 2018  
272 pages, more than  
560 colour photographs  
paperback, 155 x 225 mm  
Original language: German  
Rights available: world-wide

Bruno P. Kremer

## My Garden – a Haven for Bumblebees

The 200 Most Bee-Friendly Plants and Flowers

This book presents the 200 most bee-friendly sourcing plants and flowers. As a haven for bumblebees, your garden provides bee-friendly flowers that are rich in pollen and nectar, easily accessible for bees from spring until late summer.





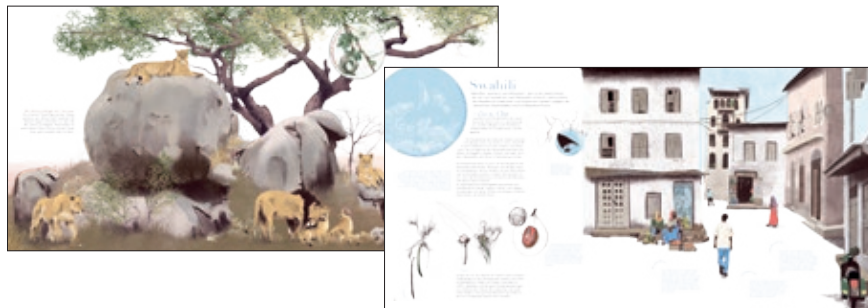
1. edition 2022  
96 pages, colour illustrations throughout  
hardback, 297 x 297 mm  
Original language: German  
Rights available: world-wide

Katharina Vlcek

## Africa!

### People, Animals and Nature of the Savannas

Off to the savannas of Africa! About half of the African continent is covered with savanna. The magnificent illustrations and short texts in this book tell of the people, animals, and plants of the savanna areas. Children and adults embark on a journey to tough plants, to hungry predators and their nimble prey, to the evidence of ancient cultures and to vibrant metropolises. Sub-Saharan Africa is full of surprises – come along and let yourself be inspired.



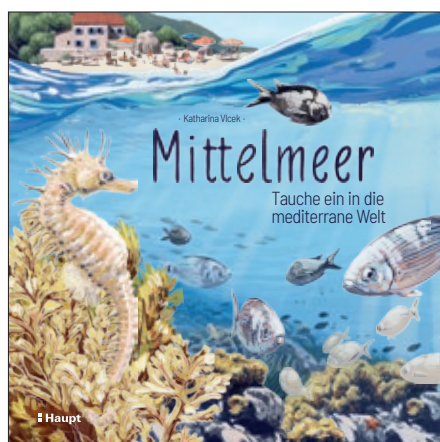
1. edition 2021  
72 pages, colour illustrations throughout  
hardback, 297 x 297 mm  
Original language: German  
Rights available: world-wide

Katharina Vlcek

## Amazonia

### Discover the wonders of the rainforest

The South American rainforest on the Amazon River is the most species-rich habitat in the world. This magnificently illustrated non-fiction book for children deals in short, child-friendly texts with four major subject areas: with the Amazon rainforest ecosystem, with the animals and plants in the Amazon, with the people in the rainforest and finally with the destruction of the rainforest. Simple tips on how children (and adults) in Europe can contribute to the protection of the rainforest and more sustainability in everyday life complement the richly illustrated and informative book.



1. edition 2024  
80 pages, colour illustrations throughout  
hardback, 297 x 297 mm  
Original language: German  
Rights available: world-wide

Katharina Vlcek

## The Mediterranean Sea

### Immerse Yourself in the Mediterranean World

The Mediterranean region is fascinatingly diverse, both above water and below the surface. In this book full of wonderful illustrations and short texts, children and adults can visit coastal towns, remember beach days, walk through pine forests, swim out to the open sea, and dive into the deep. But the Mediterranean region is not just a vacation spot: people have lived here for more than 42,000 years. We read about ancient legends and current situations, about wars, migration and success stories.







1. edition 2022  
224 pages, approx. 175 illustrations  
hardback, 190 x 250 mm  
Original language: German  
Rights available: world-wide

Johann Brandstetter, Elke Zippel

## Together

The hidden coexistence in our flora and fauna

An illustrated walk through different habitats: fields, meadows, reedbeds and moors, forests, high mountains. It opens the eyes for small and unknown things, arouses curiosity, reveals hidden connections and tells unknowns. With his illustrations, multi-award-winning artist Johann Brandstetter shows us the beauty and diversity of our habitats and their inhabitants. Biologist Elke Zippel provides insight into the interrelationships of selected plants and animals with expert texts.



Johann Brandstetter / Elke Zippel

## How Butterflies Live

Wondrous transformations, subtle deceptions, and splendid plays of colour

This beautifully illustrated book is neither an identification guide nor a reference book. Rather, it is a particularly aesthetically presented portrait of butterflies: with illustrations by the award-winning artist and illustrator Johann Brandstetter, accompanied by expert yet enjoyable texts. You learn about butterflies' special way of life, their special relationship to plants, or their structure with filigree wings. About 15 butterfly families are presented, their distribution and behaviour, special habitats, migration, mimicry and mimesis, and many other interesting facts.



1. edition 2019  
224 pages, 58 plates  
and 250 colour illustrations  
hardback, 190 x 250 mm  
Original language: German  
Rights available: world-wide,  
except Russian



Thomas Griesohn-Pflieger / Iris Lichtenberg

## The Beauty of our Native Birds

With 100 watercolour paintings from the Collection of the Fondation Robert

In a personal, but fact-based writing style the authors create special encounters with bird species, particularly fascinating observations or personal experiences serve to impart knowledge, arouse curiosity and entertain. With 100 illustrations from the Collection of the Fondation Robert. The artists and naturalists Léo-Paul Robert (1851–1923) and Paul-André Robert (1901–1977) are among the most important international bird painters. Between 1870 and 1930, father and son worked together to create a unique ensemble of hundreds of watercolours of birds of great artistic and scientific value.



1. edition 2020  
216 pages, 100 colour plates  
hardback, 300 x 240 mm  
Original language: German  
Rights available: world-wide





1. edition 2016  
128 pages, colour photographs throughout  
paperback, 235 x 260 mm  
Original language: German  
Rights available: world-wide

Frauke Hohberger/Rita Lüder

## Discover Nature with Smartphone and Tablet

Much to the annoyance of parents and teachers the smartphone has become a constant companion for kids. But smartphones and tablet computers can be also used creatively and activating. In this book kids find a lot of suggestions and instructions how to use their smartphones to discover nature and to be creative. The walks in the nature will become exploratory expeditions on which the senses are sharpened. The smartphone is used as a camera and as well as a recorder.



Rita and Frank Lüder

## The Mysterious World of Fungi

### A Nature Activity Book for Kids

This book offers a playful and lively way for young readers to discover the manifold world of fungi. Besides informative texts with images and illustrations the kids will find plenty of ideas and easy instructions for creative activities.



1. edition 2015  
128 pages, more than 470 colour  
photographs and more than 150 illustrations  
paperback, 235 x 260 mm  
Original language: German  
Rights available: world-wide







1. edition 2021  
128 pages, 165 colour photographs  
and 33 illustrations  
paperback with flaps, 155 x 225 mm  
Original language: German  
Rights available: world-wide

Annekathrin Schmid

## Understanding Fruit Trees

What every gardener should know

You do indeed harvest fruit, but how well do you actually know your fruit trees? Why do they bear apples one year but not the next? Why is frost during blossoming a disaster? And why does the cherry tree develop buds as early as the end of June?

This is a book about the life of fruit trees. If you know the structure of cherries, pears, apples and plums and understand a little about biochemical and physical processes, you will understand their appearance better.



Margot and Roland Spohn

## Flowers and their inhabitants

Field guide to multifarious life on garden and wild flowers

Every flower offers from the root up to the fruit a habitat for beetles, butterflies, bugs, mushrooms and others. Some of them turn out to be enemies and others friends, and often a high specified partnership originates between flower and inhabitant. The book presents the rich life of 80 local flowering plants, explains how the partners interact, how they benefit each other and how unbidden guests are disinvited. Many of these amazing relationships can be easily observed.



1. edition 2015, 2. edition 2020  
304 pages, 300 colour photographs  
and 65 illustrations  
paperback, 155 x 225 mm  
Original language: German  
Rights available: world-wide,  
except French



Thomas Schauer / Stefan Gaspari

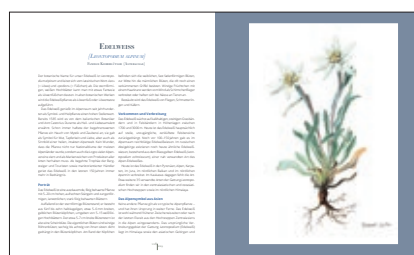
## Survivors

50 extraordinary alpine plants

Conditions are harsh in alpine habitats. A cold wind can blow constantly, temperatures can fluctuate wildly, winter conditions with snow and ice last a particularly long time. In order to survive, alpine plants have adapted to these conditions in several unique ways. 50 plants that have developed remarkable survival strategies or share a special history with the Alpine habitat are presented in this book. These stories tell us a great deal about the origin of the Alps, the special features of their habitat and why climate change is changing these habitats so dramatically.



1. edition 2019  
256 pages, 52 illustrations,  
124 photographs  
hardback, 195 x 230 mm  
Original language: German  
Rights available: world-wide





1. ed. 2018, 2. ed. 2022  
880 pages, colour photographs throughout  
hardback, 155 x 225 mm  
Original language: German  
Rights available: world-wide, except French

Rita Lüder

## Basics of Field Botany

Knowing families, genera, and species of native plants

Recognizing plants, differentiating between botanical families, and understanding ecological relations: This is on the agenda of this teaching and learning manual. In a well devised and comprehensible way, the book lists 36 plant families, 60 genera and more than 600 species. The plants are given with full information on distribution, leaves, flowers, and fruit, richly illustrated with photos and drawings. Furthermore, there are tables on how to avoid confusion with plants of other families or genera along with brief portraits of the most important family or generic characteristics.



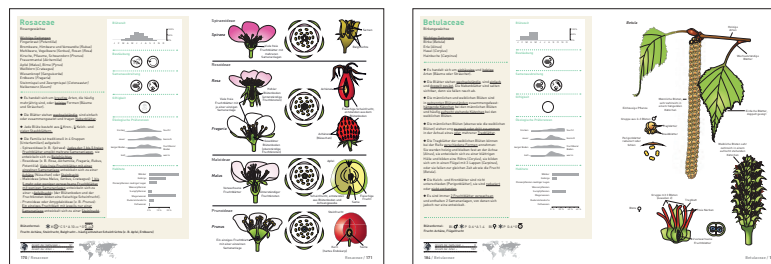
1. edition 2018; 2. edition 2021  
320 pages, colour illustrations  
and photos throughout  
hardback, 170 x 235 mm  
Original language: German  
Rights available: world-wide, except French

Yann Fragnière, Nicolas Ruch, Evelyne Kozłowski, Gregor Kozłowski

## Botanical Basics at a Glance

40 European Plant Families

"Botanical Basics at a Glance" presents 40 plant families, which are among the most common flora in Central Europe and represent an indispensable basis for every botanist. A double page with diagrams, photos and graphics provides a quick overview of each family. A representative selection of species with short style portraits illustrates each family.



1. edition 2021  
176 pages, more than 1000 illustrations  
paperback, 130 x 193 mm  
Original language: German  
Rights available: world-wide, except French

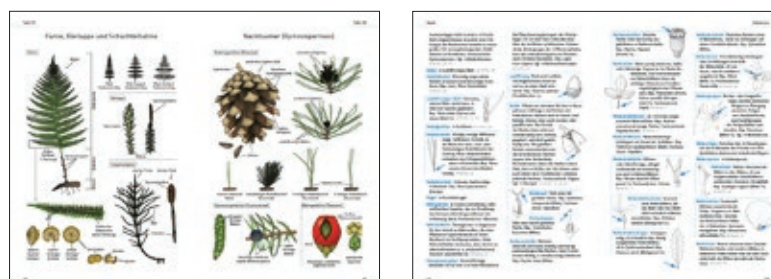
Stefan Eggenberg, Yann Fragnière, Gregor Kozłowski

## The Illustrated Plant Glossary

A visual dictionary for field botany

What does a double-lipped flower look like? And what is a zygomorphic flower? As a beginner in plant identification, you quickly reach your limits when the description goes beyond the colour of the flower or common leaf shapes.

This richly illustrated and practice-oriented plant glossary comprises about 2000 important terms to plant identification. Most of the definitions are accompanied by clearly understandable illustrations. 46 visual plates on groups of terms – such as "leaf forms", "inflorescences", "growth forms", "hairiness", and many more – provide a quick overview of the terminology in field botany and thus establish an indispensable basis for successful plant identification in the field.







1. edition 2013, 2. edition 2019  
368 pages, more than 1000  
colour photographs  
paperback, 138 x 210 mm  
Original language: German  
Rights available: world-wide, except French

Rita Lüder

## Identifying Trees

Blossoms, Buds, Leaves, Fruits

Identifying trees is a challenging task, with their appearance changing sometimes radically each season. With four different identification keys, detailed portraits, and with explanations of the most important terms and features, this book is an indispensable help to identify the 125 trees and bushes of Central Europe.



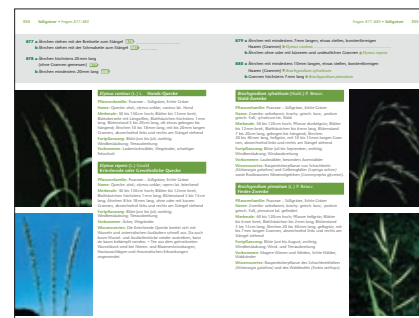
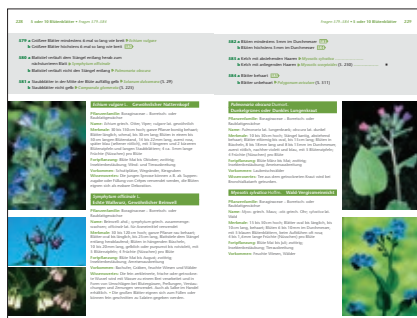
1. edition 2016, 2. edition 2021  
416 pages, 866 colour photographs, and 85 illustrations  
paperback, 138 x 210 mm  
Original language: German  
Rights available: world-wide, except French

Peter M. Kammer

## Plant identification made easy

674 plant species for beginners

Handling a dichotomous key presents a problem for many persons interested in botany – too much knowledge is required to achieve, reasonably successfully, the aim. The author has therefore developed a key, which enables to start plant identification and provides the necessary skills. For this purpose representative and common plants have been selected.



1. edition 2021  
416 pages, 850 colour photographs  
and 80 illustrations  
paperback, 138 x 210 mm  
Original language: German  
Rights available: world-wide

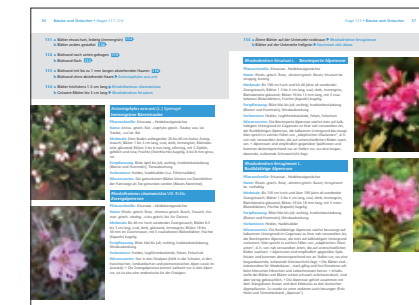
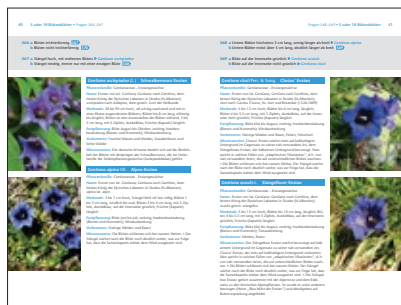
Peter M. Kammer

## Alpine Plant Identification Made Easy

700 alpine plants for beginners

Handling a dichotomous key presents a problem for many persons interested in botany – too much knowledge is required to achieve, reasonably successfully, the aim. The author has therefore developed a key, which enables to start alpine plant identification and provides the necessary skills.

From feature to feature the determination path leads to the species you are looking for. The author deliberately avoids unwieldy technical terms and difficult characteristics, so that even laymen can reach their destination easily. Drawings illustrate the characteristics and support the decisions.





1. edition 2016  
268 pages, approx. 500  
photographs and illustrations  
paperback, 138 x 210 mm  
Original language: German  
Rights available: world-wide

Christine Rapp and Norbert Bartsch

## Fieldguide to the grass species of the European woodlands

The different grasses of the European woodlands play a key-role as indicator species for botanists, forest rangers, ecologists and conservationists. A solid knowledge about their characteristics is, thus, essential to them. The fieldguide helps identifying the different – but often very similar – species, offers all relevant botanical facts and informs about each species' specific indicator functions.



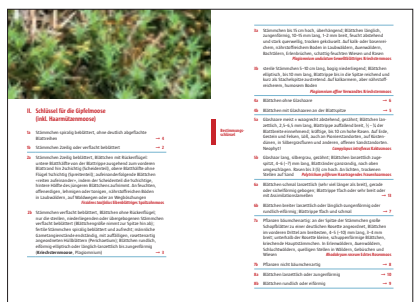
Christine Rapp

## Fieldguide to the moss species of the European woodlands

Forest-floor mosses are a species-rich and diverse plant group. In this fieldguide they are treated as part of the forest flora and in their function as indicator plants. The book is aimed at foresters, ecologists, environmental pedagogues, teachers and pupils as well as students, and last, but not least at plant lovers who dare to approach a not easy group of plants.



1. edition 2020  
200 pages, approx. 300 photographs  
hardback, 155 x 225 mm  
Original language: German  
Rights available: world-wide



1. edition 2021  
304 pages, 325 photographs  
and 55 illustrations  
paperback, 155 x 225 mm  
Original language: German  
Rights available: world-wide

Muriel Bendel, Françoise Alsaker

## Ferns, Horsetails, and Clubmosses

The nature guide to the fern plants of Central Europe

Fern plants are a diverse group of plants, including horsetails, clubmosses, moss ferns, moonworts and quillworts in addition to the actual ferns. This richly illustrated book presents all 104 fern species of Central Europe, the 13 most important families and the most common hybrids. The introductory section provides information on the biology, ecology and endangerment of the fern plants, gives practical tips for identification and is rounded off by a newly designed field key to all fern plants of Central Europe. A glossary and scientific drawings convey the fern-specific terms.







1. edition 2022  
176 pages, approx. 320 illustrations  
paperback with flaps, 155 x 225 mm  
Original language: German  
Rights available: world-wide

Angela Niebel-Lohmann

## Supporting wild bees in a species-appropriate way

The guidebook for garden practice

Wild bees play an important role in the ecological balance of the nature as pollinators, but are severely threatened by habitat loss. In order for them to really benefit from what is on offer, they need not only suitable forage plants, but also appropriate habitats and nesting opportunities. This book shows which wild bee species can be supported specifically and sustainably with which measures, using 30 species that are easy for the layperson to recognize.



1. edition 2020  
256 pages, approx. 200 colour photographs  
paperback, 155 x 225 mm  
Original language: German  
Rights available: world-wide

Janina Voskuhl / Herbert Zucchi

## Bees in the City

How to discover, understand, and protect them

Cities offer a diverse habitat for solitary bees – parks and gardens, brownfield land, slops or old building walls. The authors follow the tracks of these fascinating animals and show where mining bees, mason bees and other species can be found in urban areas. Expertly and entertainingly they offer fascinating insights into their biology and practical guidance for supporting them. With numerous suggestions for urban exploration tours, conservation of solitary bees and project ideas for families and schools.



1. edition 2021  
288 pages, 115 illustrations, 7 charts  
paperback, 155 x 225 mm  
Original language: German  
Rights available: world-wide

Sigrun Mittl

## Sustainable beekeeping with healthy honeybees

Learning from the past and present for the future

Today the native honeybee is on the verge of extinction, and our beekeeping colonies are also suffering hardship. But there is hope, because sustainable and animal-friendly beekeeping is possible. The wild honeybees, which also survive healthily in our forests and landscapes, are of particular importance. What can we learn from them and incorporate into our beekeeping practice? This book compiles the most important scientific findings and explains how they can be implemented in beekeeping practice.





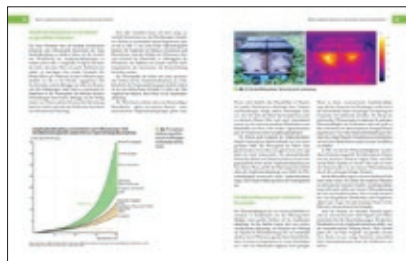
1. edition 2024  
approx. 304 pages, approx. 250 illustrations  
hardback, 225 x 287 mm  
Original language: German  
Rights available: world-wide

Roland Sachs, Sigrun Mittl

## Beekeeping and Hives

The microclimate's importance for healthy honey bees

What is the common feature of all natural bee dwellings? What conditions do honey bees find there and what influence do they have on bee health? How species-appropriate are modern bee hives? The authors explain the role of the honey bee microbiome as well as the effects of temperature, humidity and carbon dioxide on health and disease, the physical processes in the hive, the climate regulation of honey bees and the effects of bee housing characteristics on the microclimate in the hive.



1. edition 2024  
208 pages, approx. 180 colour photographs  
softcover, 155 x 225 mm  
Original language: German  
Rights available: world-wide

Mareike Possienke

## Butterfly Knowledge

Biology, habitats, observation

The author explains typical characteristics and the life cycle from egg to caterpillar and pupa to butterfly. She shows what enemies butterflies are exposed to and how they counter these threats. In addition to an overview of the relationships of the approx. 3700 native species of day and night butterflies, habitats are presented. Further topics are endangerment and potential protection measures. Valuable information about observation and documentation of butterflies rounds off this comprehensive overview.



1. edition 2021, 2. edition 2023  
232 pages, 94 colour photographs,  
20 diagrams  
hardback, 235 x 260 mm  
Original language: German  
Rights available: world-wide

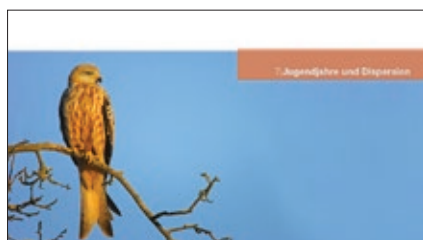
Adrian Aebischer, Patrick Scherler

## The Red Kite

A Bird of Prey on the Upswing

The colourful red kite (*Milvus milvus*) with its elegant flight is quite popular. But hardly any other bird of prey has experienced such pronounced population changes in Europe in recent decades.

The authors investigate the reasons for these increases and decreases and summarize the current state of knowledge about breeding, migration, wintering behaviour and endangerment. They consider the numerous new research findings of recent years. Information on the current distribution and the latest population figures round off the richly illustrated book.







1. edition 2024  
224 pages, approx. 200 photographs and illustrations  
softcover with flaps, 120 x 200 mm  
Original language: German  
Rights available: world-wide

Andreas Gigon, Felix Stauffer

## Observing Symbioses

Field guide to our forests, meadows, fields, lakeshores and urban nature

This richly illustrated field guide presents the diverse symbioses in nine habitats: urban area, forest, hedgerow, fertile meadow, rough pasture, marsh area, alpine lawn, field and lakeshore. The focus is on symbioses that can be observed with the naked eye or with a magnifying glass: flower pollination by insects, seed dispersal by animals, symbiotic root fungi, decomposition of fallen leaves and dead wood, plants as roosting sites, rendezvous places, hiding places or deposit sites for eggs and spawn.



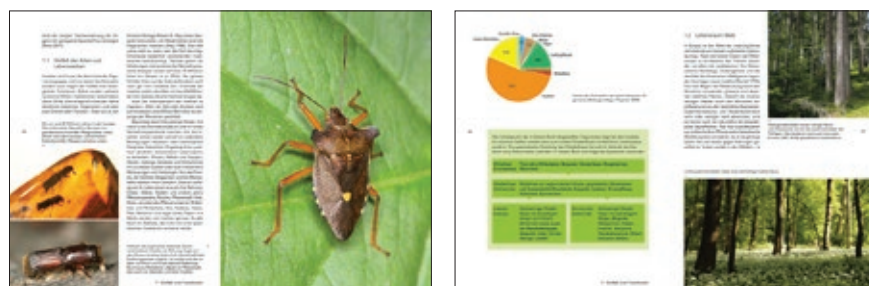
1. edition 2017, 2. edition 2021  
368 pages, 580 colour photographs  
hardback, 180 x 240 mm  
Original language: German  
Rights available: world-wide, except English

Beat Wermelinger

## Insects in the Woodland

Diversity, functions and significance

Forest and woodland insects are ecologically and economically of manifold importance. The book presents – with texts and images – the insects' different aspects in woodland habitats. The author draws on 25 years of professional experience with woodland insects and an archive of 14,000 insect photographs. He thus addresses experts and interested nature lovers alike.



1. edition 2021  
416 pages, 640 colour photographs  
paperback, 155 x 225 mm  
Original language: German  
Rights available: world-wide

Dieter Thommen

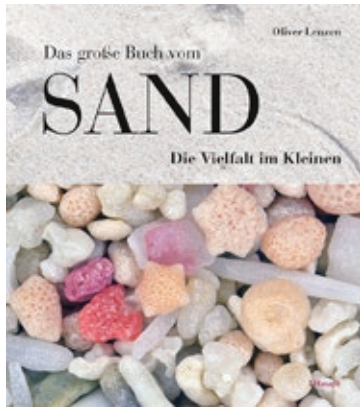
## Nymphal Stages of Swiss Orthoptera

A photographic guide

Like all insects, grasshoppers, locusts and crickets pass through various nymphal stages before they become a mature adult. Depending on the species, the number of nymph stages varies; and depending on the species, the nymphs may or may not look very similar to the adults. And it is precisely this circumstance that sometimes makes it very difficult to assign nymphs clearly to one species.

The author has been travelling all over Switzerland for years and has tried to photograph all nymphal stages of all native species.





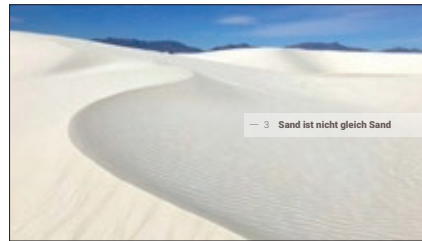
1. edition 2022  
368 pages, approx. 520 colour photographs, 30 illustrations, 15 charts  
hardback, 240 x 270 mm  
Original language: German  
Rights available: world-wide,  
except English

Oliver Lenzen

## The Big Book of Sand

Diversity in Miniature

Who has ever looked very closely and discovered what beauty is hidden in the mass of sand? Who has thought about what stories are hidden behind a single grain that can last for millions of years? The author presents many astonishing facets of sand. He lets his gaze wander over dunes, takes a closer look at individual grains under the microscope: from the mineralogical composition of sand to its geological history to the problems of this most important and now increasingly scarce raw material.

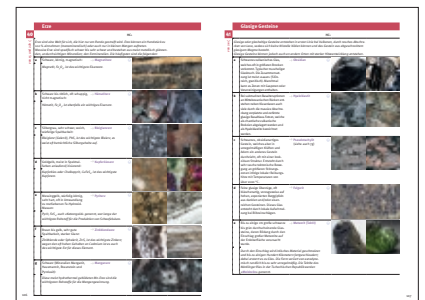
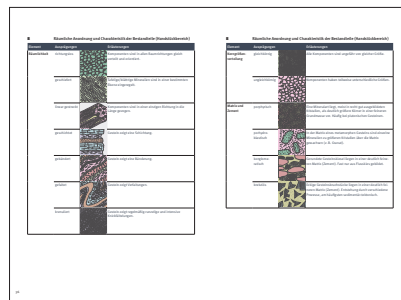


1. edition 2017, 2. edition 2022  
144 pages, 460 colour photographs  
paperback, 155 x 225 mm  
Original language: German  
Rights available: world-wide,  
except English and French

Jürg Meyer

## The beginner's guide to the identification of rocks

Are you interested in geology and would you like to identify the rocks you find in the field? This book is your tool to do so successfully! It presents a completely novel key to the identification of rocks that does not presuppose profound knowledge in geology, but only a good portion of patience and perseverance as well as a loupe and a steel blade. A short introduction clarifies how the key works and explains a few basic and helpful facts about geology.



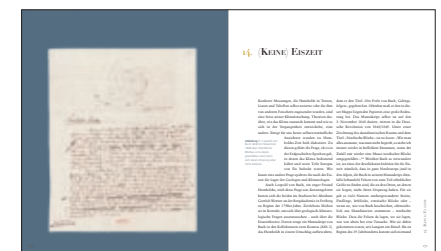
1. edition 2023  
240 pages, 80 colour illustrations and graphs  
Hardcover, 195 x 235 mm  
Original language: German  
Rights available: world-wide

Dominik Erdmann, Stefan Brönnimann

## Humboldt's Weather Studio

The Beginnings of Modern Climate Research

Alexander von Humboldt, a meteorological autodidact, is considered the founder of modern climatology. But how did he arrive at his views on the world's climate, who else was involved in its discovery? Answers to these questions can be found during a visit to Humboldt's "weather studio" in Berlin. The authors take a look at his scientific legacy, his collections on the cosmos, and show how he created our views of the world's climate with the help of pen and ink, scissors and glue.







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